

1º Grupo de Aviação Embarcada

Autor: João Nascimento

The image displays a full orchestral score for the piece "1º Grupo de Aviação Embarcada" by João Nascimento. The score is written in 8/8 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flautim (Flute piccolo)
- Flauta (Flute)
- Oboe
- Requinta (English Horn)
- Clarinete B♭ 1, 2, 3 (Clarinet in B-flat)
- Sax - Alto E♭ (Alto Saxophone)
- Sax - Tenor B♭ (Tenor Saxophone)
- Sax - Baritono (Baritone Saxophone)
- Trompete B♭ 1, 2, 3 (Trumpet in B-flat)
- Trompa E♭ 1, 2, 3 (Trumpet in E-flat)
- Trombone 1, 2, 3 (Trombone)
- Bombardino C (Baritone Horn)
- Tuba C (Tuba)
- Caixa Clara (Snare Drum)
- Bombo Prato (Tom-Tom)

The score is divided into measures, with a repeat sign (⌘) appearing at the end of the first system and the second system. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

The image displays a comprehensive musical score for a 1st Airborne Band. The score is organized into two systems of staves. The first system includes parts for Flautim, Flauta, Oboe, Requiinta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax - Alto E, Sax - Tenor Bb, and Sax - Baritone. The second system includes parts for Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa Eb 1, Trompa Eb 2, Trompa Eb 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba C, Caixa Clara, and Bombo Prato. The music is written in a key signature of two flats (Bb) and a 4/4 time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and trills (tr). A rehearsal mark '12' is present at the beginning of the first staff in both systems. The bottom of the page contains the text: 'Governo do Estado do Ceará - Secretaria da Cultura' and 'Coordenação de Música'.

Flautim

Flauta

Oboe

Requiinta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor Bb

Sax - Baritone

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Caixa Clara

Bombo Prato

This musical score is for a large ensemble, specifically the 1st Embarked Aviation Group. It features 20 parts: Flautim, Flauta, Oboe, Requiinta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax - Alto E, Sax - Tenor Bb, Sax - Baritono, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa Eb 1, Trompa Eb 2, Trompa Eb 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba C, Caixa Clara, and Bombo Prato. The score is written in a key signature of two flats (Bb) and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '35' is present at the beginning of the score, and first and second endings are indicated by '1' and '2' above the staff lines.

46

Flautim

Flauta

Oboe

Requiinta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor Bb

Sax - Baritono

46

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

46

Caixa Clara

Bombo Prato

Flautim

Flauta

Oboe

Requiinta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor Bb

Sax - Baritone

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Caixa Clara

Bombo Prato

Flautim

Flauta

Oboe

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Baritone

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompa E \flat 1

Trompa E \flat 2

Trompa E \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Caixa Clara

Bombo Prato

This musical score is for a large ensemble, including woodwinds, brass, and percussion. It covers measures 80 to 120. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwind section includes Flautim, Flauta, Oboe, Requiinta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax - Alto Eb, Sax - Tenor Bb, and Sax - Baritone. The brass section includes Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa Eb 1, Trompa Eb 2, Trompa Eb 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, and Tuba C. The percussion section includes Caixa Clara and Bombo Prato. The score features various musical notations such as triplets, slurs, and dynamic markings.

93

Flautim

Flauta

Oboe

Requinta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor Bb

Sax - Baritone

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Caixa Clara

Bombo Prato

Trio

The image displays a page of a musical score for a large ensemble, specifically the 1st Airborne Group. The score begins at measure 106. The instruments listed on the left are: Flautim, Flauta, Oboe, Requiinta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax - Alto Eb, Sax - Tenor Bb, Sax - Baritone, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa Eb 1, Trompa Eb 2, Trompa Eb 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba C, Caixa Clara, and Bombo Prato. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The percussion section, including the snare drum and cymbals, maintains a steady beat. The score is densely packed with musical notation, including notes, rests, and dynamic markings.

119

Flautim

Flauta

Oboe

Requiinta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor Bb

Sax - Baritono

1

2

Fim

119

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

1

2

Fim

119

Caixa Clara

Bombo Prato

1º Grupo de Aviação Embarcada

Flautim

Autor: João Nascimento

8

16

24

31

38

45

52

59

66

76

82

115

123

b

tr.

