

РОДНАЯ ЗЕМЛЯ

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Торжественно

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time (C). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

замедляя

Second system of piano introduction. The tempo is marked as 'замедляя' (ritardando). The musical texture continues with similar rhythmic patterns in both hands.

Прежний темп $\text{♩} = \text{♩}$

Third system of piano introduction. The tempo returns to the original 'Прежний темп' (Allegretto). The right hand has a more complex rhythmic pattern with accents.

Vocal introduction, first system. Treble clef, key signature of one sharp (F#), common time (C). The vocal line (Soprano, Alto, Tenor) begins with the lyrics 'Вы - хо - дит за - ря в пла - па - харь, гля - ди - вся'. The piano accompaniment is in the bass clef.

Б.

Piano accompaniment for the vocal part. It features chords and a bass line that supports the vocal melody. The right hand has some chords marked with a '7' (dominant seventh).

точ - ке не - бес, сме - ет - ся ре - ка и сме -
жизнь впе - ре - ди. Вы - хо - дят с ут - ра в по - ле

Б 7 Б 7 М 7 М 7

1. - ет - ся лес. Эй, трак - то - ра. 2. Один (или все)

За даль - ни - е

М 7 Б 7 М 7 М Б

да - ли я и - ду за то - бой, гля -

M 7 M 7 M

Detailed description: This system contains the first three measures of the piece. The vocal line is in bass clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The first measure has a major triad (M) in the bass. The second and third measures have a 7th chord (7) in the bass. The piano part consists of chords and moving bass lines.

- жу на лу - га и на по - ля.

M 7 Б

Detailed description: This system contains the next three measures. The vocal line continues with a long note in the third measure. The piano accompaniment features a major triad (M) in the first measure, a 7th chord (7) in the second, and a B major triad (Б) in the third. A slur is placed over the piano accompaniment in the third measure.

Как пти - ца ты воль - на - я, как

7 Б 7

Detailed description: This system contains the final three measures. The vocal line continues with a long note in the third measure. The piano accompaniment features a 7th chord (7) in the first measure, a B major triad (Б) in the second, and a 7th chord (7) in the third.

пе - сн я раз - дол ь - на - я, лю -

- би - ма - я с дет - ства зем -

С. *Все*
 А. *f* Как пти - ца ты
 Т. *f*
 Б. - ля.

во - лья, как пе - сня раз -

М М

- доль - на - я, лю - би - ма - я

7

с дет - ства зем - ля! 2. Ле -
3. Род -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "с дет - ства зем - ля!" followed by a long note, and then "2. Ле -" and "3. Род -". The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady bass line and chords.

The piano accompaniment for the first system is shown in two staves. The right hand (treble clef) plays chords and arpeggiated figures, while the left hand (bass clef) plays a simple bass line with some chromatic movement.

2.

- ля!

The second system continues the vocal line and piano accompaniment. The vocal line starts with a long note and the lyric "- ля!". The piano accompaniment continues with similar textures to the first system.

The piano accompaniment for the second system is shown in two staves. The right hand (treble clef) features dense chordal textures and arpeggios, while the left hand (bass clef) continues the bass line.

Выходит заря в платочке небес,
Смеется река и смеется лес.
Эй, пахарь, гляди—вся жизнь впереди.
Выходят с утра в поле трактора.

Припев: За дальние дали я иду за тобой,
Гляжу на луга и на поля.
Как птица ты вольная,
Как песня раздольная,
Любимая с детства земля!

Летит самолет в дали голубой,
Играют ветра золотой волной.
И сердце мое от счастья поет,
И небо поет, и земля поет.

Припев.

Родная земля, ты ждешь моих рук,
Чтоб нивы твои зацвели вокруг.
Тебя я сберег в борьбе огневой,
Вовек мне гордиться судьбой такой!

Припев: За дальние дали я иду за тобой,
Гляжу на луга и на поля.
Как птица ты вольная,
Как песня раздольная,
Любимая с детства земля!