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TO MY YOUNG PUPILS.

A WREATH OF FLOWERS.

12

Pretty and Easy Pieces

COMPOSED AND CAREFULLY FINGERED FOR YOUNG PUPILS

BY

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- No. 1. *White Rose Waltz.*
No. 2. *Snow Ball Gallop.*
No. 3. *Snow Drop Polka.*
No. 4. *Violet March.*
No. 5. *Red Rose Polka.*
No. 6. *White Rose Rondo.*
No. 7. *White Rose Gallop.*
No. 8. *Violet Gallop.*
No. 9. *Santana March.*
No. 10. *Orange Flower Mazurka.*
No. 11. *Moss Rose Gallop.*
No. 12. *Lilly of the Valley Quickstep.*

BROOKLYN, E. D.

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"MOSS ROSE" GALOP.

A. P. WYMAN.

WREATH OF FLOWERS No 11.

The musical score is written for piano in B-flat major and 2/4 time. It consists of three systems of music. The first system begins with a 'Count 4.' and includes first, second, third, and fourth endings. Dynamics range from piano (*p*) to forte (*f*). The second system features a fortissimo (*ff*) section and includes three 'Ped.' (pedal) markings with asterisks. The third system concludes the piece with two more 'Ped.' markings. The score includes various musical notations such as slurs, accents, and fingering numbers.

Ent. acc. to Act of Con. A.D. 1871 by D. S. Holmes in the Office of the Librarian of Con. at Washington D.C.

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Ped.

Ped.

f Ped. * *f* Ped. *

f Ped. *

Ped.

Moss Rose Galop.

The first system of musical notation for 'Mosses Galop' consists of two staves. The upper staff is in treble clef and contains a complex melodic line with numerous fingerings (1-4) and accents (+). The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature is two flats (B-flat and E-flat).

The second system continues the piece with similar melodic and harmonic textures. It features more intricate fingerings and accents in the upper staff, while the lower staff maintains a steady accompaniment. The key signature remains two flats.

The third system introduces a change in dynamics, marked with a piano (*p*) dynamic. The melodic line in the upper staff becomes more rhythmic and less ornamented. The lower staff continues with a consistent accompaniment. A 'Ped.' (pedal) marking is present below the staff.

Ped. *

The fourth system features a dynamic shift to forte (*f*) and then fortissimo (*ff*). The upper staff has more active melodic passages with fingerings and accents. The lower staff accompaniment also becomes more rhythmic. Two 'Ped.' markings are present below the staff.

Ped.

Ped.

The fifth system concludes the piece with a final melodic flourish in the upper staff and a sustained accompaniment in the lower staff. The key signature remains two flats.

Mosses Galop.