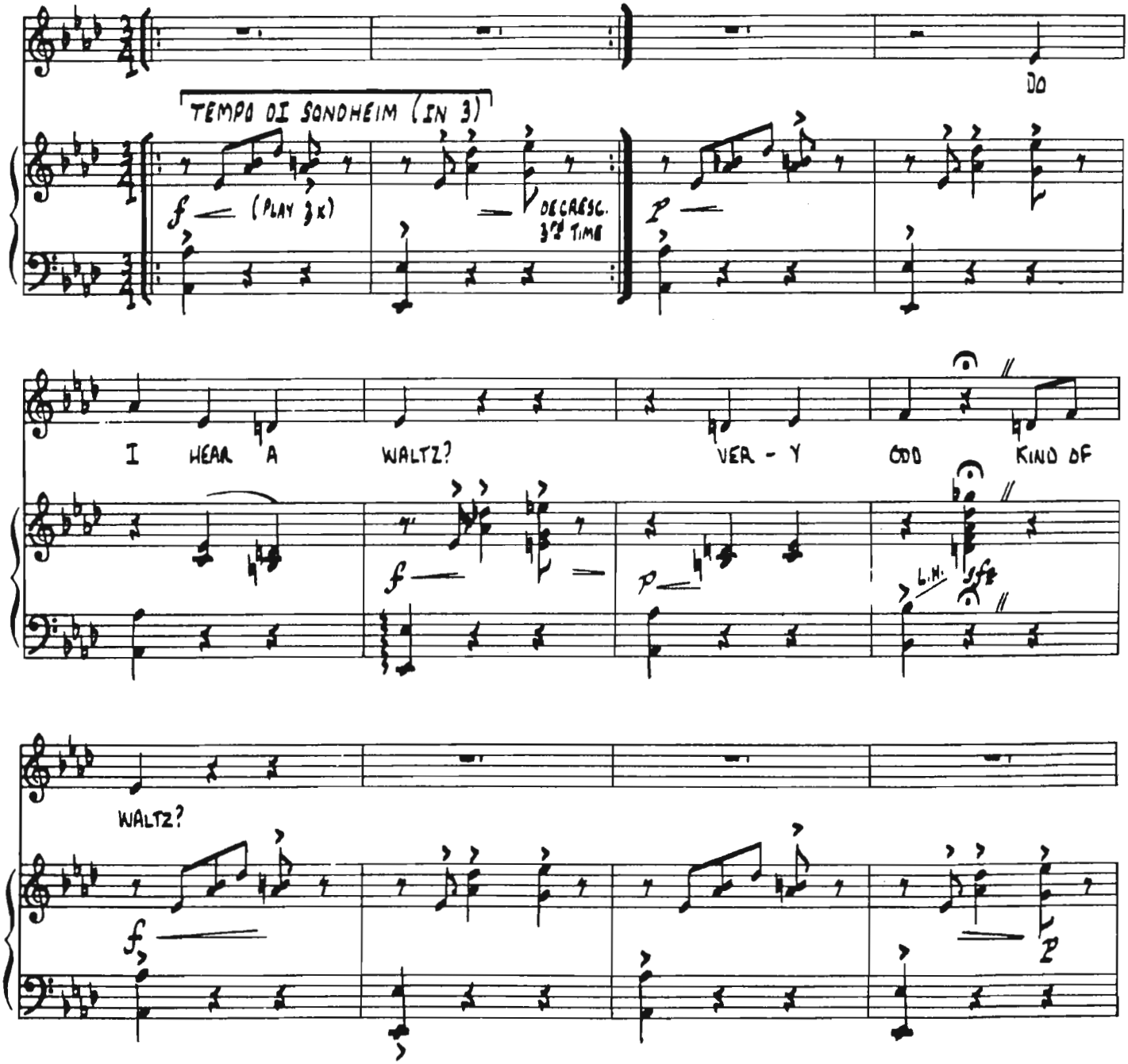
I WON'T SING A SONDHEIM SONG

MUSIC AND LYRICS BY
BARRY KLEINBORT



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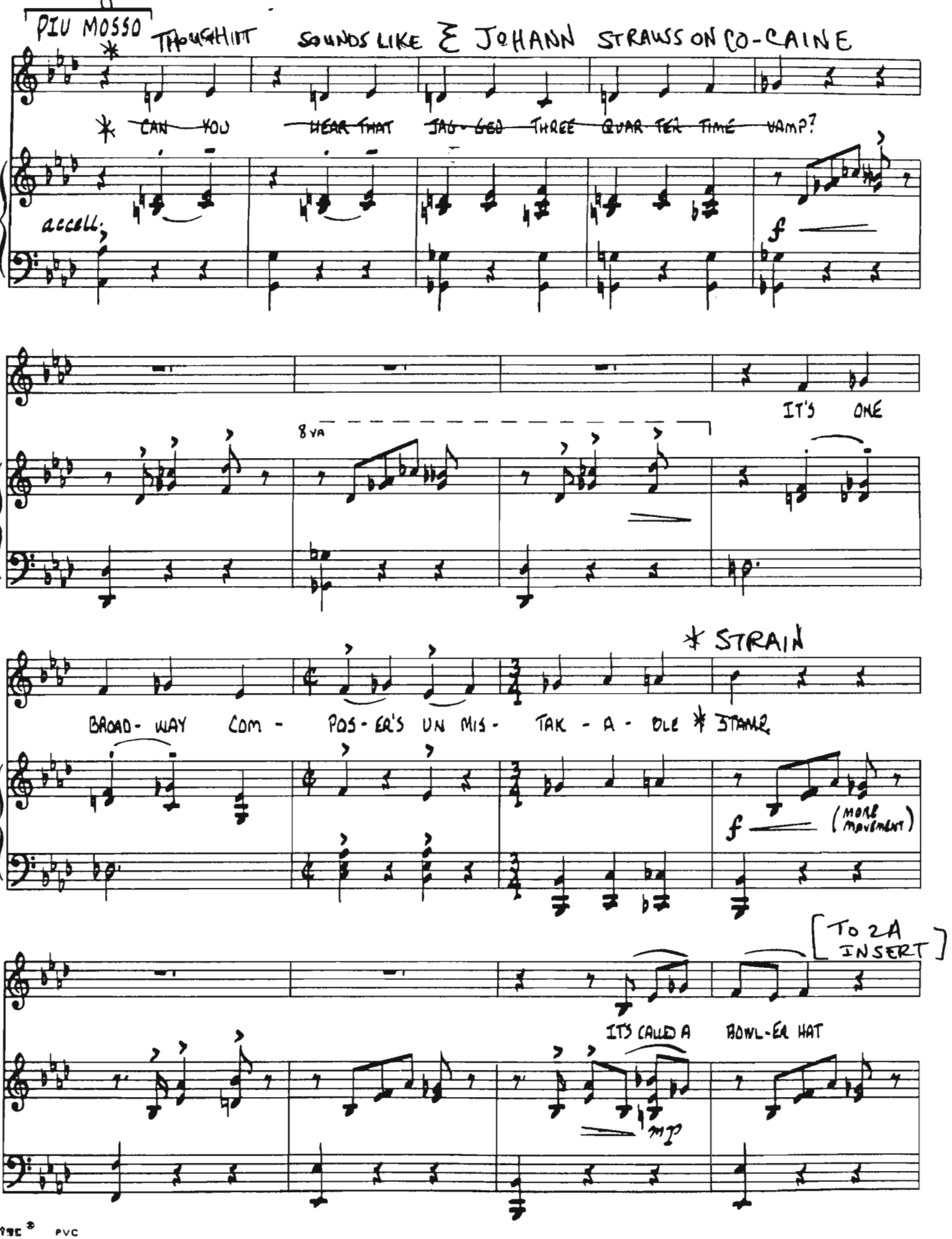
New lyric:

