

# Vorrei

piano & melody

Trascrizione di Tonino Borzelli

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Lentamente

The musical score is written for piano and melody. It consists of three systems of music. The first system starts with a piano dynamic marking. The second system continues the melody and accompaniment. The third system concludes with a 2/4 time signature change and the lyrics 'vor - rei melody'. The score includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The piano part features a steady accompaniment of eighth notes, while the melody is composed of quarter and eighth notes with various articulations like slurs and accents. Chord symbols (D, B-, G, A) are placed above the staff to indicate the harmonic structure.

D B- G A

piano Re Sim Sol La

D B- G A

Re Sim Sol La

D B- G A vor - rei melody

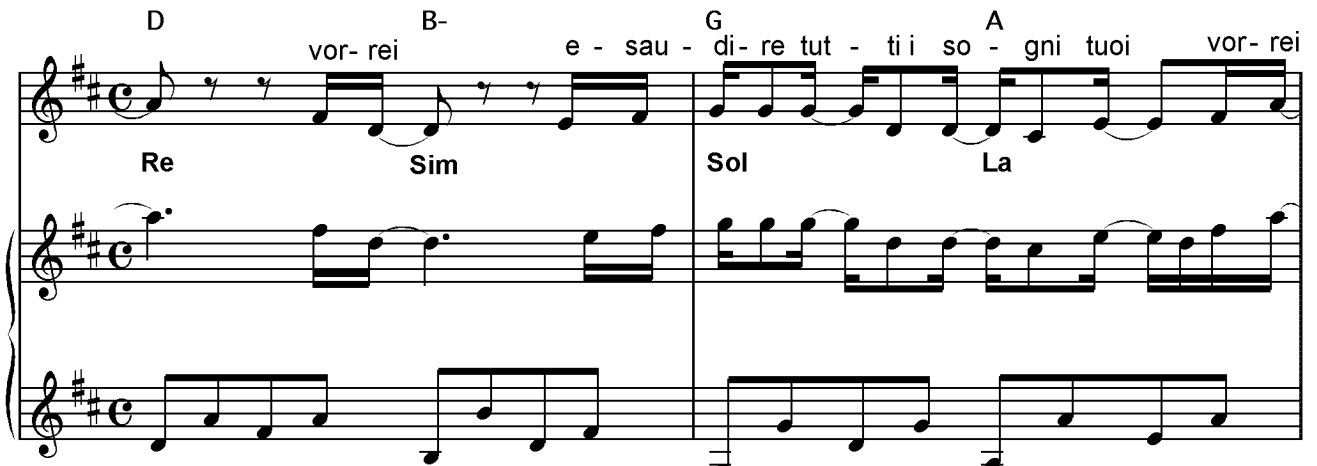
Re Sim Sol La



Lunapop-Vorrei-piano&melody2

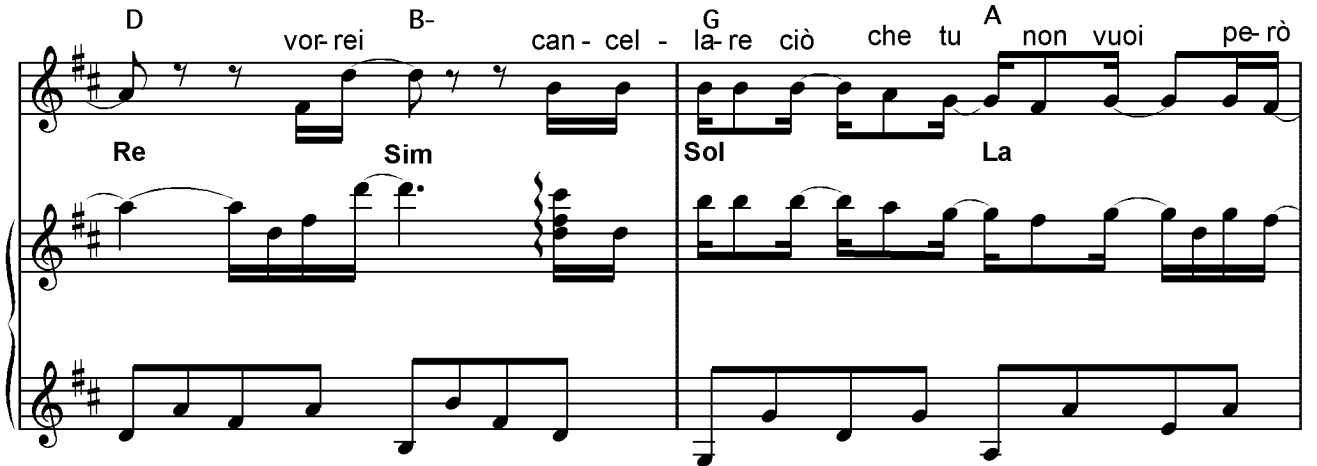
D vor- rei B- e - sau - di- re tut - ti i so - gni tuoi vor- rei A

