

Against All Odds

Words & Music by Phil Collins

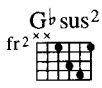
♩ = 60



Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.



(M) 1. How can I just let— you walk— a-way, just let you leave—with-out— a trace?— When I—



— stand here tak - ing ev - 'ry breath with you. — Ooh, — You're the

E^bm7
fr6

G^b

A^bsus4
fr4

A^b
fr4

on - ly one who real - ly knew me — at all. ———

B^bm7

A^b/C

D^b

D^b/E^b

(F) 2. How can you just walk a-way from me — when all I can do is watch you leave? — 'Cause we've
(Verse 3 see block lyric)

G^b

A^b/G^b

Fm7

B^bm7

shared the laugh - ter and — the pain — and ev - en shared the tears. — You're the

E^bm7
fr6

G^b

A^bsus4
fr4

A^b
fr4

on - ly one who real - ly knew me — at all. — So take a look at me now,

D⁹/A⁹

E⁹/A⁹



'cause there's just an emp - ty space. ————— There's no - thing

B^bm7

G^b

E^bm7

A^b



left — here — to re - mind — me, just the mem - 'ry of — your face. — Oh, take a look at me now, —

D^b/A^b

E^b/A^b



well there's just an emp - ty space. ————— And you com - in' back —

B^bm7

G^b

To Coda

E^bm7



to me — is a - gainst — the odds — and that's what — I've got — to face. —

A^b7sus⁴



A^b



D.S. al Coda

Musical staff with treble clef, 4/4 time signature, and a melodic line.

(M) 3. I

Piano accompaniment for the first system, showing treble and bass clefs with chords.

⊕ *Coda*

E^bm7



A^b



Musical staff with treble clef, 4/4 time signature, and lyrics: "I've got to face. Take a good look at me now,"

Piano accompaniment for the second system, showing treble and bass clefs with chords.

D^b/A^b



E^b/A^b



Musical staff with treble clef, 4/4 time signature, and lyrics: "'cause I'll still be stand - ing here. And you com - in' back -

Piano accompaniment for the third system, showing treble and bass clefs with chords.

B^bm7



G^b



E^bm7



Musical staff with treble clef, 4/4 time signature, and lyrics: "to me is a - gainst all odds, - that's the chance I've got to take."

Piano accompaniment for the fourth system, showing treble and bass clefs with chords.



Musical notation for the first line of the first system, including a treble clef staff with a melodic line and a piano accompaniment.

(M) Chance I've got to take. — Got to take. —

Musical notation for the second line of the first system, including a grand staff with piano accompaniment.



Musical notation for the first line of the second system, including a treble clef staff with a melodic line and a piano accompaniment.

Take a look at me now. — (F) Take a look at me now. —

Musical notation for the second line of the second system, including a grand staff with piano accompaniment.

rit.



Musical notation for the first line of the third system, including a treble clef staff with a melodic line and a piano accompaniment.

(M) Take a look at me now. —

Musical notation for the second line of the third system, including a grand staff with piano accompaniment.

Verse 3:

I wish I could just make you turn around
 Turn around and see me cry
 There's so much I need to say to you
 So many reasons why
 You're the only one
 Who really knew me at all.

So take a look at me now,
 Well there's just an empty space.
 There's nothing left here to remind me,
 Just the memory of your face.
 Oh take a look at me now,
 So there's just an empty space.
 But to wait for you is all I can do,
 And that's what I've got to face.