PIU MOSSO



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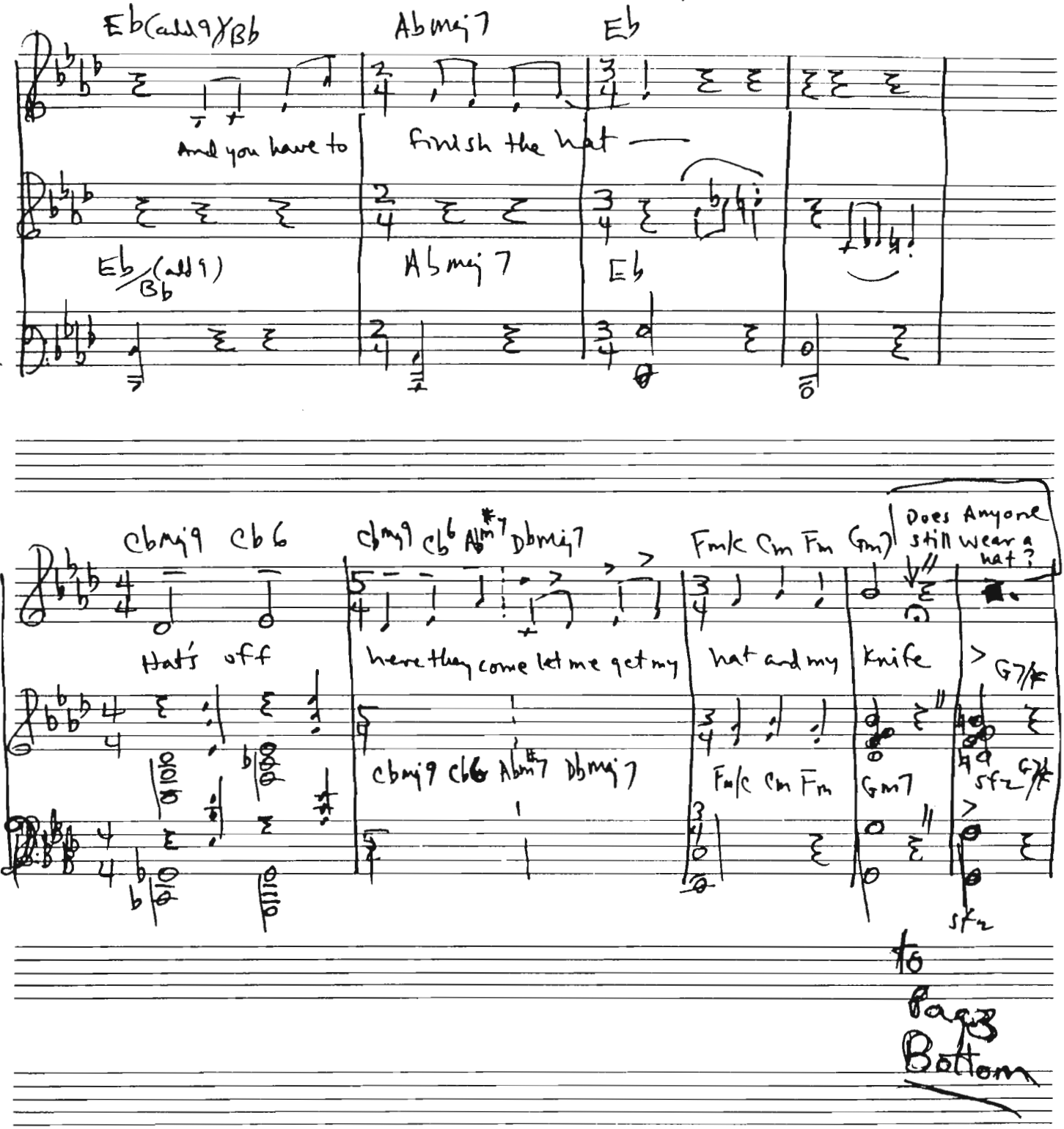
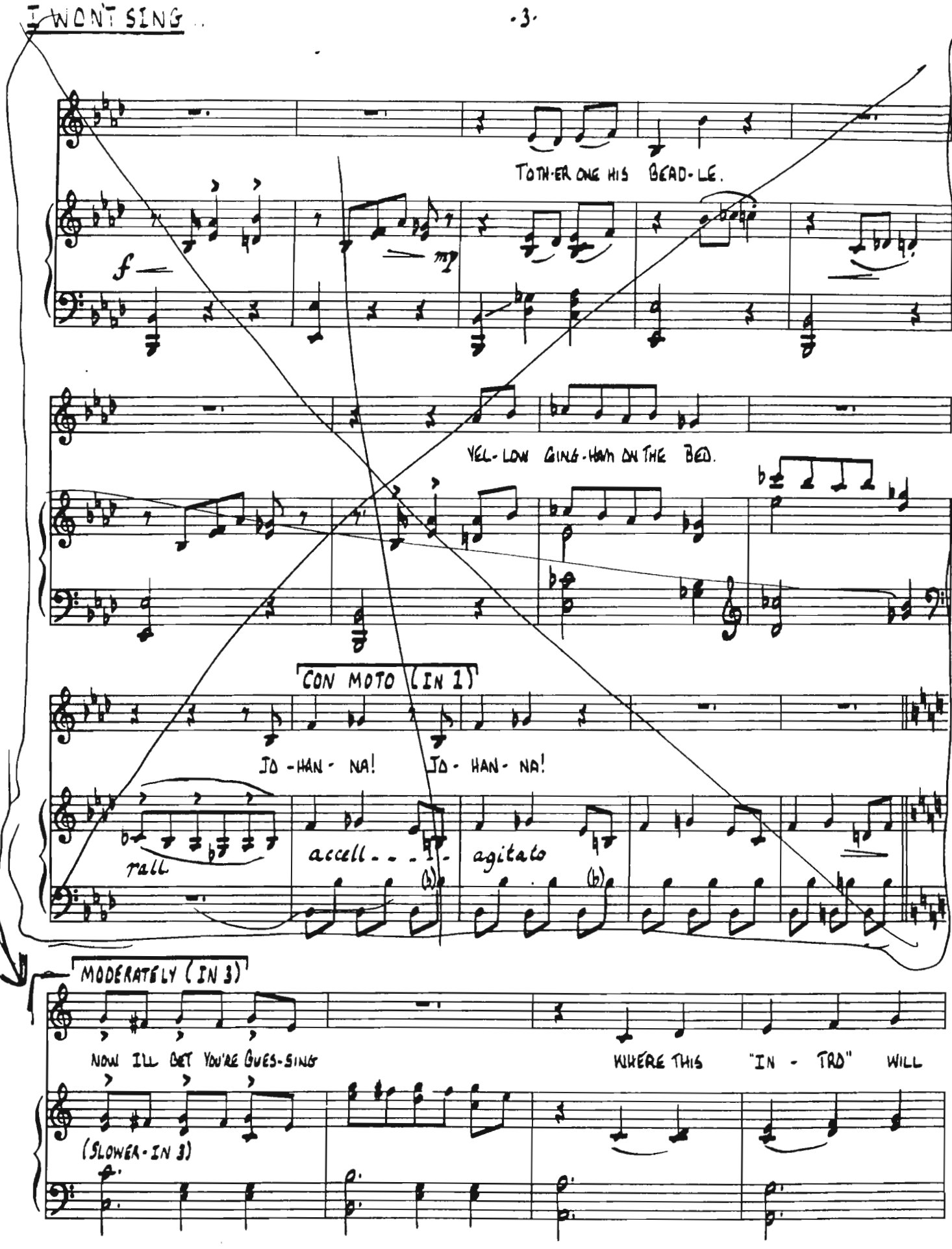
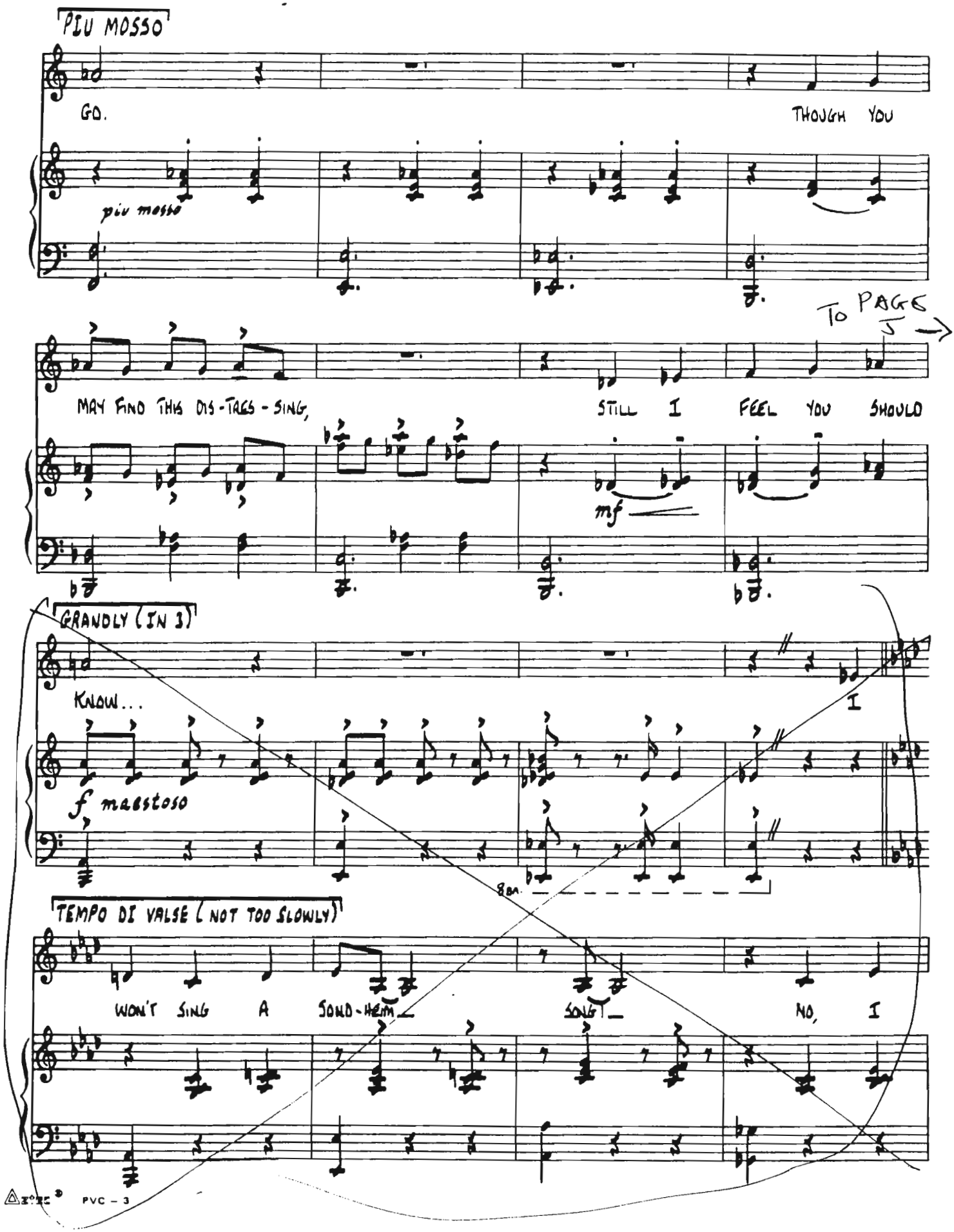



