

# CLOCKS

Words & Music by

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Guitar capo 1st fret

♩ = 130

E<sup>b</sup>  
(D)



B<sup>b</sup>m  
(Am)



Fm  
(Em)



E<sup>b</sup>  
(D)



B<sup>b</sup>m  
(Am)



Fm  
(Em)



E<sup>b</sup>  
(D)



B<sup>b</sup>m  
(Am)



Fm  
(Em)



E<sup>b</sup>  
(D)



B<sup>b</sup>madd<sup>11</sup>  
(Amadd<sup>11</sup>)



1. The lights go out and I can't be saved, tides that I tried to  
2. Con - fu - sion that nev - er stops, the clos - ing walls and the

Fm7  
(Em7)



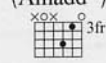
E♭

(D)



B♭madd11

(Amadd11)



swim a - gainst\_ have brought me down up - on my knees,\_  
tick - ing clocks. Gon - na come back and take you home,\_ I



Fm7

(Em7)



E♭

(D)

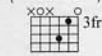


oh, I beg, I beg and plead.\_ Sing - ing: come out with  
could not stop now that you know.\_ Sing - ing: come out u -



B♭madd11

(Amadd11)

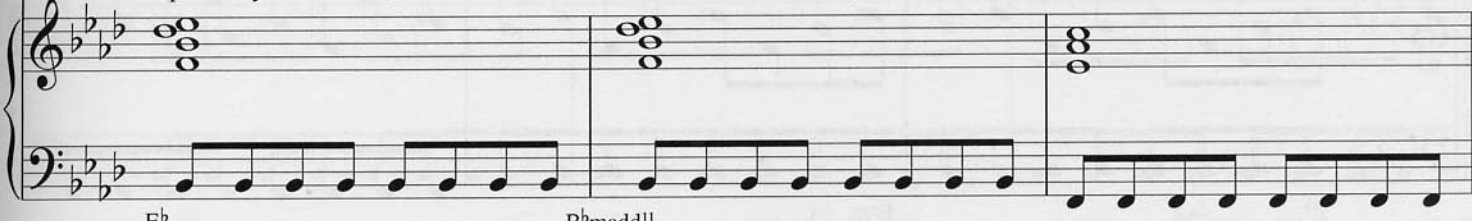


Fm7

(Em7)



things un - said.\_ Shoot an ap - ple off my head.\_ And a  
- pon my seas,\_ cursed missed op - por - tu - ni - ties.\_ Am I



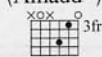
E♭

(D)



B♭madd11

(Amadd11)



trou - ble that can't be named.\_ A ti - ger's wait - ing  
a part of the cure?\_ Or am I part of



Fm7  
(Em7)



E♭  
(D)



B♭m  
(Am)



to be tamed... } Sing- ing... You

the dis - ease?\_ }

Fm  
(Em)



E♭  
(D)



are. You

B♭m  
(Am)



Fm  
(Em)



are.

E♭  
(D)



B♭m  
(Am)



You are.

Fm  
(Em)



E<sup>b</sup>  
(D)



B<sup>b</sup>m  
(Am)



— You —

Fm  
(Em)



E<sup>b</sup>  
(D)



are. — 1 & 2° Tacet You —

B<sup>b</sup>m7  
(Am7)



Fm/A<sup>b</sup>  
(Em/G)



*Play 4 times*

are. —

G<sup>b</sup>maj7  
(Fmaj7)



D<sup>b</sup>  
(C)




A<sup>b</sup>6  
(G<sup>6</sup>)




And noth - ing else com - pares. —


G<sup>b</sup>maj<sup>7</sup>  
(Fmaj<sup>7</sup>)



D<sup>b</sup>  
(C)




A<sup>b</sup><sup>6</sup>  
(G<sup>6</sup>)





And noth - ing else com - pares. \_\_\_\_\_




G<sup>b</sup>maj<sup>7</sup>  
(Fmaj<sup>7</sup>)



D<sup>b</sup>  
(C)



A<sup>b</sup><sup>6</sup>  
(G<sup>6</sup>)





And noth - ing else com - pares. \_\_\_\_\_




G<sup>b</sup>maj<sup>7</sup>  
(Fmaj<sup>7</sup>)




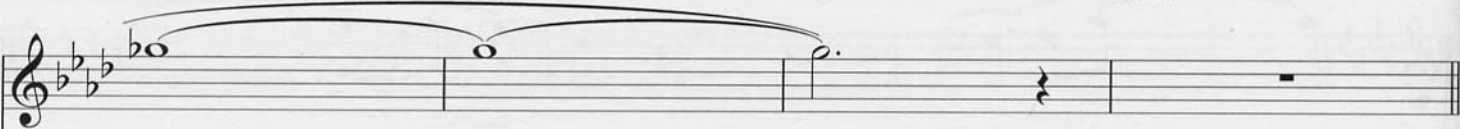
G<sup>b</sup>maj<sup>9</sup>  
(Fmaj<sup>9</sup>)




G<sup>b</sup>maj<sup>7</sup>  
(Fmaj<sup>7</sup>)




G<sup>b</sup>maj<sup>9</sup>  
(Fmaj<sup>9</sup>)



E<sup>b</sup>  
(D)



B<sup>b</sup>m  
(A<sup>m</sup>)



F<sup>m</sup>  
(E<sup>m</sup>)





E<sup>b</sup>  
(D)

B<sup>b</sup>m<sup>7</sup>  
(Am<sup>7</sup>)

Fm/A<sup>b</sup>  
(Em/G)

Play 4 times

1 & 2° Tacet You \_\_\_\_\_ are.\_\_\_\_

1 & 2° Tacet

E<sup>b</sup>  
(D)

B<sup>b</sup>m<sup>7</sup>  
(Am<sup>7</sup>)

Fm/A<sup>b</sup>  
(Em/G)

Play 4 times

Home, home, \_\_\_\_\_ where I want to go.

E<sup>b</sup>  
(D)

B<sup>b</sup>m<sup>7</sup>  
(Am<sup>7</sup>)

Fm/A<sup>b</sup>  
(Em/G)

Repeat ad lib. and fade