Ao § e Ø

Trio

Fim

120

13

15

3

1

2

3

1

2

1º Grupo de Aviação Embarcada

Flauta

Autor: João Nascimento

8

16

24

31

38

45

52

59

66

76

82

115

123

Ao § e

Trio

Fim

1º Grupo de Aviação Embarcada

Oboe

Autor: João Nascimento

Musical score for Oboe, 1st Flights Squadron. The score is written in G minor (three flats) and 6/8 time. It consists of 123 measures across 13 staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are marked with 'tr' above notes. A key signature change to D minor (two flats) occurs at measure 83. The score features several first and second endings, a 3-measure rest, and a 2-measure rest. The piece concludes with the word 'Fim' at the end of the final staff.

1º Grupo de Aviação Embarcada

Requinta

Autor: João Nascimento

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 13 measures across 12 staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills (tr.), slurs, and dynamic markings like accents (>). Measure numbers 8, 16, 24, 32, 39, 46, 54, 61, 69, 79, 98, and 121 are indicated at the start of their respective staves. The score features several first and second endings, a section labeled 'Trio' starting at measure 15, and a final section labeled 'Fim' at the end. A tempo marking of quarter note = 120 is present in measure 79. The piece concludes with a double bar line and the word 'Fim'.

1º Grupo de Aviação Embarcada

Clarinete B \flat 1

Autor: João Nascimento

8

16

24

32

40

48

57

65

74

81

101

110

118

126

Fim

1º Grupo de Aviação Embarcada

Clarinete B \flat 2

Autor: João Nascimento

8

16

24

32

40

48

57

65

74

81

101

110

118

126

$\text{♩} = 120$

13

Trio

Fim

1º Grupo de Aviação Embarcada

Sax - Alto E \flat

Autor: João Nascimento

Musical score for Sax - Alto E \flat . The score is written in treble clef and 6/8 time. It consists of 123 measures. The key signature has one flat (B \flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A section starting at measure 96 is marked "Trio" and changes to a key signature of two flats (B \flat and E \flat). The score ends with the word "Fim" at measure 123. There are also tempo markings: "♩ = 120" and "13" above measure 77, and "3" below measure 77.

1º Grupo de Aviação Embarcada

Sax - Tenor B \flat

Autor: João Nascimento

Musical score for Saxophone Tenor B \flat . The score is written in 6/8 time and consists of 123 measures. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several first and second endings, a section marked 'Trio' starting at measure 96, and a final section marked 'Fim' at the end. The tempo is marked as 120 beats per minute. The score is divided into systems of five lines each, with measure numbers 8, 16, 24, 33, 42, 51, 60, 69, 77, 96, 105, 114, and 123 indicated at the beginning of their respective lines.

1º Grupo de Aviação Embarcada

Sax - Barítono

Autor: João Nascimento

Musical score for Saxophone Baritone, consisting of 12 staves of music. The score includes various musical notations such as notes, rests, and ornaments. It features a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into sections, with measures 9, 17, 26, 34, 42, 51, 60, 69, 77, 96, 105, 114, and 123 marked. The score concludes with the word "Fim" at the end of the final staff.

1º Grupo de Aviação Embarcada

Trompete B \flat 1

Autor: João Nascimento

9

17

25

33

41

49

63

71

80

88

97

106

115

125

Trio

Fim

$\text{♩} = 120$

Ao $\text{S} \text{e}$ e e

1º Grupo de Aviação Embarcada

Trompete B \flat 2

Autor: João Nascimento

9

17

25

33

41

49

63

71

80

88

97

106

115

125

Trio

Fim

$\text{♩} = 120$

Andante

1º Grupo de Aviação Embarcada

Trompete B \flat 3

Autor: João Nascimento

9

17

25

33

41

49

63

71

80

88

97

106

115

125

Trio

Fim

$\bullet = 120$

Ao $\text{S e } \text{e}$

1º Grupo de Aviação Embarcada

Trompa E \flat 1

Autor: João Nascimento

Musical score for Trompa E \flat 1, 1st Group of Embarked Aviation. The score is written in treble clef with a key signature of one flat (B \flat). It consists of 123 measures across 13 staves. The tempo is marked as 120 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Fim".