TOTH-ER ONE HIS BEAD-LE.
f
mp
YEL-LOW GING-HAM ON THE BED.
CON MOTO (IN 1)
JO-HAN-NA! JO-HAN-NA!
rall
accell - - - - -
agitato
MODERATELY (IN 3)
NOW I'LL BET YOU'RE GUES-SING
WHERE THIS "IN-TRO" WILL
(SLOWER-IN 3)


PIU MOSSO
GO.
THOUGH YOU
più mosso
MAY FIND THIS DIS-TAGS-SING,
STILL I FEEL YOU SHOULD
mf
To PAGE 5
GRANDLY (IN 3)
KNOW...
I
f maestoso
8va
TEMPO DI VALSE (NOT TOO SLOWLY)
WON'T SING A SONG-HEM
SONG
NO, I

GRANDLY (in 3)

Tempo di valse (not too slowly)

know...

I won't sing a

f maestoso

Sondheim song!

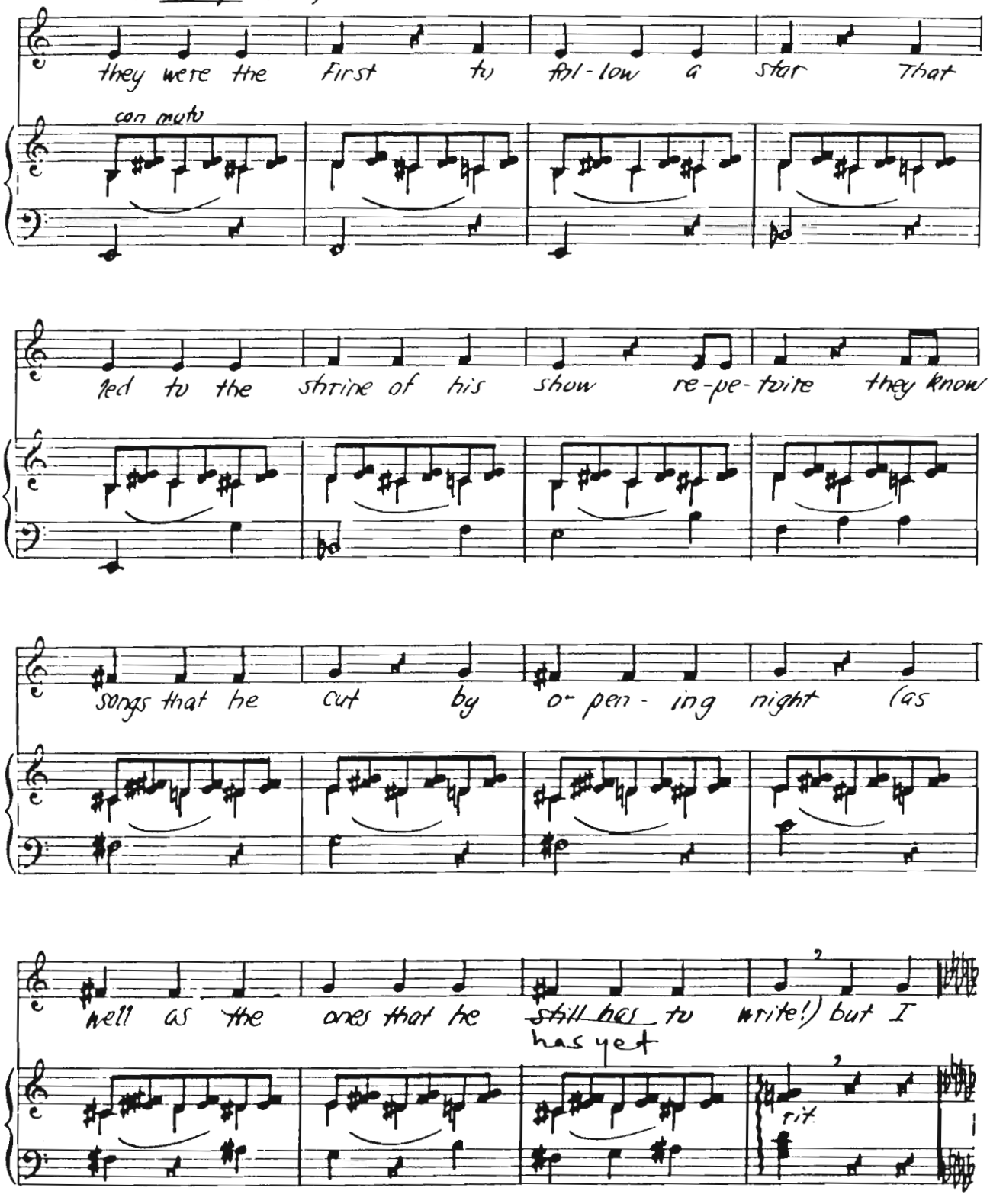
No, I won't sing a Sondheim

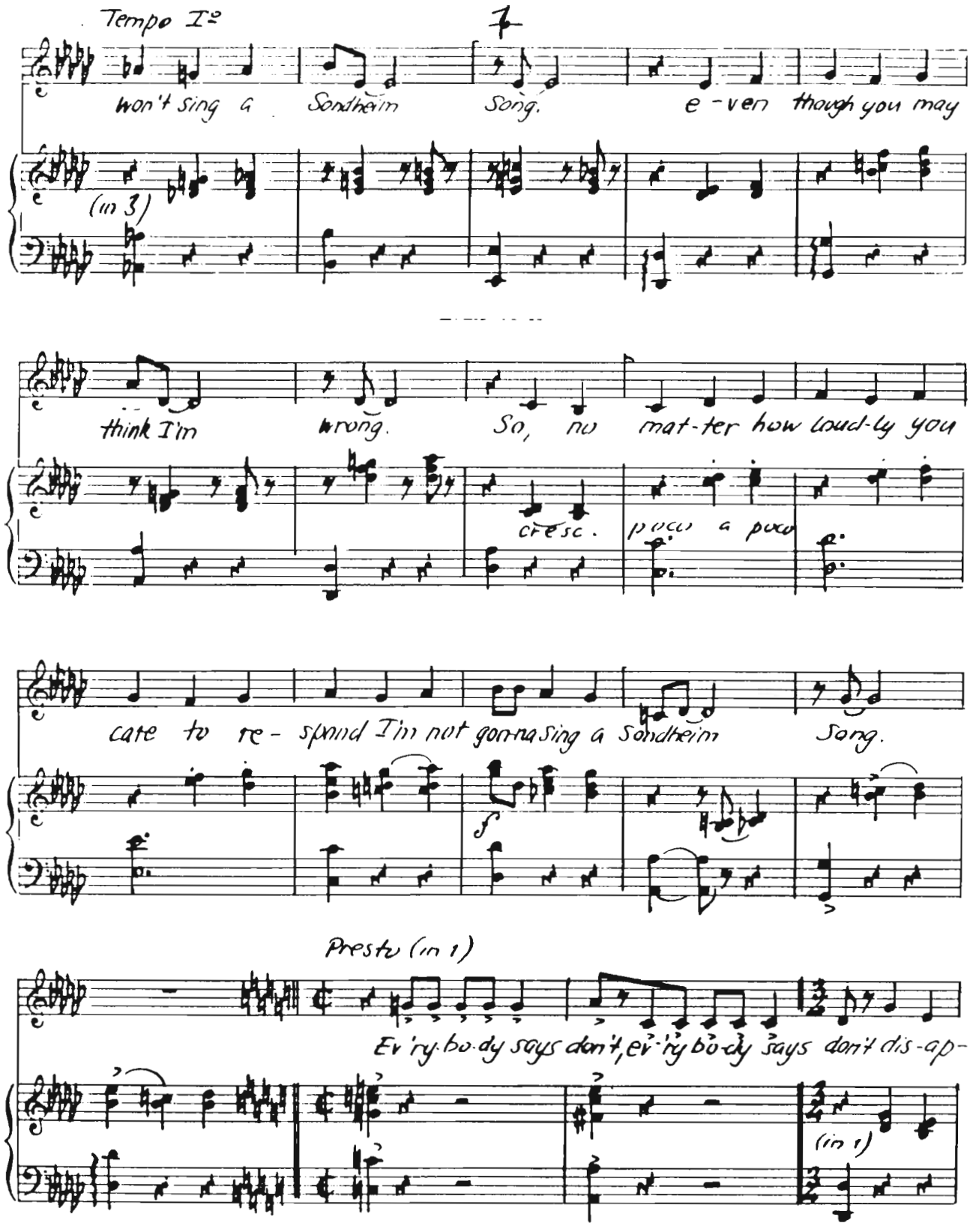
Song!

