

LOVE IS THE ANSWER

TRANSCRIBED BY: MAURO C. ZAMORA III

Very Light ($\text{♩} = 80$)

Soprano Alto Tenor Bass

R-H L-H

6

I must go, day is brea-king yon - der. Af-ter all the pla - ces I have been, now I'm go-ing
I must go, day is brea-king yon - der. Af-ter all the pla - ces I have been, now I'm go-ing
I must go, day is brea-king yon - der. Af-ter all the pla - ces I have been, now I'm go-ing
I must go, day is brea-king yon - der. Af-ter all the pla - ces I have been, now I'm go-ing

12

home. Aahh.. And the time has come I
 home. Aahh.. And the time has come I
 home. I have been to seek the sky, Aahh And the time has come I
 home. I have been to seek the sky, to travel on the high-way. time has come I

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major. Measure 220 starts with a forte dynamic (F) in the bass, followed by eighth-note patterns in both staves. Measure 221 begins with a half note in the bass, followed by eighth-note patterns.

18

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in G clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The lyrics are:

Soprano: don't know why, now I'm go - ing home. Where is the ans - wer to
Alto: don't know why, I'm go - ing home. Where is the ans - er to
Tenor: don't know why, I'm go - ing home. Where is the ans - er to
Piano: provides harmonic support throughout the piece.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The music consists of eighth-note patterns. Measure 11 starts with a forte dynamic (F) in the treble staff, followed by eighth-note pairs. The bass staff has sustained notes. Measure 12 begins with a forte dynamic (F) in the treble staff, followed by eighth-note pairs. The bass staff has sustained notes.

23

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "so many questions I don't know, so I'll begin another journey. Where is the". The vocal parts are arranged in four staves. The Soprano part starts with a melodic line. The Alto part enters with "questions I don't know". The Tenor part joins with "I'll begin another journey." The Bass part provides harmonic support. The lyrics "Where is the" are repeated at the end of the phrase.

A musical score for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 10 begins with eighth-note pairs in the treble staff, followed by sixteenth-note pairs, and concludes with a single eighth note. The bass staff has sustained notes throughout. Measure 11 begins with eighth-note pairs in the treble staff, followed by sixteenth-note pairs, and concludes with a single eighth note. The bass staff has sustained notes throughout. The score includes dynamic markings such as f (fortissimo) and ff (pianissimo), and tempo markings like Adagio .

28

mea - ning for my world, I see the ans -wer now.
mea - ning for my world, where is mea-ning for my world, I see the ans -wer now.
8 mea - ning for my world, I see the ans -wer now.
mea - ning for my world, where is mea-ning for my world, I see the ans -wer now.

33

Unison
8 Tho' we came by diff - rent roads
Tho' we came by diff - rent roads

39

Unison
Stay be - side me all our days, stran-gers ne - ver more.
Stay be - side me all our days, stran-gers ne - ver more.
8 now we walk to ge - ther.
now we walk to - ge - ther.

mf *decresc.*

45

Thro' the cool of sum-mer rains by the heart-side fire. I'll be with you when no-thing re-mains

Thro' cool of sum-mer rains by heart-side fire. Here I'll be with you when no-thing re-mains

⁸ Thro' cool of sum-mer rains by heart-side fire. Here I'll be with you when no-thing re-mains

Thro' cool of sum-mer rains by heart-side fire. Here I'll be with you when no-thing re-mains

p

51

The musical score consists of four staves of music. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one flat. The vocal parts are in soprano, alto, and tenor voices. The lyrics are: "I am home to stay. For love is the answer to so many questions now I". The word "Love" is underlined in the first two staves and has a bracket under it in the third staff. The bass part provides harmonic support.

A musical score for piano. The top staff uses a treble clef and consists of two measures. The first measure starts with a rest followed by a eighth note, then six sixteenth-note pairs. The second measure starts with a eighth note, followed by six sixteenth-note pairs, and ends with a half note. The bottom staff uses a bass clef and consists of two measures. The first measure has a rest followed by a eighth note, then four sixteenth-note pairs. The second measure has a rest followed by four sixteenth-note pairs. The word "cresc." is written above the first measure.

57

know and I can stop my end-less won - d'ring. Love gives the mea - ning to my world.

know and I stop won - d'ring. Love gives the mea - ning to my world, gives the

8 know and I stop won - d'ring. Love gives the mea - ning to my world.

know and I stop won - d'ring. Love gives the mea - ning to my world, gives the

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 begins with a forte dynamic (F) in the treble clef staff, followed by eighth-note patterns. Measure 12 begins with a forte dynamic (F) in the bass clef staff, followed by eighth-note patterns. The score includes various performance markings such as grace notes, slurs, and dynamic changes.

62

I see the ans - answer now. Love gives mea-ning to my world and I
 mea-ning to my world. I see the ans - answer now. Love,
 8 I see the ans - answer now. Ritard. Love gives mea-ning and I
 mea-ning to my world. I see the ans - answer now. Love gives mea-ning to my world and I

Ritard.

67

see the ans - answer now. *mf* Love is the ans - answer
 see the ans - answer now. *mf* *decresc.*
 8 see the ans - answer now. *mf* *decresc.*
 see the ans - answer now. *mf* *decresc.* *p*
Oohh *decresc.* *p*
Oohh *decresc.* *p*
Oohh *decresc.* *p*
Oohh

d.

73

Love.
 Love.
 8 Love.
 Love.

8