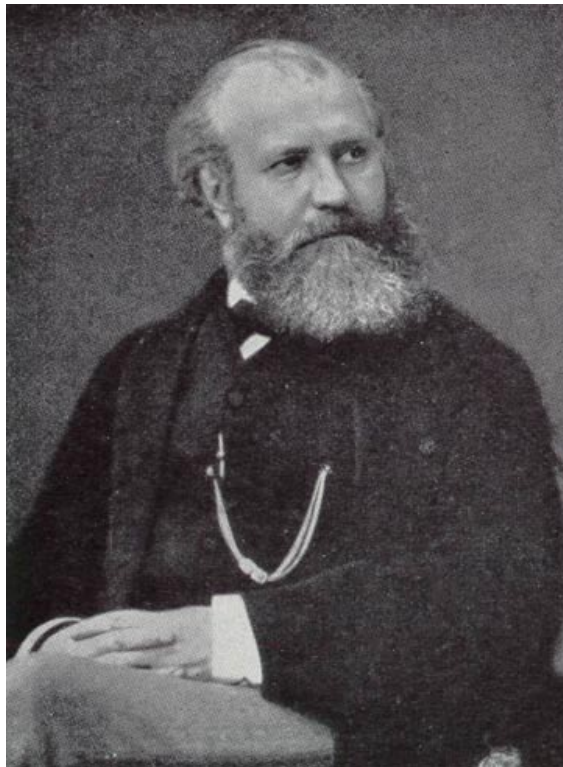


# C. Gounod

“Ave Maria”

*for voice and piano*



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*C. Gounod*

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# Ave Maria

for voice and piano

C.Gounod (1818-1893)

**Andante**

Voice

Piano

*p* always legato

The first system of the musical score for 'Ave Maria' by C. Gounod. It features a voice line and a piano accompaniment. The voice line is in treble clef with a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature (C). The tempo is marked 'Andante'. The piano part begins with a piano dynamic (*p*) and the instruction 'always legato'. The first two measures of the piano part show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a repeat sign after two measures.

3

The second system of the musical score, starting at measure 3. It continues the piano accompaniment from the first system. The piano part maintains the same rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The voice line is shown as a blank staff with a fermata over the first measure, indicating it is silent during this section.

5

*pp* A - - - - - ve Ma

The third system of the musical score, starting at measure 5. The piano accompaniment continues. The voice line begins with a piano dynamic (*pp*) and the syllable 'A'. The piano part continues with the same rhythmic pattern. The voice line has a long note that spans across the first two measures of this system, with the syllable 've' under the first measure and 'Ma' under the second measure.

7

ri a

The fourth system of the musical score, starting at measure 7. The piano accompaniment continues. The voice line begins with the syllable 'ri' under the first measure and 'a' under the second measure. The piano part continues with the same rhythmic pattern. The voice line has a long note that spans across the first two measures of this system.

9

*p*  
Gra - ti - a ple - na

11

Do - mi - nus te - cum

13

*mp*  
et Be - ne - di - cta

15

*p*  
tu in mu - li

17

e. ri - bus *pp* et. be - ne -

19

dic - tus *mp* fruc - tus *cresc.*

21

ven - tris tu - i, *mf* Je *mp*

23

sus *f* San - cta Ma *mf*

25

ri - a, Ma - ter

27

De - i Ma - ri - a

29

*mf* O - ra pro no - bis

*mp* *cresc.*

31

no - bis pec - ca - to - ri - bus

*cresc.* *f sostenuto*

33

Nu nc et in *ff* ho ra in

35

ho ra in mor tis *dim.* no strae A -

37

1. *p* men 2. men

1. *mp* 2. *mp*

38

A - - - - men *rit.*



Voice

# Ave Maria

for voice and piano

C.Gounod (1818-1893)

**Andante**

*pp* A - ve Ma ri a

9 *p* Gra ti - a ple na Do mi - nus te cum

13 *mp* et Be - ne - di cta tu *p* in mu li

17 *pp* e ri - bus et be - ne - dic - tus *mp* fruc tus

21 *mf* ven tris tu - i, Je sus *f* San - cta Ma

25 ri - a Ma - ter De - i Ma ri - a

29 *mf* O ra pro no bis *f sostenuto* no bis pec - ca - to - ri - bus

33 *ff* Nu nc, et in ho ra in ho ra in mor tis no strae A

37 *p* 1. men 2. men A - men