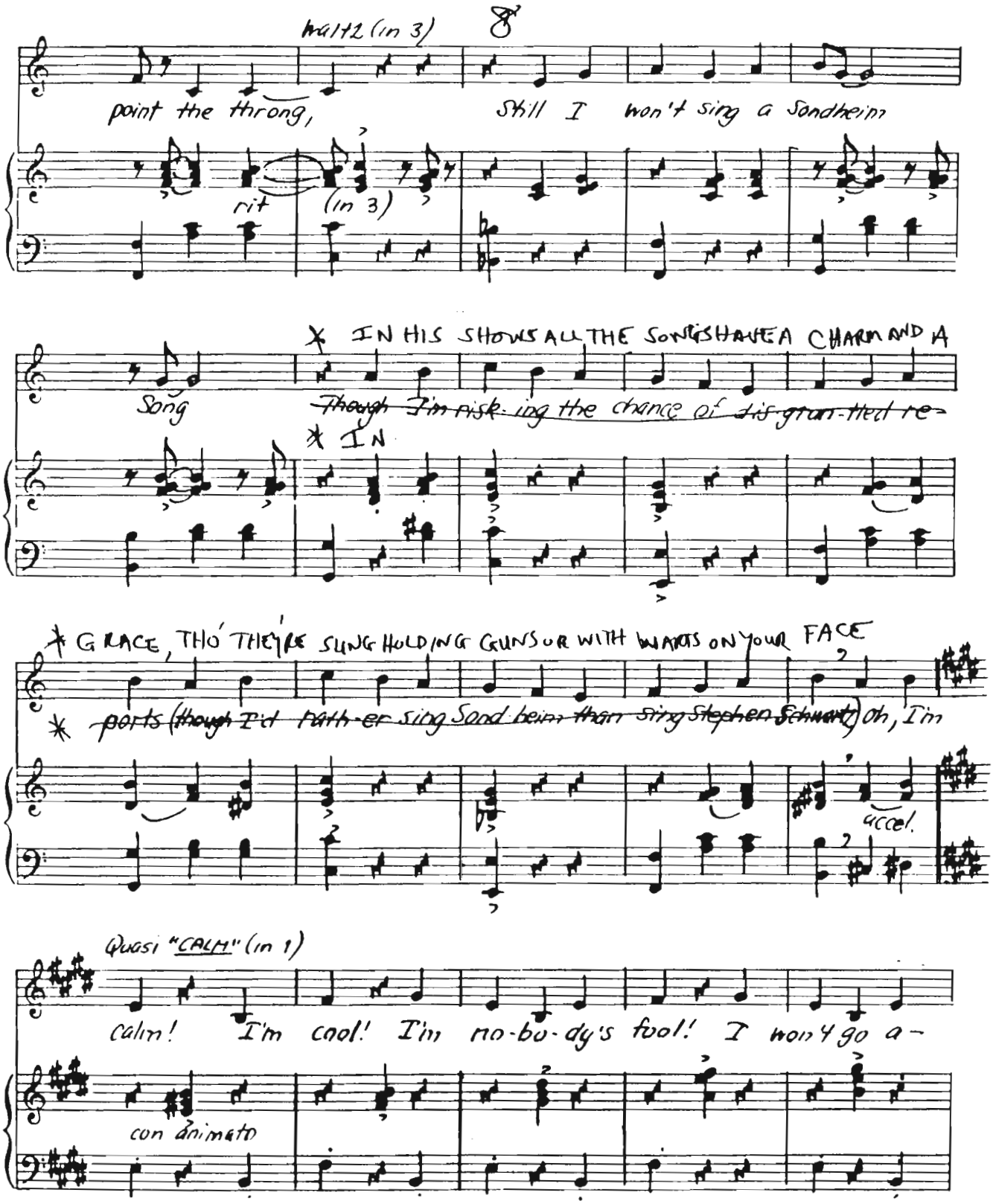
I'm a - ware that of late it's be - come standard

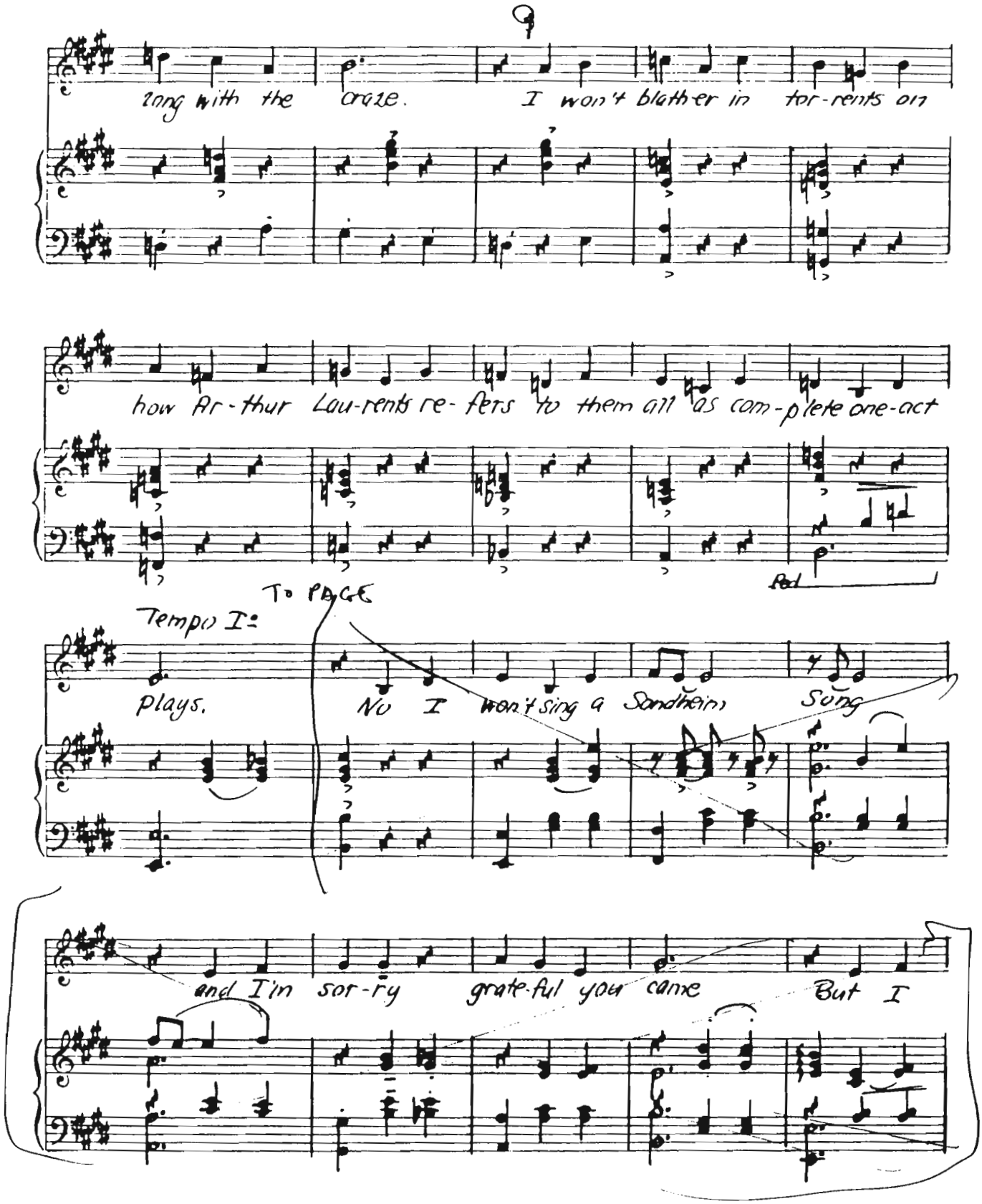
prac - tice for sing - ers who sing in such plac - es to act as if

a la "Leave You" (in 1)




Tempo I°
won't sing a Sondheim Song. e-ven though you may
(in 3)
think I'm wrong. So, no mat-ter how loud-ly you
cresc.
poco a poco
cate to re- spond I'm not gonna sing a Sondheim Song.
f
Presto (in 1)
Ev'ry-bo-dy says don't, ev'ry-bo-dy says don't dis-ap-
(in 1)


Waltz (in 3)
8
point the throng,
Still I won't sing a Sondheim
rit
(in 3)
Song
IN HIS SHOWS ALL THE SONGS HAVE A CHARM AND A
Though I'm risking the chance of disgruntled re-
IN
GRACE, THO' THEY'RE SUNG HOLDING GUNS OR WITH KNIVES ON YOUR FACE
parts (though I'd rather sing Sond heim than sing Stephen Schwartz) Oh, I'm
accel.
Quasi "CALM" (in 1)
Calm! I'm cool! I'm no-bo-dy's fool! I won't go a-
con animato


9
song with the craze. I won't blather in tor-rents on
how Ar-thur Lau-rents re-fers to them all as com-plete one-act
Ped
To PAGE
Tempo I:
plays. No I won't sing a Sondheim Song
and I'm sor-ry grate-ful you came But I

won't e-ven men-tion his name, A - bove and be-

cresc. poco a poco

yond, I'm not gon-na sing a Sondheim Song.

