

# Chim Chim Cher-ee

Words and Music by  
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Lightly, with gusto

Piano introduction in C minor, 3/4 time. The melody is played in the right hand with a mezzo-piano (*mp*) dynamic. The left hand provides a simple harmonic accompaniment. Chords indicated above the staff are Cm, G7-9, Cm6, G7, Cm, G7-9, Cm6, G7.

## CHORUS

BERT

Vocal and piano accompaniment for the chorus. The vocal line is in C minor, 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the same key and time, also starting with *mf*. The lyrics are: "Chim chim-in-ey, chim chim-in-ey, chim chim cher-ee! A sweep is as luck-y, as luck-y can be. Chim chim-in-ey, chim chim-in-ey, chim chim cher-oo! Good luck will rub off when I shakes 'ands with". Chords indicated above the vocal staff are Cm, G+, Cm7, F, Fm, Cm, D, D7-5, G7, Cm, G+, Cm7, F, Fm, Cm, G7, G7+5.

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Cm Fm Cm G7 Cm

you, Or blow me a kiss and that's luck - y, too.

*p*

G7-9 Cm6 G7 Cm G7-9 Cm6 G7 **VERSE** *mp* Cm G+

Now, as the lad - der of  
I choose me bris - tles with

*mp*

Cm7 F Fm Cm D D7-5

life 'as been strung, You may think a sweep's on the bot - tom-most  
pride, yes, I do: A broom for the shaft and a brush for the

*p*

G7 Cm G+ Cm7 F

rung. Though I spends me time in the ash - es and smoke, In  
flue. Though I'm cov - ered with soot from me 'ead to me toes, A

Fm Cm G7 G+ G7 1 Cm 2 Cm

this 'ole wide world there's no 'ap - pi - er bloke.  
sweep knows 'e's wel - come wher - ev - er 'e goes.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble. The system concludes with a double bar line and a repeat sign, with two endings marked '1' and '2'.

*mp* Cm *rubato* G+ Cm7 F Fm

Up where the smoke is all bill - ered and curled, 'Tween pave - ment and

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a half note G3 in the bass and a half note Bb3 in the treble. The system includes a *mp* (mezzo-piano) dynamic marking and a *rubato* tempo marking. The piano accompaniment includes a triplet of eighth notes in the right hand.

Cm D D7-5 G7 G+ G7 Cm G+

stars, is the chim - ney sweep world. When there's 'ard - ly no day nor

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble. The system includes a *p* (piano) dynamic marking and a *rubato* tempo marking. The piano accompaniment includes a triplet of eighth notes in the right hand.

Cm7 F Fm Cm G7 G+ G7

'ard - ly no night, There's things 'alf in shad - ow and 'alf - way in

The fourth system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a half note G3 in the bass and a half note Bb3 in the treble. The system includes a *p* (piano) dynamic marking and a *rubato* tempo marking. The piano accompaniment includes a triplet of eighth notes in the right hand.

Cm Fm Cm G7 Cm

light, On the roof - tops of Lon - don, coo, what a sight!

*Tempo I*  
mf Cm G- Cm7 F

Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! When

Fm Cm D D7-9 G7

you're with a sweep you're in glad com - pa - ny.

Cm G- Cm7 F

No - where is there a more 'ap - pi - er crew Than

Fm Cm G7 G7+5 Cm

them wot sings, "Chim chim cher - ee, chim cher - oo!"

Fm Cm G7 *rit.* Cm

Chim chim - in - ey, chim chim, cher - ee, chim cher - oo!

## Chim Chim Cher-ee

### PROLOGUE VERSION

Room 'ere for everyone, gather around;  
 The constable's responstable! Now, 'ow does that sound?  
 Ullo, Miss Lark, I've got one for you:  
 Miss Lark loves to "wark" in the park with Andrew!  
 Ah, Missus Corey, a story for you:  
 Your daughters were shorter than you, but they grew!  
 Dear Miss Persimmon, — (*pause*) — winds in the east — there's a mist coming in,  
 Like something is brewing and 'bout to begin.  
 Can't put my finger on what lies in store,  
 But I feel what's to 'appen all 'appened before.

### THE "SIDEWALK ARTIST" VERSION

Chim chiminey, chim chimney, chim chim cheroo!  
 I does what I likes and I likes what I do.  
 Today I'm a screever and as you can see,  
 A screever's an artist of 'ighest degree.  
 And it's all me own work from me own memory.  
 Chim chiminey, chim chimney, chim chim cheroo!  
 I drawers what I likes and I likes what I drew.  
 No remuneration do I ask of you,  
 But me cap would be glad of a copper or two,  
 Me cap would be glad of a copper or two.