

FUNK ♩ = 90

# I'M BAD ABOUT 'DAT

JOHN ALEXANDER

Musical score for Funk band. The score is arranged in a standard 12-piece band layout. The instruments listed on the left are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAX 1
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- BASS BONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score begins with a series of rests for all instruments, labeled "INTED" (intended). The piano part starts at the beginning of the piece with the following chord progression:

C MIN C MIN7 C MIN7 C MIN6 B MIN7 E 9 A MIN7 D 9 C MIN7 E 9sus F 9sus E 9 G A 7 AP B 9 AP G 7+5

The bass line follows a similar harmonic structure, and the drums provide a steady funk groove. The saxophone and trumpet parts enter later in the piece, also starting with rests.

# I'M BAD ABOUT 'DAT

This musical score is for the song "I'm Bad About 'Dat". It is a multi-staff arrangement featuring vocalists and a band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The band consists of Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into two main sections, with the first section ending at measure 16 and the second section starting at measure 17. The key signature is one flat (B-flat major), and the time signature is 4/4. The guitar and piano parts include chord diagrams and chord names such as A<sup>b</sup>7, G<sup>7</sup><sub>9</sub>, C<sup>min</sup>11, F<sub>15</sub>, C<sup>min</sup>11/G, A<sup>b</sup>7, G<sup>7</sup><sub>9</sub>, C<sup>min</sup>11, F<sub>15</sub>, C<sup>min</sup>11/G, A<sup>b</sup>7, G<sup>7</sup><sub>9</sub>, G<sup>b</sup>15+11, F<sub>15</sub>, C<sup>9</sup>6/9, A<sup>b</sup>7, G<sup>min</sup>11, F<sup>min</sup>11, B<sup>b</sup>9, G<sup>min</sup>11, A<sup>b</sup>7, G<sup>min</sup>11, F<sup>min</sup>11, B<sup>b</sup>9, G<sup>min</sup>11, and C<sub>15</sub>.

# I'M BAD ABOUT 'DAT

This musical score is for the piece "I'm Bad About 'Dat". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The instrumental section includes Trumpet 1 through 5, Saxophone 1 through 5, Bass Saxophone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including F7, G, A7, Bb9sus, Cmin7, Cmin7, Eb, Ebmin7, Eb9, F7, A7, Dmin11, and G7+5. The piece concludes with a double bar line and a repeat sign.

# I'M BAD ABOUT 'DAT

This musical score is for the piece "I'm Bad About 'Dat". It features a full band arrangement with the following parts:

- Vocals:** Alto 1 & 2, Tenor 1 & 2, Soprano 1, 2, 3, 4, and Bass Soprano.
- Instrumentation:** Piano (PNO), Guitar (GTE), Bass (BASS), and Drums (DRUMS).

The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings. The guitar and piano parts include chord diagrams and specific chord names:  $A^b7$ ,  $G7^+9$ ,  $C^{min11}$ ,  $F15$ ,  $A^b7$ ,  $G7^+9$ ,  $C^{min11}$ ,  $F15$ ,  $A^b7$ ,  $G7^+9$ ,  $C^{min11}$ ,  $F15$ ,  $C^{9/11}$ ,  $A^b7$ ,  $G^{min11}$ ,  $F^{min11}$ ,  $B^b9$ , and  $C^{min11}$ . The bass line features a consistent rhythmic pattern, and the drum part provides a steady backbeat. Each staff concludes with a "FINE" marking.

# I'M BAD ABOUT 'DAT

This musical score is for the song "I'm Bad About 'Dat" and is arranged for a vocal soloist and a band. The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

**Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Soprano 5, Soprano 6, Bass Soprano, and Deums. Each soloist part is marked "TENOR SOLO" and contains a melodic line with lyrics.

**Band:** The band consists of Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Drums). The guitar and piano parts include chord diagrams and chord names such as A7+9, Dmin11, G15, Dmin11/A, Bbm7, A7+9, Dmin11, G15, Dmin11/A, Bbm7, A7+9, A#15, G15, Bbm7, Amin11, Gmin11, C9sus, Dmin11, Bbm7, Amin11, Gmin11, C9sus, Dmin11, and D15. The bass and drums parts provide a rhythmic accompaniment.

# I'M BAD ABOUT 'DAT

Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Sax 1  
 Sax 2  
 Sax 3  
 Sax 4  
 Sax 5  
 Sax 6  
 Sax 7  
 Sax 8  
 Sax 9  
 Sax 10  
 Sax 11  
 Sax 12  
 Sax 13  
 Sax 14  
 Sax 15  
 Sax 16  
 Sax 17  
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 Sax 88  
 Sax 89  
 Sax 90  
 Sax 91  
 Sax 92  
 Sax 93  
 Sax 94  
 Sax 95  
 Sax 96  
 Sax 97  
 Sax 98  
 Sax 99  
 Sax 100

Chords: G7, E/A, Bb7, C9sus, Dmin7, Dmin7, A/C#, Cmin7, F9, G7, Bb7, Emin11, A7+, Bb9, Amin11, Gmin11, C9sus, Dmin11

