

The Call

Regina Spektor

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Voice

It start-ed out — as a feel - ing, — which then grew —

Piano

p

— in to — a hope, — Which then turned — in to — a

Pno.

sim.

qui et thought — which then turned — in to a qui et word — And

Pno.

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then that word ___ grew ___ loud ___ er and loud ___ er, 'Til it was a bat - tle cry ___

Pno.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a long note on the word 'then' and continues with a melodic line that rises and then falls. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

— I'll come back ___ when you call ___ me,

Pno.

mp

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a rest for the first measure, then begins with the words 'I'll come back'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed below the piano part.

No need to say good - bye. ___ Just be - cause evr' y thing's chang ___

Pno.

mf

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the words 'No need to say good - bye.' and then has a rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part.

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— ing, _____ does-n't mean _____ it's nev er been this way be fore.

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has two flats, and the time signature is 4/4. The lyrics are: "— ing, _____ does-n't mean _____ it's nev er been this way be fore."

All you can do is try to know _____ who your friends _____ are, As you head off _____ to the war. _____

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has two flats, and the time signature is 4/4. The lyrics are: "All you can do is try to know _____ who your friends _____ are, As you head off _____ to the war. _____"

— Pick a star _____ on the dark _____ hor i _____ zon, And

Piano accompaniment for the third system, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has two flats, and the time signature is 4/4. The lyrics are: "— Pick a star _____ on the dark _____ hor i _____ zon, And"

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fol low the light . You'll come back when it's

Pno. *mp*

ov er, No need to say good - bye. You'll come back

Pno.

— when it's ov er, No need to say good - bye. —

Pno.

Pno.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest in the first measure and a whole note in the second and third measures. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The middle staff has a treble clef and contains a melodic line with a slur over the first two measures, followed by a dotted quarter note in the third measure. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes. A 'sim.' (sforzando) marking is placed above the third measure of the middle staff.

Pno.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with whole rests in all three measures. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The middle staff has a treble clef and contains a melodic line with a slur over the first two measures, followed by a dotted quarter note in the third measure. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

Pno.

The third system of the musical score consists of three staves. The top staff is a single treble clef staff with whole rests in all three measures. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The middle staff has a treble clef and contains a melodic line with a slur over the first two measures, followed by a dotted quarter note in the third measure. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

Pno.

Pno.

Now we're back ___ to the beg - in - ing, It's just a feel

Pno.

— ing and no ___ one knows yet. ___ But just be - cause they can't feel

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— it too — does n't mean — that you have — to for - get. —

Pno.

Let your mem' — ries grow strong — er and strong - er 'Til they're be fore — your eyes —

Pno.

— You'll come back — when they call — you,

Pno.

mp

The Call

No need to say good - bye. _____ You'll come back _____ when they

Pno.

rit.

call _____ you, No need to say good - bye. _____

Pno.

pp