

CHICAGO, ILLINOIS

Lyric by LESLIE BRICUSSE

Music by HENRY MANCINI

Ad lib.

(Half spoken:) Trend - y trav - lers tend to talk of

mf

colla voce

Lon - don, Par - is, Rome, New York, like on - ly they were styl - ish and u -

nique. *(Sung:)* But out in the mid - west is the cit - y I love the best, a town so

G G#dim

Am7 A#dim G/B

A7 A7+5 D9 G7 Cmaj7 D7 G

The musical score is written in 4/4 time and G major. It consists of three systems. The first system shows the vocal line starting with 'Trend - y trav - lers tend to talk of' and the piano accompaniment with triplets and a 'colla voce' section. The second system continues the vocal line with 'Lon - don, Par - is, Rome, New York, like on - ly they were styl - ish and u -' and the piano accompaniment. The third system concludes with 'nique. (Sung:) But out in the mid - west is the cit - y I love the best, a town so'. Above the vocal line, guitar chord diagrams are provided for G, G#dim, Am7, A#dim, G/B, A7, A7+5, D9, G7, Cmaj7, D7, and G.

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Em7 A9 D7 D9 D7+9 No Chord

smart its spell-ing starts with C - H - I - C. (Spoken:) Chic!

Bright Swing 4

Chi -

G

ca - go, Il - li - nois - is like a shin - y toy;

Gb7 F E7

the Prai - rie State is proud to state that

A7 G#7 A7 G#7 A7 D7
 it's its pride — and joy. The Wind - y
 Cit - y sweeps ya clean off ya feet; — its
 charm is com - plete; — they're knock - in' ya flat,
 this way or that, on ev - 'ry down - town street. The

G Em7
 A9 D7 Eb9
 D7 Eb9 D7 Eb9 D7

G

White Sox and the Cubs — and oth - er sport - ing clubs —

Gmaj7 G7

— make liv - ing here a pret - ty nif - ty

C B7 Em7

ploy. — Smack on the lake,

A9 F#m7 B7

this is a rare port; O' Hare's the world's bus - i - est air - port.

Em7 C9 D6

When they say: Hey, I'm from

F9 Em7 A7

"Chi", they mean Chi - ca - go, Il - li -

nois. Chi nois.

G/B Bb9 Em7/A D

Detailed description: This is a musical score for the song 'Chicago, Illinois'. It consists of three systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The key signature is one sharp (F#). The first system covers the lyrics 'When they say: Hey, I'm from'. The second system covers 'Chi', they mean Chi - ca - go, Il - li -'. The third system covers 'nois. Chi nois.'. The guitar part features various chords such as Em7, C9, D6, F9, Em7, A7, D, D+, 2.D, D7/C, G/B, Bb9, Em7/A, and D. The piano accompaniment provides harmonic support with chords and moving lines in both hands.