

From the Original Motion Picture Soundtrack "THE THREE MUSKETEERS"

ALL FOR LOVE

Written by
BRYAN ADAMS, ROBERT JOHN "MUTT" LANGE
and MICHAEL KAMEN

Slowly ♩ = 76

D Dsus Verse: D

Bryan: 1. When it's love you give, —
Sting: I'll be a man of good

mp

(with pedal)

Dsus D D/F# 3

faith. then love you'll live. — I'll make a stand, I won't blink. — I'll be the rock you can

G D/A 3 3

build — on, be there when you're old, to have and to —

Verse:
D

A Dsus

Rod: hold. 2. When there's love in - side, _____ then there's a rea - son why. —
Bryan: I swear I'll al - ways be strong. —
(3.) Sting: I'll be the fire in your night. —
Rod: then it's love you take. —

D D/F# 3 G

_____ *Both:* I'll be the world that pro - tects. — you
 I'll prove to you we be - long. — *All:* I'll be there when you need — me
 I will de - fend I will fight. —

3 D/A 3 A Asus A

from the wind and the rain, from the hurt and the pain. —
 when hon - or's at stake, this vow I will make: —

cresc.

Chorus:
G

D Em7 D/F# N.C. D/F#

All: Let's make it } all for___ one, all for love.___
that it's }

mf

Em7 D/A

Let the one you hold be the one you___ want, the one you___

A D/F# G Bm A D/F# G

need. 'Cause when it's all for___ one, it's one for all.___
When there's

Em7 D/F# G D/A

some - one that you know, then just let your feel - ings show and make it

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord voicings and dynamics like *mf*. The lyrics are: "All: Let's make it that it's } all for___ one, all for love.___"; "Let the one you hold be the one you___ want, the one you___"; "need. 'Cause when it's all for___ one, it's one for all.___ When there's"; "some - one that you know, then just let your feel - ings show and make it".

1. *G D/F# Em7 A* *D* *Dsus* *D* *D.S.* 2.

all for one, all for love. *Bryan:* 3. When it's love you make.

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "all for one, all for love." followed by a repeat sign and the instruction "1.". The piano accompaniment consists of chords and a melodic line. The second measure of the piano part includes a dynamic marking of "dim." and the third measure includes "mp". The system concludes with a double bar line and the instruction "D.S." followed by a repeat sign and "2.", indicating a second ending.

Bridge: *Bm* *G* *Em7 D/F# G A*

Don't lay our love to rest, 'cause we could stand up to the test. We've got

The bridge section begins with the vocal line and piano accompaniment. The vocal line starts with the lyrics "Don't lay our love to rest, 'cause we could stand up to the test. We've got". The piano accompaniment provides harmonic support with chords and a steady bass line. The system ends with a double bar line.

Bm *D/F#* *G* *Asus* *A*

ev - 'ry - thing and more than we had planned, more than the riv -

The second part of the bridge continues the vocal line and piano accompaniment. The vocal line lyrics are "ev - 'ry - thing and more than we had planned, more than the riv -". The piano accompaniment continues with chords and a melodic line. The system ends with a double bar line.

Bm *D/F#* *G* *A*

- ers that run the land, we've got it all in our hands.

The final part of the bridge concludes the vocal line and piano accompaniment. The vocal line lyrics are "- ers that run the land, we've got it all in our hands." The piano accompaniment provides harmonic support with chords and a melodic line. The system ends with a double bar line.

G Em7 1. Dsus D

(Instrumental solo ...)

Dsus D 2. Asus A N.C.

... end solo Now, it's

Chorus: G Em7

all for___ one, all for love.___ Let the one you hold be the one you_

D/A A D/F# G Bm A D/F#

want, the one you_ need. 'Cause when it's all for___ one, it's one for all.---

G Em7 D/F#

When there's some - one that you know, then just

G D/A G/B D/F#

let your feel - ings show. When there's some - one that you want, when there's

G D/A Em N.C.

some - one that you need, let's make it all, all for one,

Gm7 Gm(maj7) Gm/A D D(2)

and all for love.

mp slower *a tempo* *rit. e dim.* *p*