

5

Fl.

Ob.

Bsn. *mf*

1
Cls. *mf*

2
Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

5

Tpts. 1
2

Hn. *mf*

Tbn. *mf*

Bar./
Euph. *mf*

Tuba *mf*

Xyl.

Adv. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Vibraslap

6 *mf* 7 8 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

ff *mf*

Sistk.

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. *sfz*
play on mouthpiece/barrel, flapping palm against opening

2
Cls. *sfz*
play on mouthpiece/barrel, flapping palm against opening

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

17

1
Tpts. *mf*

2
Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Xyl.

Adv. Perc. 1

Perc. 1

Perc. 2 *mf*
play near edge of cymbal

Perc. 3 *sfz*
Flexatone

17 18 19

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Xyl.
Adv.
Perc. 1
Perc. 1
Perc. 2
Perc. 3

20 *sfz* 21 22 *sfz*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

1 Cls. *mp* *f*
play on Clarinet

2 Cls. *mp* *f*
play on Clarinet

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *f*

29
Tpts. 1 a2 *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Xyl.

Adv. Perc. 1 *f*
stick shot

Perc. 1 *f*
stick shot

Perc. 2 *f*
play near edge of cymbal

Perc. 3 *f*

27 28 30 Vbslp. *f*

This musical score page contains measures 35 through 38 for a woodwind and percussion ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a triplet of eighth notes (G4, A4, B4) marked *mf* and *play*. In measure 38, it plays a triplet of eighth notes (A4, B4, C5) marked *mf*.
- Oboe (Ob.):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a triplet of eighth notes (G4, A4, B4) marked *mf* and *play*. In measure 38, it plays a triplet of eighth notes (A4, B4, C5) marked *mf*.
- Bassoon (Bsn.):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Clarinets (Cls. 1 & 2):** Both parts play a triplet of eighth notes (G4, A4, B4) in measures 35 and 36, and a triplet of eighth notes (A4, B4, C5) in measures 37 and 38, all marked *mf*.
- Bass Clarinet (B. Cl.):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Alto Saxophone (A. Sax.):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Tenor Saxophone (T. Sax.):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Bass Saxophone (B. Sax.):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Trumpets (Tpts. 1 & 2):** Measures 35-36 are marked with 'x' for rests. In measure 37, they play a whole note G3 marked *mf*. In measure 38, they play a whole note G3 marked *mf*.
- Horn (Hn.):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Trombone (Tbn.):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Baritone/Euphonium (Bar./Euph.):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Tuba:** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Xylophone (Xyl.):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Advanced Percussion 1 (Adv. Perc. 1):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Percussion 1 (Perc. 1):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Percussion 2 (Perc. 2):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.
- Percussion 3 (Perc. 3):** Measures 35-36 are marked with 'x' for rests. In measure 37, it plays a whole note G3 marked *mf*. In measure 38, it plays a whole note G3 marked *mf*.

The score includes dynamic markings (*mf*) and performance instructions (*play*) for the woodwinds. The percussion parts are marked with 'x' for rests and *mf* for the notes in measures 37 and 38. The key signature is B-flat major (two flats), and the time signature is 4/4.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

43 44 45 46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

(opt. fill meas. 49)

(opt. fill meas. 49)

f

f

“Boo!”

“Boo!”

47

48

49

50

