

My Freeze Ray

Whedon/Whedon/Tancharoen

Whedon/Whedon
trans. Moses Lei

Relaxed, with determination $\text{♩} = 72$
Electric Piano 1 (Rhodes)

The musical score is arranged in a grand staff format with seven staves. The top staff is for Synthesizer, featuring a Rhodes electric piano sound. It plays a series of chords in a steady, relaxed rhythm. The Synthesizer part begins with a piano (*p*) dynamic. The Billy, Piano, Bass Guitar, and Timpani staves are mostly silent, with some activity at the end of the piece. The Bass Guitar and Timpani parts end with a mezzo-forte (*mf*) dynamic. The Snare Drum and Drum Set staves are also silent throughout the piece. The tempo is marked as 72 beats per minute, and the mood is 'Relaxed, with determination'.

9

Rhodes

Billy

Pno.

Bass

Timp.

S. D.

Dr.

mf

mf

mp

mp

pp

mp

Laun-dry day See you there Un-der-things tum-bl - ing- Wan-na say "love your hair"

To Cl.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves: Rhodes (Electric Piano), Billy (Vocalist), Piano (Pno.), Bass, Timp. (Timpani), S. D. (Snare Drum), and Dr. (Drum). The music is in 8/8 time. The Rhodes part starts at measure 9 with a series of chords, some marked *mf*. The Billy part has lyrics: "Laun-dry day See you there Un-der-things tum-bl - ing- Wan-na say 'love your hair'". The Piano part features a complex chordal texture with many beamed notes, marked *mp*. The Bass part has a simple line with some triplets, marked *mp*. The Timp. part has a simple line with some triplets, marked *mp*. The S. D. part has a simple line with some triplets, marked *pp*. The Dr. part has a simple line with some triplets, marked *mp*. The score ends with a "To Cl." instruction.

15

Clarinet

Rhodes

The Rhodes piano part consists of a single staff with a treble clef. It contains six measures of whole rests, indicating that the instrument is silent during this section.

Billy

The vocal line for Billy is written on a treble clef staff. It begins with a rest, followed by a triplet of eighth notes. The lyrics are: "Here I go mum-bl-ing_ With my freeze_ ray I will stop the world_ With my freeze". The music features dynamic markings of *f* (forte) and *mp* (mezzo-piano).

Pno.

The piano accompaniment is shown in grand staff notation. The right hand plays chords and melodic lines, while the left hand plays bass notes and chords. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

Bass

The bass line is written on a bass clef staff. It includes triplet markings and dynamic markings of *f* (forte) and *mp* (mezzo-piano).

Timp.

The timpani part is written on a bass clef staff and consists of six measures of whole rests, indicating it is silent.

S. D.

The snare drum part is written on a double bar line staff. It features a rhythmic pattern of eighth notes and rests.

Dr.

The drum kit part is written on a double bar line staff. It includes snare, bass, and cymbal parts with dynamic markings of *f* (forte) and *mp* (mezzo-piano).

22 To Fl.

This musical score is for the song "To Fl." by Billy Joel. It features seven staves: Clarinet (Cl.), Billy (vocals), Piano (Pno.), Bass, Timpani (Timp.), Snare Drum (S. D.), and Drums (Dr.).

- Cl.:** The Clarinet part consists of whole rests throughout the entire piece.
- Billy:** The vocal line begins with the lyrics "ray I will find the time to find the words to Tell you how How you make Make me feel what's the phrase?". The melody includes several triplet figures.
- Pno.:** The piano accompaniment features a complex texture with chords and arpeggios in the right hand, and a bass line in the left hand. Dynamics range from *mp* to *mf*.
- Bass:** The bass line provides a steady accompaniment, including a triplet figure in the later part of the score.
- Timp.:** The timpani part features a simple rhythmic pattern of quarter notes.
- S. D.:** The snare drum part consists of a steady pattern of quarter notes.
- Dr.:** The drum part includes a pattern of eighth notes and quarter notes, with some rests.

29 Flute To Cl. Clarinet

Fl. *mp* *mp*

Billy *f*

Like a fool Kin da sick Spe-cial needs An - y - ways With my freeze ray I will

Pno. *f*

Bass *f*

Timp.

S. D.

Dr. *f*

35

Cl.

Billy

Pno.

Bass

Timp.

S. D.

Dr.

mp *f* *ff* *mp* *mf*

stop the pain_____ (i)t's not a Death Ray or an Ice Beam, that's all John-ny Snow I just think you need

42

To Str. Strings

Cl. *pp*

Billy *mp* *f*
time to know that I'm the guy to make it real The fee-lings you don't dare to feel I'll bend the world to our will And

Pno. *p sub.* *mf*

Bass *p sub.* *f*

Timp.

S. D.

Dr. *pp* *mp*

Detailed description: This is a page of a musical score for a band. It features seven staves: Clarinet (Cl.), Billy (vocals), Piano (Pno.), Bass, Timpani (Timp.), Snare Drum (S. D.), and Drums (Dr.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part consists of sustained chords, starting with a piano (*pp*) dynamic. The vocal line (Billy) has lyrics and dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The Piano part features a melody in the right hand and a bass line in the left hand, with dynamics from piano (*p sub.*) to mezzo-forte (*mf*). The Bass part follows a similar pattern with dynamics from piano (*p sub.*) to forte (*f*). The Drums part includes a snare drum pattern with dynamics from pianissimo (*pp*) to mezzo-piano (*mp*). The Timpani and Snare Drum parts are mostly silent, indicated by horizontal lines.

49 To Fl. Flute

Str. *mf*

Billy *mp*

Pno. *f* *mp*

Bass *mp*

Timp. *mp*

S. D. *pp*

Dr. *mp*

we'll make time stand still

Rhodes

56

To Rhodes

Fl.

Billy

Pno.

Bass

Timp.

S. D.

Dr.

Flute staff with a melodic line starting at measure 56, marked "To Rhodes". The line begins with a quarter note, followed by a half note, and then rests for the remainder of the phrase.

Billy Joel vocal line with lyrics: "That's the plan Rule the world You and me An-y- day Love your hair". The line features several triplet eighth notes. Dynamics include *mf* and *mp*.

Piano accompaniment consisting of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

Bass line featuring a triplet eighth note in the fifth measure.

Timpani line with rhythmic patterns, primarily consisting of quarter notes and rests.

Snare drum line with rhythmic patterns, primarily consisting of eighth notes and quarter notes.

Drum line with rhythmic patterns, primarily consisting of quarter notes and rests.

To Cl.

Clarinet

Rhodes

62

mp

Billy

PENNY: What?

f

BILLY: No, I-I-I love the . . . air.

f 3 3

An - y - way

With my freeze__ ray I will stop

Pno.

f

f

Bass

f

Timp.

S. D.

Dr.

f

Musical notation for Rhodes piano, featuring a series of chords in the first measure and rests in subsequent measures.

Musical notation for Clarinet, starting with a dynamic marking of *mp* and a hairpin crescendo.

Musical notation for Billy's vocal line, including lyrics and dynamic markings.

Musical notation for Penny's vocal line, including lyrics and dynamic markings.

Musical notation for the piano accompaniment, showing both treble and bass staves with various chords and bass lines.

Musical notation for the bass line, featuring a triplet and a dynamic marking of *f*.

Musical notation for the tympani part, showing a simple rhythmic pattern.

Musical notation for the snare drum part, showing a steady rhythmic pattern.

Musical notation for the drum part, including snare and cymbal patterns with dynamic markings.