Chords: F7, Eb/A, Ab7, Bb9sus, Cmin7, Cmin7, G/B, Bbmin7, Eb9, F7, Ab7, Dmin11, G7+5, Ab7, Gmin11, Fmin11, Bb9sus, Cmin11

# I'M BAD ABOUT 'DAT

This musical score is for the song "I'm Bad About 'Dat" and is arranged for a large ensemble. It features the following parts:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Bass Soprano, and Deems. Each vocal line includes a "SOLI" marking at the beginning of the first measure.
- Instrumentation:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Drums).
- Chord Progression:** The guitar and piano parts share a consistent chord sequence across the measures:  $A^{\flat}m7$ ,  $D^{\flat}9$ ,  $C$  minor 11,  $F$  13,  $A^{\flat}m7$ ,  $D^{\flat}9$ ,  $C$  minor 11,  $F$  13,  $A^{\flat}m7$ ,  $D^{\flat}9$ ,  $G^{\flat}13$ ,  $F$  13,  $A^{\flat}m7$ ,  $C$  minor 11,  $F$  minor 11,  $B^{\flat}9$  (or  $B^{\flat}9$ ), and  $C$  minor 11.
- Notation:** The score uses standard musical notation with treble clefs for most parts and a bass clef for the bass line. It includes various note values, rests, and dynamic markings.

# I'M BAD ABOUT 'DAT

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
BASS BONE

Gtr.  
PNO.  
BASS  
DRUMS

A<sup>b</sup>7 G<sup>7</sup> C min3 F15 A<sup>b</sup>7 G<sup>7</sup> C min11 F15 A<sup>b</sup>7 D<sup>9</sup> G min9 G<sup>b</sup>15 F15 E<sup>b</sup> A<sup>b</sup>7 G min11 F min11 B<sup>b</sup>9/10 C min11 C15  
 A<sup>b</sup>7 G<sup>7</sup> C min3 F15 A<sup>b</sup>7 G<sup>7</sup> C min11 F15 A<sup>b</sup>7 D<sup>9</sup> G min9 G<sup>b</sup>15 F15 E<sup>b</sup> A<sup>b</sup>7 G min11 F min11 B<sup>b</sup>9/10 C min11 C15  
 A<sup>b</sup>7 G<sup>7</sup> C min3 F15 A<sup>b</sup>7 G<sup>7</sup> C min11 F15 A<sup>b</sup>7 D<sup>9</sup> G min9 G<sup>b</sup>15 F15 E<sup>b</sup> A<sup>b</sup>7 G min11 F min11 B<sup>b</sup>9/10 C min11 C15



# I'M BAD ABOUT 'DAT

TEPT SOLO  
DOUBLE TIME MONTUNO  
2, 5 OLAVE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SAXI

TEPT 1  
TEPT 2  
TEPT 3  
TEPT 4  
TEPT 5  
TEPT 6

SOPE 1  
SOPE 2  
SOPE 3  
SOPE 4

BAPE SOPE

GRTE.  
PNO.  
SAXE  
DEUMS

TEPT SOLO  
DOUBLE TIME MONTUNO  
2, 5 OLAVE

PIANO SOLO  
BACK TO SHUFFLE FONK

8<sup>b</sup>7     D min   D min 47   D min 7   D min 6   D min 7   G7   C min 7   F7   G7     8<sup>b</sup>7     E min 7     END SOLO A7+5

AP7   C min   C min 47   C min 7   C min 6   C min 7   F9   8<sup>b</sup> min 7   E<sup>b</sup>9   F15     AP15   D min 11   G7+5

F 9AVE   F9   F 9AVE   F9   AP 9AVE   AP9   AP 9AVE   AP9   C min   C min 47   C min 7   C min 6   C min 7   F9   8<sup>b</sup> min 7   E<sup>b</sup>9   F 9AVE   F9   F 9AVE   F9   AP 9AVE   AP9   AP 9AVE   AP9   D min 11   G7+5

F 9AVE   AP9AVE   AP9   AP 9AVE   AP9   C min   C min 47   C min 7   C min 6   C min 7   F9   8<sup>b</sup> min 7   E<sup>b</sup>9   F 9AVE   F9   F9   AP 9AVE   AP9   AP9   D min 11   G7+5

HI HAT  
SAXE  
DEUMS

# I'M BAD ABOUT 'DAT

ALTO I  
 ALTO II  
 TENOR I  
 TENOR II  
 BARI  
 TRPT I  
 TRPT II  
 TRPT III  
 TRPT IV  
 SONE I  
 SONE II  
 SONE III  
 SONE IV  
 SONE V  
 SONE VI  
 GTR.  
 PNO.  
 BASS  
 DRUMS

[Musical notation for all instruments, including staves for Alto, Tenor, Baritone, Trumpet, Saxophone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.]

Chord progression for GTR. and PNO.:  
 G7+9, Cmin11, F15, Cmin11/G, Abm7, G7+9, Cmin11, Cmin11/G, Abm7, G7+9, Gb15, F15, Cmin11/G, Abm7, Gmin11, Fmin11, Bb9/G, Cmin11

D.S. AL FINE