

Sorority Girls

music and lyrics by
NICK BLAEMIRE

arrangement by
JESSE VARGAS

Sprightly ♩ = 140

Phoebe

Molly

Piano

mf

5

Wel - come _____ to Phi Sig - ma Kap - pa Del - ta, where we do what - e - ver we

Pno.

sim.

Sorority Girls

2
9

wan - na _____ with-out a cur - few. _____

Pno.

13

Drink - ing _____ and fun not in-volv - ing think - ing. It's a blast to toast bot - tles

Pno.

17

clink - ing _____ with-out an I. Q. _____ And

Pno.

Sorority Girls

21 we roll with our crew ___ which does not in - clude you.

21 we roll with our crew ___ that does not in - clude you.

24 You can hear us com - ing by the sound _

24 You can hear us com - ing by the sound _

27 of... ___ So-ror-i - ty girls. Buy-ing our friends.

27 of... ___ So-ror-i - ty girls. Buy-ing our friends with

Piano accompaniment (Pno.) is provided for the first, second, and third systems.

Sorority Girls

4

31

...that we should have spent ___ on some-thing ful - fill-ing that

crisp dol-lar bills that we should have spent ___ on some-thing ful - fill-ing that

Pno.

sim.

34

col-lege al - so em - ploys, ___ but this is the sell-ing ___ out that we en -

col-lege al - so em - ploys, ___ but this is the sell-ing out that we en -

Pno.

38

joy. ___

joy. ___ En - ter ___ a

Pno.

43

house that's dis - tin-guished by let - ters, and though we are sure ours are

43

Pno.

46

We don't know what they ___ mean... ___

bet - ter, we don't know what they ___ mean... ___

46

Pno.

50

Flirt-ing is the oc-cu-pa-tion we're learn-ing And we don't care if it is

50

And we don't care if it is

50

Pno.

Sorority Girls

6

54

hurt - ing _____ o - ther girls' self es - teem. _____ And

54 hurt - ing _____ o - ther girls' self es - teem. _____ And

Pno.

58

we roll with our crew _____ that does not in - clude you or you _____ or you

58 we roll with our crew _____ which does not in - clude you or you _____ or you

Pno.

61

or you! You can hear us com - ing by the sound _____

61 or you! You can hear us com - ing by the sound _____

Pno.

Sorority Girls

64
— of our cell phones! — So-ror-i-ty — girls. Hook-ing up with fra-

64
— of our cell phones! — So-ror-i-ty — girls. Hook-ing up with fra-

68
ter-ni-ty — boys who get us in bed — with ob-vi-ous ploys that would

68
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71
bring our moms — to tears, — but this is who — we — are

71
bring our moms — to tears, — but this is who — we — are...

Piano accompaniment (Pno.) is provided for measures 64, 68, and 71.

Sorority Girls

8

74

p for the next four years. Un - til we do some-thing

p And we won't go a - way un - til we do some-thing

Pno.

74 *p* léger

77

stu - pid, like get-ting caught hav-ing sex in the stu-dent un -

stu - pid, like get-ting caught hav-ing sex in the stu-dent un -

Pno.

77

81

- ion. But un - til that day we'll pol-lute your
cresc. poco a poco

- ion. But un - til that day we'll pol-lute your

Pno.

81 cresc. poco a poco

85

in - sti - tu - tion _____ with our non - e - ro - tic pla-ton - ic *f*

in - sti - tu - tion _____ with our non - e - ro - tic pla-ton - ic *f*

85

Pno.

89

pros - ti - tu - tion. _____ We'll ru-in your lives!

pros - ti - tu - tion. So-ror-i - ty girls. We'll say,

89

Pno.

f

93

And we'll make shit-ty wives _____ 'cause we can't e-ven cook and we

"Hi, my name is Brooke." "cause we can't e-ven cook and we

93

Pno.

Sorority Girls

10

96

drive our men in sane,

drive our men in sane,

This system contains two vocal staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). Both staves have a melodic line with lyrics underneath. The lyrics are "drive our men in sane,". The music features a long, sweeping slur over the final two measures.

96

Pno.

This system contains two piano accompaniment staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of chords and rhythmic patterns. There are some fermatas and slurs over the accompaniment.

100

al - though the fact re - mains... we're real - ly hot.

al - though the fact re - mains... we're real - ly hot.

This system contains two vocal staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). Both staves have a melodic line with lyrics underneath. The lyrics are "al - though the fact re - mains... we're real - ly hot.". The music features a long, sweeping slur over the final two measures.

100

Pno.

This system contains two piano accompaniment staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of chords and rhythmic patterns. There are some fermatas and slurs over the accompaniment. The word "8va" is written above the final measure of the top staff.