

Come, Thou Fount of Every Blessing

Medium-voice solo

Text by Robert Robinson
Melody from John Wyeth's
"Repository of Sacred Music," Part Second
Arranged by Sally DeFord

Gently, about $\text{♩} = 70$

1 2 3 4 5 6 7

8 9 10 11 12 13

Come, thou fount of ev-'ry bles-sing, Tune my heart to sing thy grace; Streams of

14 15 16 17 18 19

mer-cy, ne-ver ceas-ing call for songs of loud-est praise. Teach me some mel-o-dious son-net, sung by

20 21 22 23 24 25

flam-ing tongues a-bove. Praise the mount! I'm fixed up-on it, mount of thy re-deem-ing love.

Musical notation for measures 26-32. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

Musical notation for measures 34-38. The vocal line includes the lyrics: "Here I raise my Eb - en - e - zer; Here by thy great help I've come; And I hope, by thy good". The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with a steady accompaniment. Dynamics include *mf*.

Musical notation for measures 40-44. The vocal line includes the lyrics: "plea - sure, safe - ly to ar - rive at home. Je - sus ___ sought me when a stran - ger, Wan - d'ring ___ from the fold of". The piano accompaniment continues with a steady accompaniment. Dynamics include *rit.*.

Musical notation for measures 46-50. The vocal line includes the lyrics: "God; He, to res - cue me from dan - ger, in - ter - posed His pre - cious blood. _____". The piano accompaniment features a steady accompaniment. Dynamics include *a tempo*.

Musical notation for measures 52-56. The piano accompaniment continues with a steady accompaniment. Dynamics include *rit.* and *tacet*.

57 *mp* 58 60 62

O, to grace how great a debt - or dai - ly I'm con - strained to be! Let thy good - ness, like a fet - ter, bind my

64 *mf* 66 68 *rit.* *mp a tempo*

wan - d'ring heart to thee. Prone to ___ wan - der, Lord, I feel ___ it, Prone to ___ leave the God I love. Here's my

70 72 74

heart, O take and seal it, Seal it for thy courts a - bove. Seal it for thy courts a -

76 *p* 78 80

bove.