Re Sim Sol La



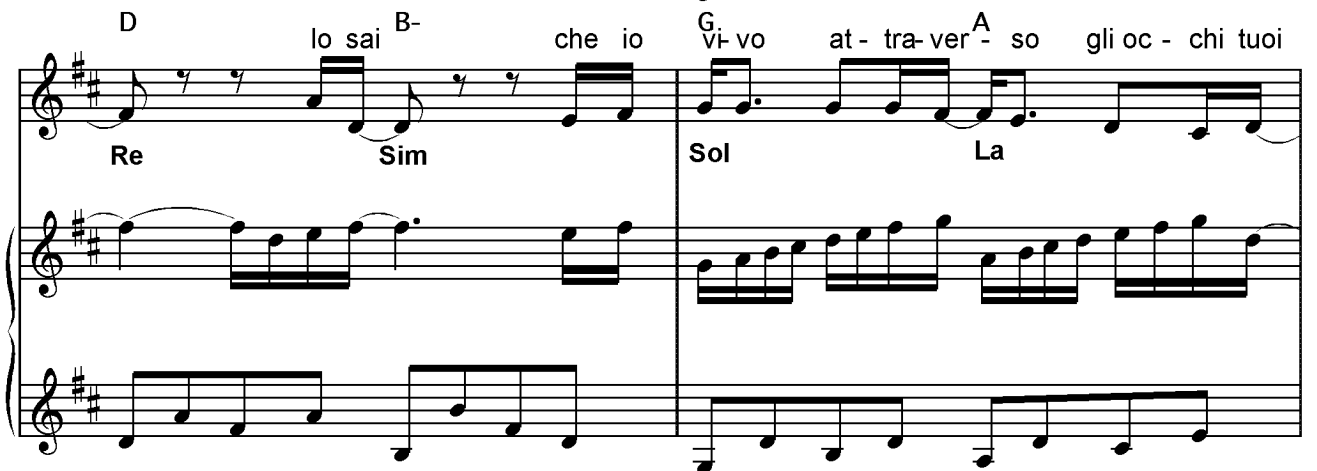
D vor- rei B- can - cel - la- re ciò che tu A non vuoi pe- rò