10 $\text{\$}$

18

26

34 $\text{\textcircled{\text{O}}}$ 1

42 2

50

58

66 2 1

75 2 $\text{\textcircled{\text{O}}}$

83 $\text{\textcircled{\text{O}}}$ = 120 14 *Trio*

105

114

123 2 1 2 *Fim*

1º Grupo de Aviação Embarcada

Trompa E \flat 2

Autor: João Nascimento

10 $\frac{3}{4}$

18

26

34 ϕ 1

42 2

50

58

66 2 1

75 2 ϕ

83 $\bullet = 120$ 14 *Trio*

105

114

123 2 1 2 *Fim*

1º Grupo de Aviação Embarcada

Trompa E \flat 3

Autor: João Nascimento

3

10

18

26

34

42

50

59

68

77

98 *Trio*

107

116

125

Fim

1º Grupo de Aviação Embarcada

Trombone 1

Autor: João Nascimento

7

15

23

31

40

49

58

67

77

97

106

115

124

Trio

Fim

Ao $\text{S} \text{e} \text{O}$

$\text{♩} = 120$

13

3

3

1º Grupo de Aviação Embarcada

Trombone 2

Autor: João Nascimento

7

15

23

32

41

50

59

68

77

97 *Trio*

106

115

124

Fim

1º Grupo de Aviação Embarcada

Trombone 3

Autor: João Nascimento

8

16

24

32

41

50

59

68

77

98 *Trio*

107

116

125

Fim

Ao $\text{S} \text{e} \text{O}$

$\text{e} = 120$ 14

1 2 3

1º Grupo de Aviação Embarcada

Bombardino B \flat

Autor: João Nascimento

The musical score is written for Bombardino B \flat in bass clef with a key signature of one flat (B \flat). The time signature is 6/8. The score consists of 13 measures, with measure numbers 7, 15, 23, 32, 41, 50, 59, 68, 77, 97, 106, 115, and 124 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A section starting at measure 97 is marked "Trio". A tempo marking of $\text{♩} = 120$ is present at measure 77. The score concludes with a double bar line and the word "Fim" at the end of measure 124.

1º Grupo de Aviação Embarcada

Bombardino C

Autor: João Nascimento

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of 13 staves of music. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. Measure numbers 7, 15, 23, 32, 41, 50, 59, 68, 77, 97, 106, 115, and 124 are indicated at the beginning of their respective staves. A section starting at measure 97 is labeled "Trio". A tempo marking of "♩ = 120" is present at measure 77. The score concludes with a double bar line and the word "Fim" at the end of the final staff.

1º Grupo de Aviação Embarcada

Tuba B \flat

Autor: João Nascimento

Musical score for Tuba B \flat , 1º Grupo de Aviação Embarcada. The score is written in bass clef with a key signature of one flat (B \flat) and a 6/8 time signature. It consists of 13 staves of music, with measure numbers 8, 16, 24, 33, 42, 51, 60, 69, 77, 97, 106, 115, and 124 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *f*. There are also performance instructions such as *Trio* and *Fim*. A tempo marking of $\text{♩} = 120$ is present at measure 77. The score concludes with a double bar line and the word *Fim* at the end of the final staff.

1º Grupo de Aviação Embarcada

Tuba C

Autor: João Nascimento

8

16

24

33

42

51

60

69

77

97

106

115

124

Trio

Fim

$\bullet = 120$ 13

3

1º Grupo de Aviação Embarcada

Tuba E \flat

Autor: João Nascimento

8

16

24

33

42

51

60

69

77

97

106

115

124

Trio

Fim

1º Grupo de Aviação Embarcada

Caixa Clara

Autor: João Nascimento

9

18

28

38

46

56

64

73

80

89

98 *Trio*

107

116

125 *Fim*

1º Grupo de Aviação Embarcada

Bombo

Autor: João Nascimento

Prato

10

18

28

37

45

54

63

71

79

87

96

105

115

124

Trio

Fim