(mouth)

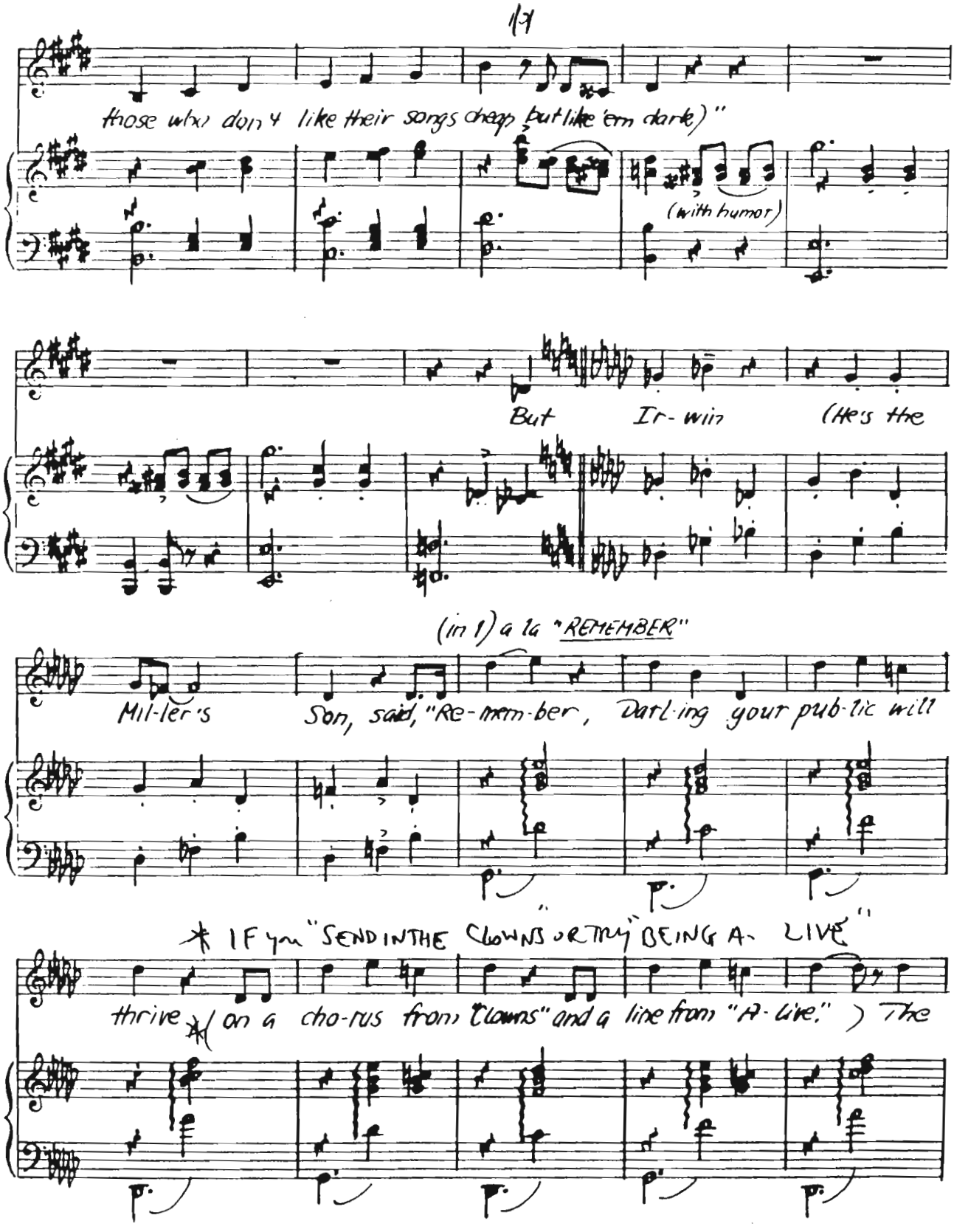
f

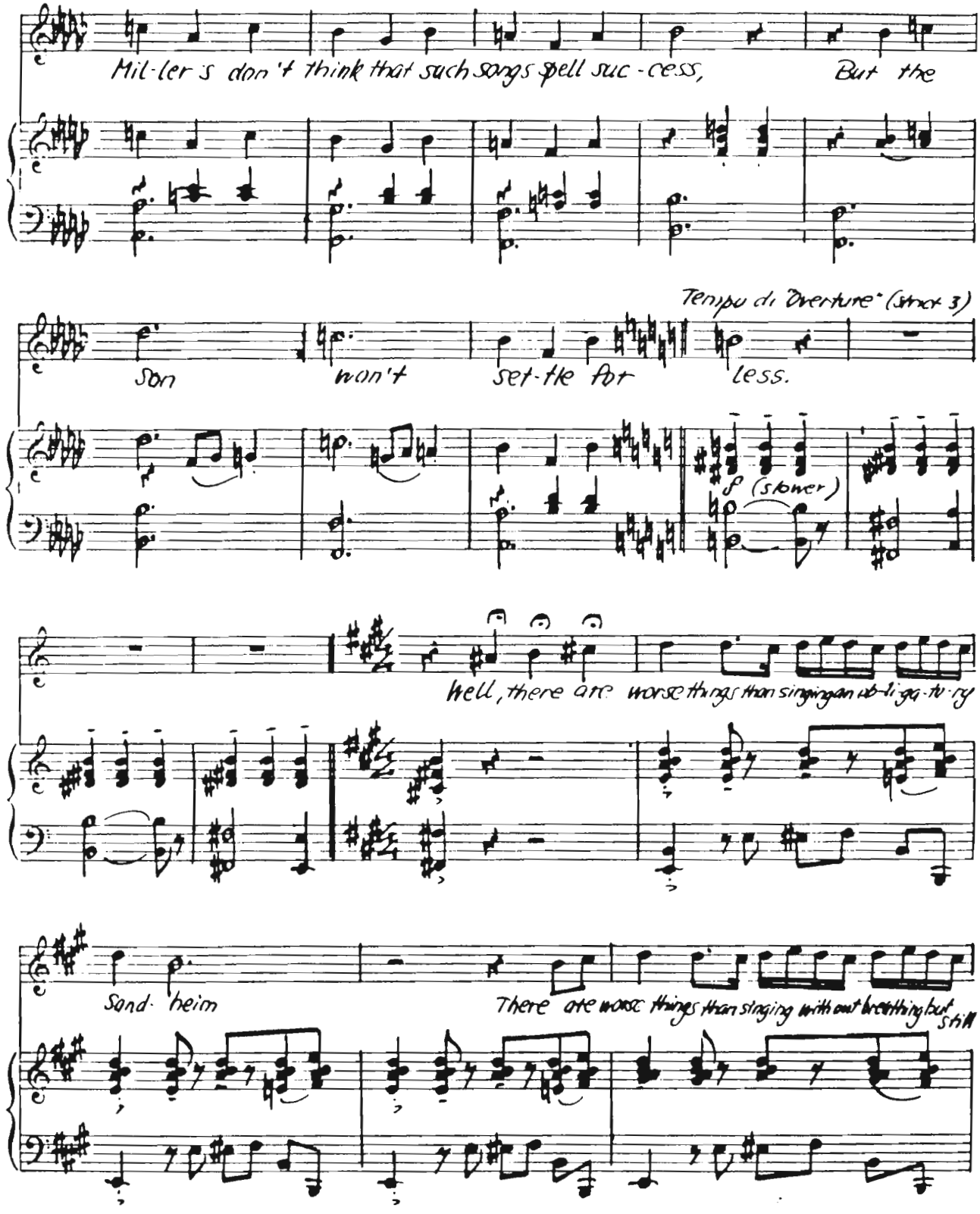
Lightly (in 1)

