

ALONE

Words and Music by BILLY STEINBERG
and TOM KELLY

Moderate Rock

mp

Bm **G(add2)** **A** **A/G** **Bm** **G(add2)**

A **F#7/A#** **Bm** **G(add2)** **A** **A/G**

Bm **G(add2)** **A** **F#7/A#** **Bm** **G(add2)**

A **A/G** **Bm** **G(add2)** **A** **F#7/A#**

I hear the tick - ing of _ the clock; I'm ly - ing here, the
You don't know how long I _ have want - ed to touch your lips and

room's pitch - dark. I won - der where you are _ to -
hold you _ tight. You don't know how long I _ have

night, no an - swer on your tel - e - phone. _ And the
wait - ed and I was gon - na tell you to - night. But the

*Recorded in B \flat minor.

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G D/F# G/E D G D/F#

night goes by so ver - y slow, - oh, I hope that it won't end through,
 se - cret is still my own, - and my love for you is still un - known,

G/E Asus A D

To Coda ☉

a - lone. _____
 a - lone. _____

Em C G D Em C

'Til now I al - ways got by on my own, I nev - er real - ly

G D Em C G D

cared un - til I met you. And now it chills me to the bone.

G/B



C



D



G/B



C



How do I get ___ you a - lone? ___

How do I get ___ you a - lone? _

D.S. % al Coda

D



F#m



Coda

Em



C



G



D



Em



C



G



D



Em



C



Oh, ___ oh, oh. _____ 'Til now ___ I

G



D



Em



C



G



D



al - ways got by ___ on my own, ___ I nev - er real - ly cared un - til I met you.



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with a rest in the first measure, followed by eighth and quarter notes.

And now it chills me to the bone. How do I get ___ you a - lone? _

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line.



Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with a rest in the first measure, followed by eighth and quarter notes.

How do I get ___ you a - lone? ___

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line.



Musical staff with treble clef and key signature of two sharps. The staff contains a rest in the first measure, followed by a whole note.

Guitar solo ad lib.

Piano accompaniment for the third system, featuring a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line.



Piano accompaniment for the fourth system, featuring a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line.



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

How do I get you a - lone? —

How do I get you a - lone, —

Piano accompaniment for the first system, including treble and bass staves with chords and bass line.



Musical staff with treble clef and key signature of two sharps. The melody features a long note with a slur.

a - lone, —

a -

Piano accompaniment for the second system, including treble and bass staves with chords and bass line.



Musical staff with treble clef and key signature of two sharps. The melody features a long note with a slur.

lone? —

Piano accompaniment for the third system, including treble and bass staves with chords and bass line.



Musical staff with treble clef and key signature of two sharps. The melody consists of eighth and quarter notes.

Piano accompaniment for the fourth system, including treble and bass staves with chords and bass line.