

# Unbreakable

Words & Music by Jörgen Elofsson & John Reid

♩ = 56

G



G



1. Took my hand, (Verse 2 see block lyric)

*Con pedale*

Em7



Csus2



touched my heart, held me close,

Am7



D



G



you were al - ways there by my side,

Em<sup>7</sup> Csus<sup>2</sup>

night and day. Through it all,

Am<sup>7</sup> D

ba - by, come what may. Swept a -

Am<sup>7</sup> G/B Cadd<sup>9</sup>

- way on a wave of e - mo - tion, oh, we're caught in the eye of a storm.

G/B Am<sup>7</sup> G/B

And when - ev - er you smile I can hard - ly be - lieve that you're

Cadd9

1<sup>o</sup> only

D<sup>7</sup>sus<sup>4</sup>

D

mine.

Be - lieve that you're mine.

This love is un -

G

Em<sup>7</sup>

- break - a - ble,

it's un - mis - tak - a - ble.

Cadd9

And each time I look in your eyes

I know

D<sup>7</sup>sus<sup>4</sup>

D

G

why

this love is un - touch - a - ble.

Em<sup>7</sup>



Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. The melody consists of eighth and quarter notes.

I feel in my heart, just can't de - ny each time I  
2° each time you

Piano accompaniment for the first system, featuring a steady eighth-note bass line and a treble line with chords and moving lines.

Cadd9



G/B



Am<sup>7</sup>



Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. The melody continues with eighth and quarter notes.

look in your eyes, oh, ba - by I know why.  
whis - per my name, oh, ba - by I know why.

Piano accompaniment for the second system, continuing the eighth-note bass line and treble accompaniment.

1.



Em<sup>7</sup>



2.



D



Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. The melody includes a double bar line and a key signature change to one flat (F).

This love is un - break - a - ble. 2. Share the laugh - this love is un -

Piano accompaniment for the third system, including a double bar line and key signature change to one flat (F).

F



C



Musical staff with treble clef, key signature of one flat (F), and 7/8 time signature. The melody continues with eighth and quarter notes.

- break - a - ble, through fire and flame. When all this is

Piano accompaniment for the fourth system, continuing the eighth-note bass line and treble accompaniment.

Am  Dsus<sup>4</sup>  D  N.C.

ov - er our love still re - mains. This love is un -



A  3

-break - a - ble, it's un - mis - tak - a - ble. And each time I



D  Esus<sup>4</sup>  2fr E 

look in your eyes I know why this love is un -



A  F#m<sup>7</sup> 

touch - a - ble. I feel in my heart, just can't de - ny each time you



D A/C# Esus<sup>4</sup> 2fr

whis - per my name, oh, ba - by I know why.

E D A/C#

'Cause each time I look in your eyes, oh, ba - by I know

Esus<sup>4</sup> 2fr E Freely N.C. Am/C E<sup>7</sup>sus<sup>4</sup>/B E<sup>7</sup>/B A<sup>5</sup> 2fr

why this love is un - break - a - ble, oh.

Verse 2:  
 Share the laughter  
 Share the tears  
 We both know  
 We'll go on from here  
 'Cause together  
 We are strong  
 In my arms  
 That's where you belong  
 I've been touched by the hands of an angel  
 I've been blessed by the power of love  
 And whenever you smile I can hardly believe  
 That you're mine.

This love is unbreakable etc.