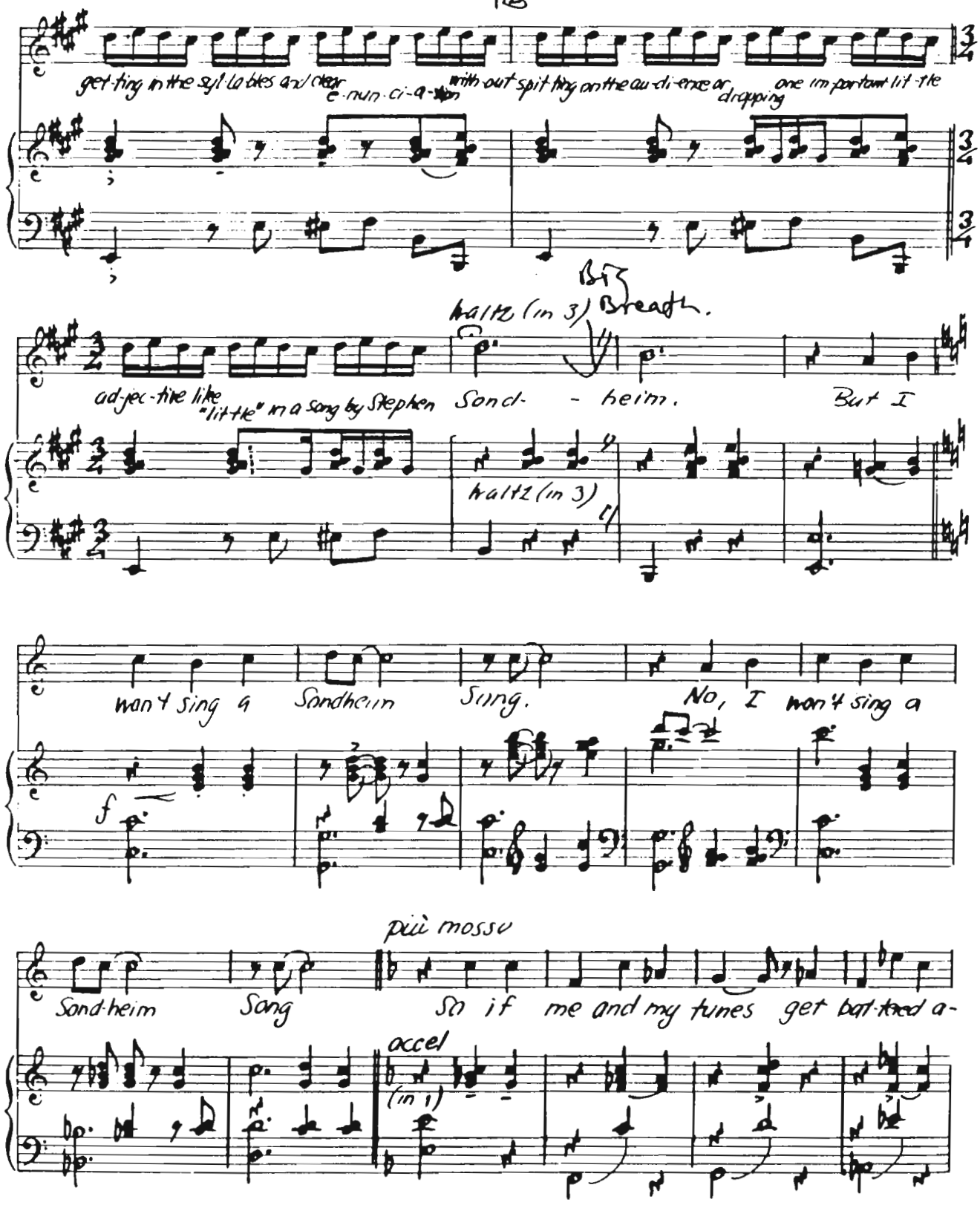
My neigh-bors the Mil-lers

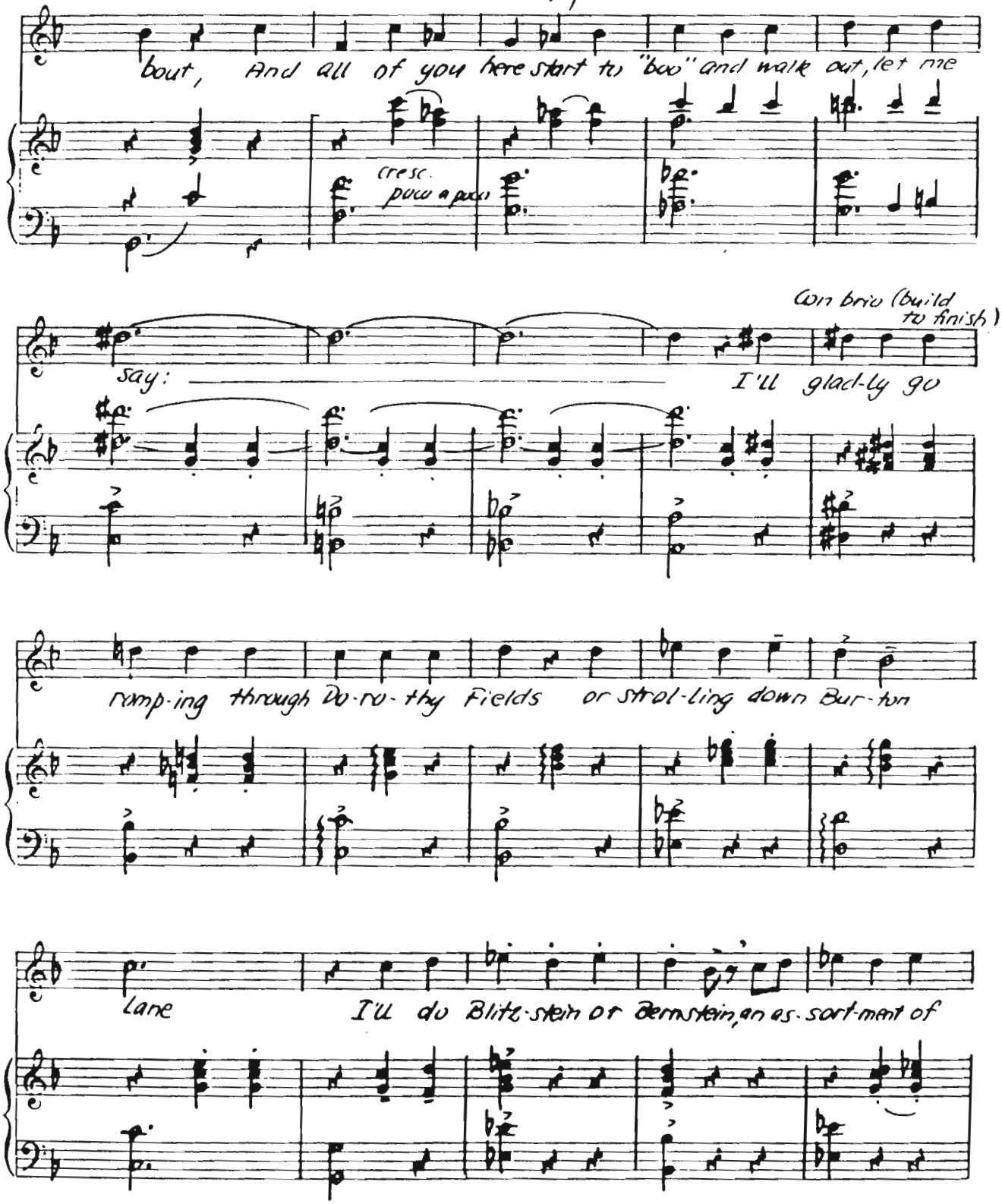
(in 1)

