

Misread

Kings of Convenience
Riot on an empty street

Transcription: Ruth Paas

Moderate ♩ = 164

1

Intro

Melody

R.H.

L.H.

4

Melody

R.H.

L.H.

8

Melody

R.H.

L.H.

Melody 12

R.H. 12

L.H. 12

Melody 16

R.H. 16

L.H. 16

Melody 20

R.H. 20

L.H. 20

1st / 3rd verse

1.If youwan- na be myfriend
3.How come no- one told me

Melody

24

You want us to get a-long
All throughout his-to-ry

Please do not ex-pect me to
The lone-li-est peo-ple

R.H.

24

L.H.

24

Melody

28

Wrap it up and keep it there
Were the ones who al-wayspoke the tru-

The ob-ser-va-tion I am do-ingcould
The ones whomade a dif-fer-ence

R.H.

28

L.H.

28

Melody

32

Ea-si-ly be un-der-stood
By with-stand-ing the in-dif-fer-ence

As cy-ni-cal de-mea-nour
I guess it's up to me now

R.H.

32

L.H.

32

Melody

36

But one of us mis- re- ad...
Should I take that risk or just smile? And what do you know
What do you know

R.H.

36

L.H.

36

Melody

40

It hap- pened a- gain
It hap- pened a- gain (3.) What do you know

R.H.

40

L.H.

40

Melody

44

2nd verse

2.A friend is not a means

R.H.

44

L.H.

44

Melody

48

You- ti- lize to getsomewhere- Some- how di- dn't no- tice-

R.H.

48

L.H.

48

Melody

52

friend- ship is an end What do youknow

R.H.

52

L.H.

52

Melody

56

It hap- pened a- gain

R.H.

56

L.H.

56

D.S. al Fine

Melody

60

R.H.

L.H.

Melody

64

R.H.

L.H.

Melody

68

R.H.

L.H.

Melody

72

R.H.

L.H.