

# CALENTURAS

TANGO PARA PIANO

(CON LETRA)

Propiedad

POR D. ZABALZA.

Rs.  $\frac{1}{4}$

PIANO.



8

*cres* *dim*

Detailed description: This block contains the piano introduction. It features two staves, treble and bass clef, in 2/4 time. The music consists of rhythmic patterns with eighth and sixteenth notes. There are dynamic markings 'cres' (crescendo) and 'dim' (diminuendo). A key signature change to one sharp (F#) is indicated at the end of the introduction.

Me han di - cho que es - toy ma - li - co



*p* *f* *pp*

Detailed description: This block contains the first line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). There are fingerings (1, 2, 3) and a 5 in the bass line.

E - sos mar - di - tos de Bel - ce - bú


Si es



*f* *pp* *p con gachoneria*

Detailed description: This block contains the second line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include forte (*f*), pianissimo (*pp*), and piano with a flourish (*p con gachoneria*). There are fingerings (1, 3) and a 3 in the bass line.

cierto Pan - chi - ta mi - a cu - rar - me sa - bes tan so - lo tu me han



*f*

Detailed description: This block contains the third line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include forte (*f*). There are fingerings (3) and a 3 in the bass line.

di - cho que es - toy ma - li - to

E sus mar -

Musical notation for the first system, including treble and bass staves with lyrics "di - cho que es - toy ma - li - to" and "E sus mar -". The music features triplets and a *pp* dynamic marking.

- di - tos de Bel - ce - bú

Si es

Musical notation for the second system, including treble and bass staves with lyrics "- di - tos de Bel - ce - bú" and "Si es". The music features triplets and a *pp* dynamic marking.

cier - to Pan - chi - ta mi - a cu - rar - me sa - bestan so - lo tu

Musical notation for the third system, including treble and bass staves with lyrics "cier - to Pan - chi - ta mi - a cu - rar - me sa - bestan so - lo tu". The music features triplets and a *con gracia* marking.

con e - sas co - sas que tu me das que gus - to sien - to que bien me

Musical notation for the fourth system, including treble and bass staves with lyrics "con e - sas co - sas que tu me das que gus - to sien - to que bien me". The music features a *pp con intencion* marking.

va

Sigue Pan - chi - ta , Sigue por Dios

que el alma

Musical notation for the fifth system, including treble and bass staves with lyrics "va", "Sigue Pan - chi - ta , Sigue por Dios", and "que el alma". The music features triplets and a *pp* dynamic marking.

ten-go lle - na de amor que el al - ma

pp cres molto

ten-go lle - na de á - mor ¡Ay! Si - gue Pan -

ff ff p

- chi - ta si - gue por Dios que el al - ma ten - go lle na de á - mor Si - gue Pan -

p f

- chi - ta Si - gue por Dios Que el al - ma tengo lle - ni - ta de amor. D. C. 8

cres p ff

2ª

Al verte cuándo tu bailas  
 Esas tus ligas que envidio yo,  
 Ay, Pancha! no te lo digo  
 Pero me siento mucho peó.  
 Pero esas cosas  
 Que tu me dás  
 Al fin y al cabo  
 Me han de sanár  
 Sigue, Panchica,  
 Sigue por Dios  
 Que el alma tengo  
 Llena de amó.

3ª

Mi mal ya lo sabes, Pancha  
 Son calenturas que causa amó  
 Un clavo saca otro clavo  
 Dame Panchica, dame caló.  
 Con esas cosas,  
 Ya tu verás,  
 Que bien me pongo,  
 Que bien me va.  
 Sigue, Panchica,  
 Sigue por Dios,  
 Que el alma tengo  
 Llena de amó.