

In My Place

Arr. by Ludy


tempo=75

Words & Music by
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Piano



The piano introduction consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.



In my place in my place

The vocal line begins with a whole rest on G4. The melody then moves to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics "In my place" are written under the notes A4-B4-C5, and "in my place" is written under the notes A4-B4-C5 of the second measure.



Were lines that I could n't change I was lost on

The vocal line starts with a whole rest on G4. The melody then moves to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics "Were lines that I could n't change I was lost on" are written under the notes A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, and D6-E6-F6-G6.



yeah I was lost I was lost

The vocal line starts with a whole rest on G4. The melody then moves to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics "yeah" is written under the whole rest. "I was lost" is written under the notes A4-B4-C5, and "I was lost" is written under the notes A4-B4-C5 of the second measure.

Crossed lines I shouldn't have crossed I was lost on

Yeah Yeah how long must you wait for

him Yeah how long must you pay for him Yeah how

long must you wait for him

I was scared I was scared

Tired and un-der pre-pared But I wait for

you If you go If you go

Leave me down here down on my own And I wait for

I wait for

Please, please please

Come back and sing to me

Come on and sing it out now

Come on and sing it out to me

Come back and sing it in my place

Were lines I could not change I was lost on

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of two measures. The vocal line (treble clef) begins with a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in the second measure. The piano accompaniment (bass clef) plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4 in the first measure, and G4, A4, B4, C5, D5, E5, F5, G5 in the second measure. The lyrics "Were lines I could not change I was lost on" are positioned below the vocal line.

yeah On yeah.

The second system of the musical score continues in G major and 4/4 time. It consists of three measures. The vocal line (treble clef) has a whole rest in the first measure, a whole note G4 in the second measure, and a whole rest in the third measure. The piano accompaniment (bass clef) plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4 in the first measure, G4, A4, B4, C5, D5, E5, F5, G5 in the second measure, and a whole note G4 in the third measure. The lyrics "yeah On yeah." are positioned below the vocal line.