Re Sim Sol La



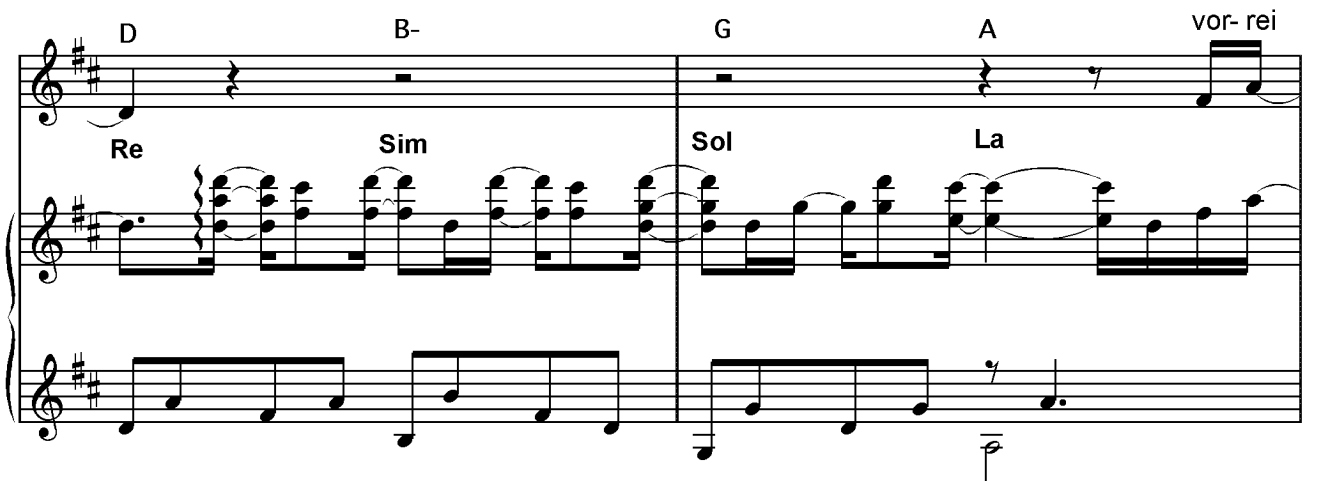
D lo sai B- che io G vi- vo at- tra- ver- so gli oc - chi tuoi A

Re Sim Sol La



D B- G A vor- rei

Re Sim Sol La



# Lunapop-Vorrei-piano&melody3

D vor- rei B- che tu G fos- si fe- li- ce in o - gni i- stan - te vor- rei A

arp guit Re Sim segue Sol La

D vor- rei B- sta- re in - sie- me a te G co- si A per sem - pre pe- rò

Re Sim Sol La

D lo sai B- che io G vi- vo at- tra- ver - so A gli oc- chi tuoi

Re Sim Sol La

D B- G G° A A' E vor-

Re Sim Sol Sol#dim La La7



Lunapop-Vorrei-piano&melody4

G A D A/C# B-  
 rei po-ter - ti a-ma-re fi-no a quan - do tu ci sa-rai

Sol La Re La Do# Sim

G A D A/C# B-  
 so-no na-to\_\_ per re-ga-lar - ti quel che an-co-ra tu non hai co-

Sol La Re La Do# Sim

E- A D A/C# B-  
 si se vuoi por-tar - mi den - tro al cuo-re tuo con te

Mim La Re La Do# Sim

G A  
 io ti pre - go e sai per - chè vor - rei

Sol La

Lunapop-Vorrei-piano&melody5

D vor - rei B- e - sau - di-re tut - ti i so - gni tuoi vor- rei

Re Sim Sol La

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with lyrics: "D vor - rei B- e - sau - di-re tut - ti i so - gni tuoi vor- rei". Below the vocal line, the notes "Re", "Sim", "Sol", and "La" are indicated. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a treble line with chords and moving lines.

D vor- rei B- can- cel - la-re ciò che tu non vuoi pe- rò

Re Sim Sol La

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "D vor- rei B- can- cel - la-re ciò che tu non vuoi pe- rò". The notes "Re", "Sim", "Sol", and "La" are indicated below the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.

D lo sai B- che io vi- vo at - tra-ver- so gli oc- chi

Re Sim Sol La

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "D lo sai B- che io vi- vo at - tra-ver- so gli oc- chi". The notes "Re", "Sim", "Sol", and "La" are indicated below the vocal line. A triplet of eighth notes is marked with a "3" over the notes "gli oc- chi".

A tuo - i D/F# E-7 gli oc- chi tuoi D G gli oc - chi tuoi

La Sol Re Fa# Mim7 Re Sol

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has lyrics: "A tuo - i D/F# E-7 gli oc- chi tuoi D G gli oc - chi tuoi". The notes "La", "Sol", "Re Fa#", "Mim7", "Re", and "Sol" are indicated below the vocal line. The piano accompaniment ends with a final chord in the bass clef.

D G gli oc - chi tuoi D

Re Sol Re

rit.

p