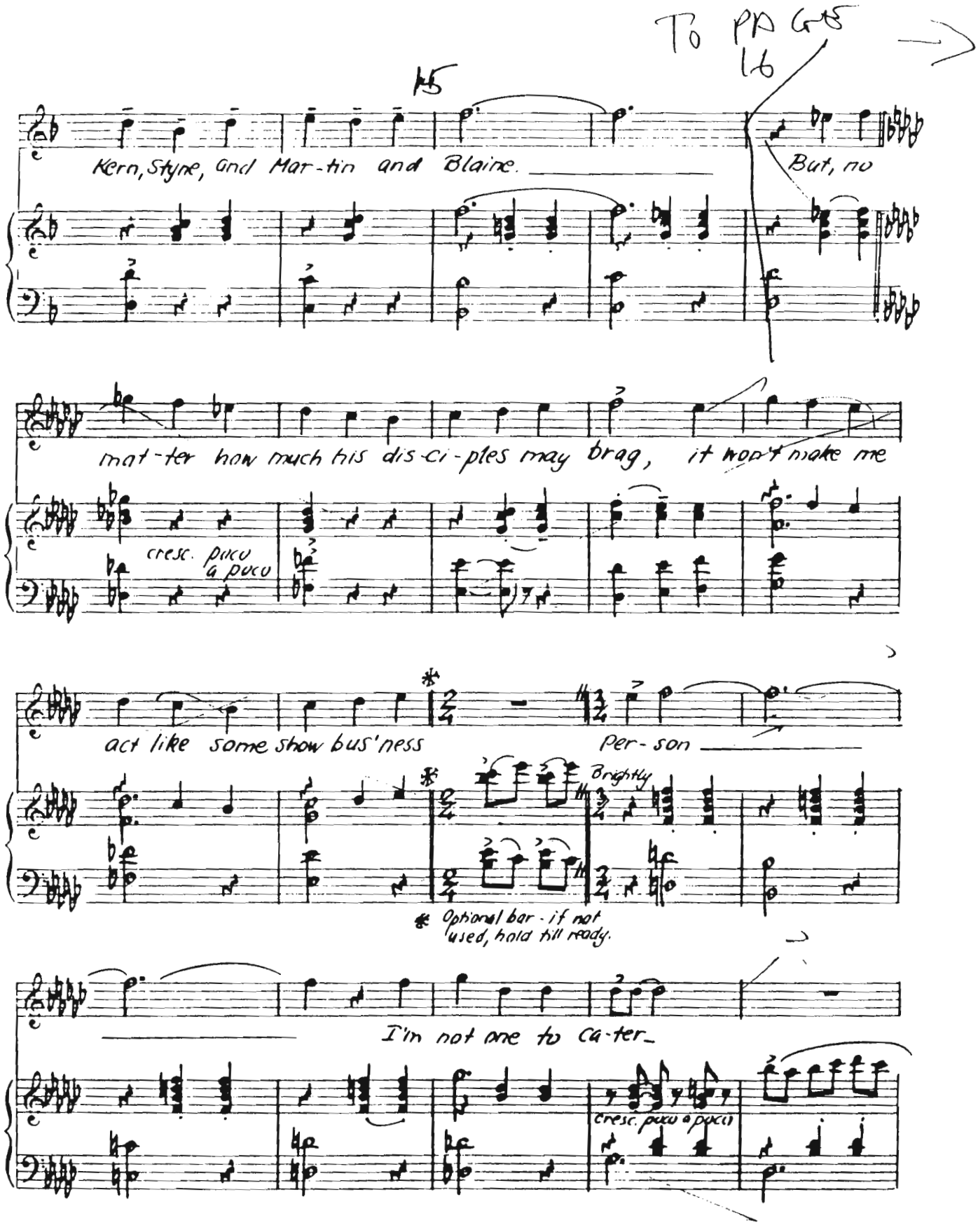
said "once yes, once for a lark (for

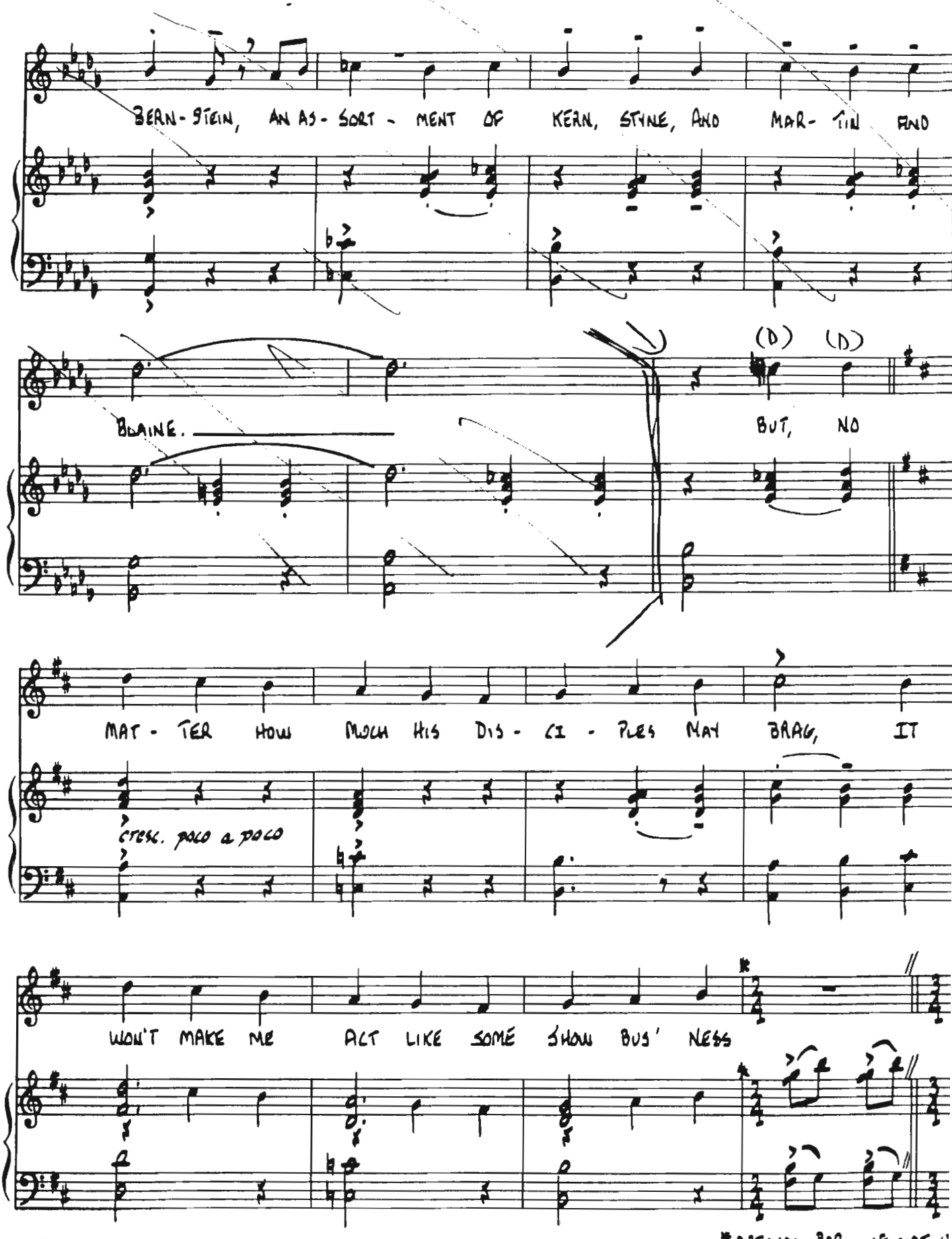

those who don't like their songs cheap but like 'em dark)"
(with humor)
But Ir-win (He's the
(in 1) a la "REMEMBER"
Mil-ler's Son, said, "Re-mem-ber, Darl-ing your pub-lic will
* IF you "SEND IN THE CLOWNS OR TRY" BEING A- LIVE"
thrive *(on a cho-rus from "Clowns" and a line from "A-live.") The


Mil-ler's don't think that such songs spell suc-cess, But the
Tempo di "Overture" (strict 3)
Son won't set-tle for less.
f (slower)
Well, there are worse things than singing an ob-li-ga-to-ry
Sond-heim
There are worse things than singing without breathing but still

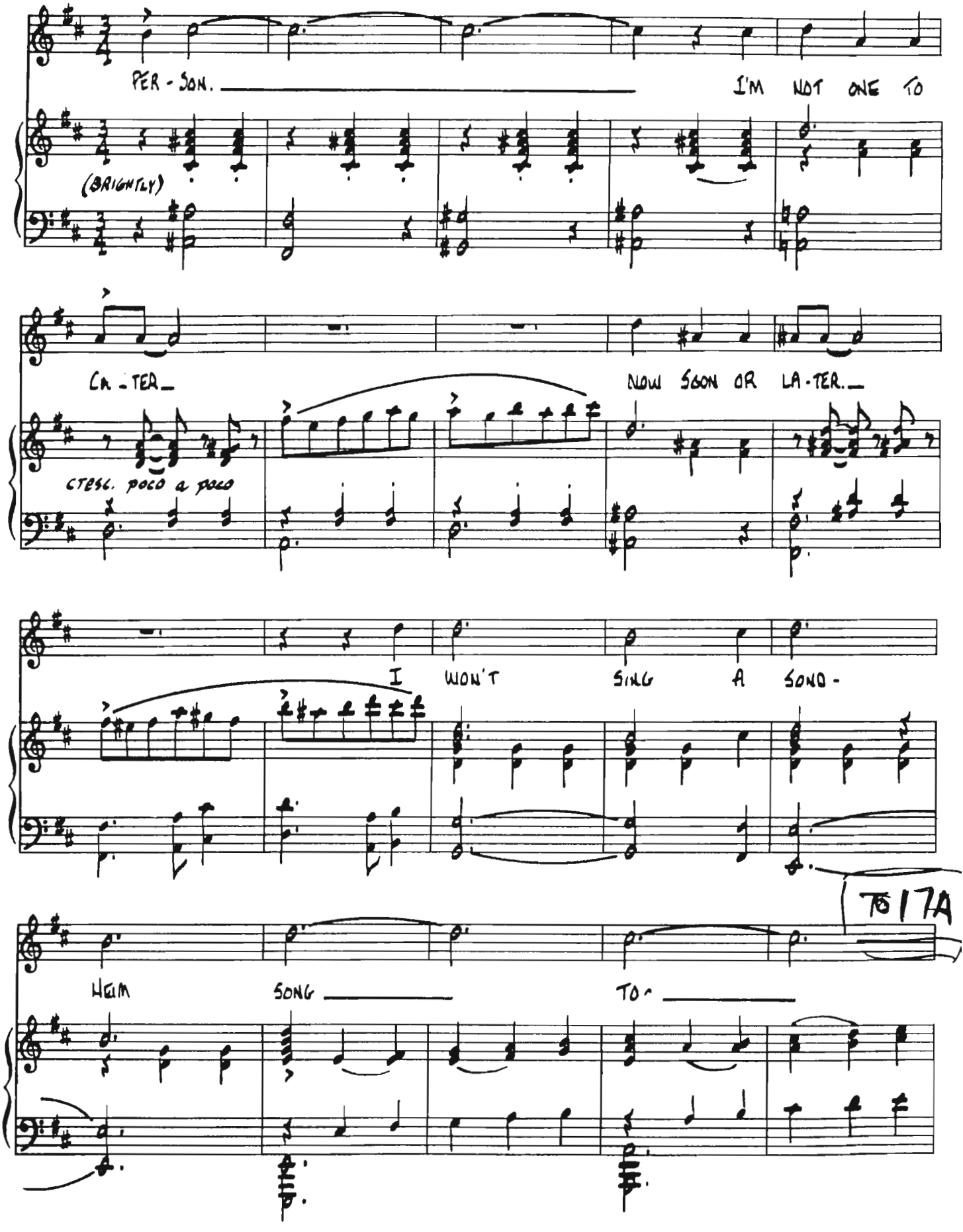

get-ting in the syl-la-bles and clear e-nun-ci-a-tion with-out spit-ting on the au-di-ence or dropping one im-por-tant lit-tle
Waltz (in 3)
Breath.
ad-jec-tive like "lit-tle" in a song by Stephen Sond- - heim. But I
Waltz (in 3)
f
wan't sing a Sondheim Song. No, I wan't sing a
più mosso
Sond-heim Song So if me and my tunes get bat-tered a-
accel
(in 1)


bout, And all of you here start to "boo" and walk out, let me
cresc. poco a poco
Con brio (build to finish)
say: I'll glad-ly go
ramp-ing through Do-ro-thy Fields or strol-ling down Bur-ton
Lane I'll do Blitz-stein or Bernstein, an as-sort-ment of


To page 16
15
Kern, Styne, and Mar-tin and Blaine.
But, no
mat-ter how much his dis-ci-ples may brag, it won't make me
cresc. poco a poco
act like some show bus'ness
Per-son
Brightly
* Optional bar - if not used, hold till ready.
I'm not one to ca-ter
cresc. poco a poco

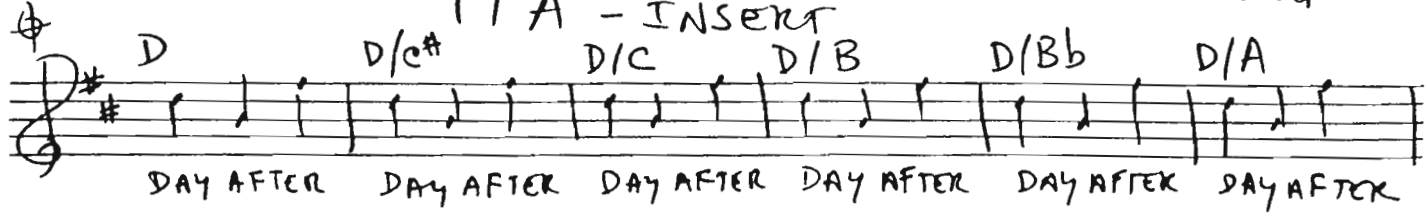


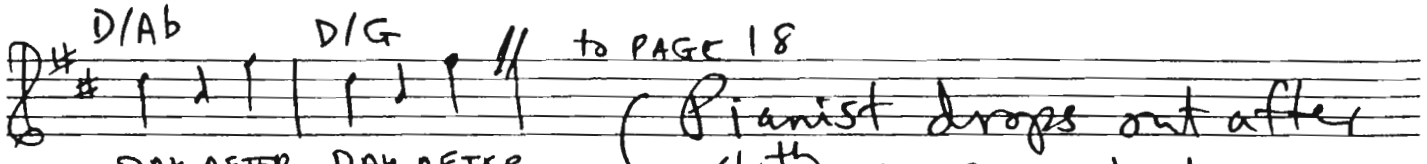
*OPTIONAL BAR - IF NOT U
HOLD 'TIL READY.


PER - SON.
I'M NOT ONE TO
(BRIGHTLY)
CA - TER
NOW SOON OR LA - TER.
CRESC. POCO A POCO
I WON'T SING A SONG -
TO 17A
HEIM
SONG
TO -

"SONDHEIM SONG"

17 A - INSERT





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(Pianist drops out after 4th measure but singer continues until he/she realizes pianist has stopped playing - Continue on 18)

"ARE WE DONE YET?"

"DO IT ONCE MORE... WITH "PASSION"

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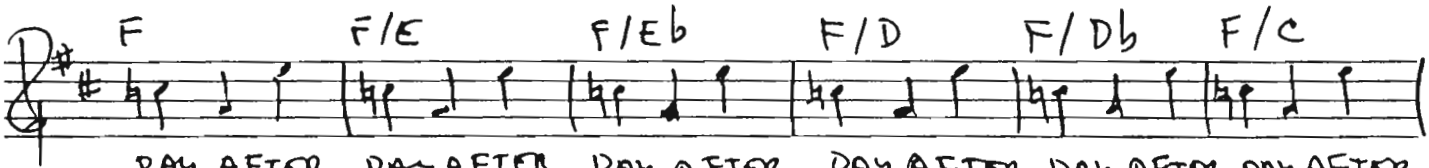

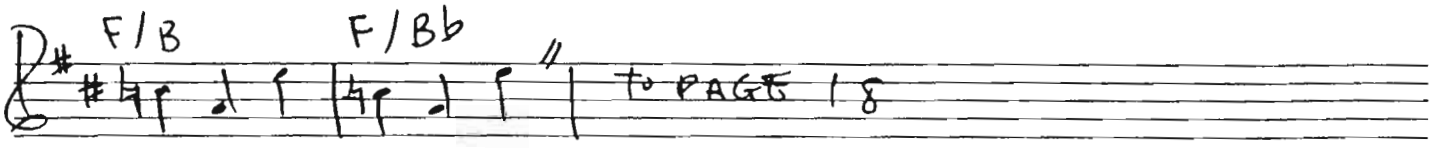

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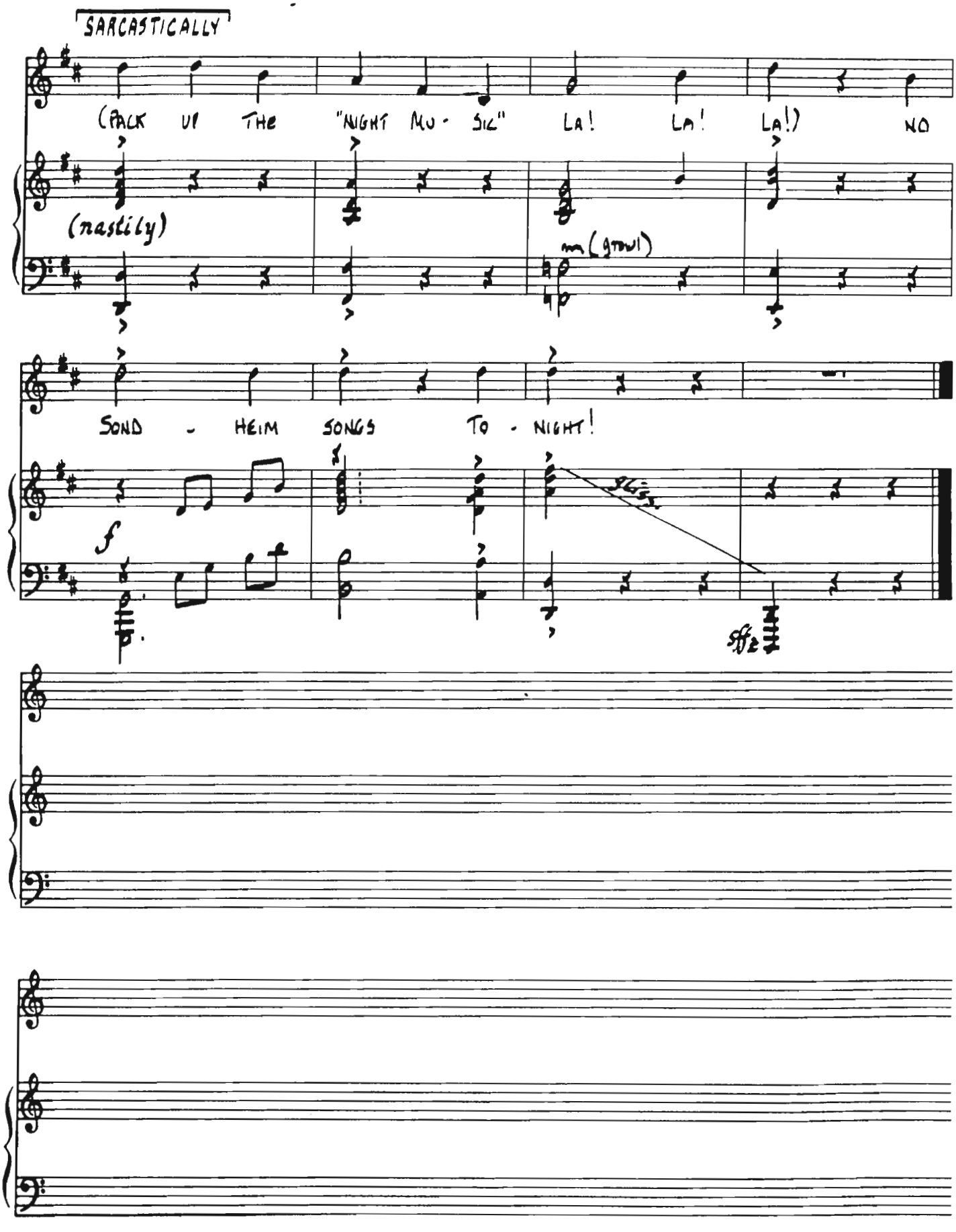
SARCASTICALLY
(PACK UP THE "NIGHT MU - SIC" LA! LA! LA!) NO
(nastily)
mm (growl)
SOND - HEIM SONGS TO - NIGHT!
f
sfz
sfz