

New Music

(Father, Mother, Younger Brother, Sarah
Grandfather, Little Boy, Coalhouse,
Working Blacks, White Neighbors)

Cue:

MOTHER: "I'll see about your tub."

Tenderly

mf dolce

Musical notation for piano accompaniment, featuring a treble and bass clef with a common time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

FATHER:

Where have I been? How did we change, caught in this strange

Musical notation for the father's first line of lyrics, including a vocal line and piano accompaniment. The piano accompaniment starts at measure 5.

— new mu sic? Say, was I a way too

Musical notation for the father's second line of lyrics, including a vocal line and piano accompaniment. The piano accompaniment starts at measure 8.

MOTHER:

Just like that tune,
long?

This system contains the first vocal line for Mother and the piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

MOTHER:

FATHER:

sim - ple and clear, I've come to hear ——— new mu sic.
new mu - sic.

This system contains the second vocal line for Mother and the first vocal line for Father, along with the piano accompaniment. Mother's line continues with "sim - ple and clear," followed by a long rest and then "I've come to hear ——— new mu sic." Father's line begins with a whole rest and then "new mu - sic." The piano accompaniment continues with a similar rhythmic pattern.

MOTHER:

Why, why can't you hear the song?

This system contains the third vocal line for Mother and the piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter rest, then "why can't you hear the song?" The piano accompaniment continues with the same rhythmic pattern.

YOUNGER BROTHER:

His fin - gers stroke those keys — and ev - 'ry note says "please" — and ev - 'ry

20

MOTHER:

YOUNGER BROTHER:

chord says, "Turn — my way."

I thought I knew

FATHER:

I thought I knew

23

MOTHER:

FATHER:

FATHER:
YOUNGER BROTHER:

what love was but these lo - vers play — new mu - sic!

what love was but these lo - vers play — *F* new mu - sic!

YB

26

MOTHER:

Haunt-ing me — and some-how taunt-ing me... My love was ne ver half — as

F
YB

Haunt-ing me — and some-how taunt-ing me... My love was ne ver half — as

29

true.

unis.

FATHER:

true. And I ask — my - self, why can't I sing it,

32

FATHER:

too?

ENSEMBLE
WOMEN:

ENSEMBLE
MEN:

His fin - gers stroke those keys— and ev - 'ry

His fin - gers stroke those keys— and ev - 'ry

35

note says "please"— and ev - 'ry chord says, "Turn— my way." *div.:*

note says "please"— and ev - 'ry chord says, "Turn— my way."

38

WOMEN: (+MOTHER:)

I thought I knew what love was, but these lov - ers play

MEN: (+YB+FATHER:)

I thought I knew what love was, but these lov - ers play

41

(ALL+FAMILY:)

— new mu - sic! Haunt - ing me and some - how taunt - ing me. My love was

new mu - sic! Haunt - ing me and some - how taunt - ing me. My love was

44

WOMEN: *div.* Sa-rah, my life— has changed.
 nev-er half— as true.

MEN:
 nev-er half— as true.

47

poco rall. *ten.*
 Sa rah, you've got— to see. Sa-rah, we've got— a son. Sa-rah, come down— to me...—

ten.
colla voce

50

A Tempo

cresc.
poco a poco cresc. *poco rall.*

53

A Tempo
SARAH:

mp You and your mu - sic, sing - ing deep — in me, mak - ing nice — to me,

mf — *p*

56

SARAH:

say - ing some - thing so new. ————— Chang - ing ev - 'ry - thing,

COALHOUSE:

New —————

poco a poco cresc.

59

mean - ing ev - 'ry - thing, cal - ling my — heart to you...

mu sic... All for you, girl... —

poco a poco cresc.

62

SARAH:
Play that mel - o - dy, your sweet mel - o - dy, cal - ling my — heart to

COALHOUSE:
You, Sa rah,

poco rall.

65

SARAH:
you...

COALHOUSE:
you...

ENSEMBLE WOMEN:
Ooh

ENSEMBLE MEN:
Ooh

68

ENSEMBLE WOMEN:

(+MOTHER:)

ENSEMBLE MEN:

Just like that tune,
(+ YOUNGER BROTHER)

sim - ple and clear,

Ah

Ah

Just like that tune,

sim - ple and clear,

8va

8va

71

I've come to hear — new mu - sic... Break - ing my heart,

I've come to hear — new mu - sic... Break - ing my heart,

(8va)

loco

74

WOMEN:

MEN:

o - p'ning a door, chan - ging the world! New mu - sic!
 o - p'ning a door, chan - ging the world! New mu - sic!

Slower

I'll hear it for - e - ver more.
 I'll hear it for - e - ver more.

Slower

[COALHOUSE & SARAH embrace]

WOMEN:

MEN:

The musical score consists of four staves. The top two staves are for vocalists: 'WOMEN:' and 'MEN:'. Both parts feature a simple harmonic accompaniment with a melody line. The piano accompaniment is written on the bottom two staves. It includes a rhythmic pattern in the right hand and a more complex accompaniment in the left hand. Dynamic markings include 'p' (piano) and 'sfz' (sforzando). The score is marked with measure numbers 83, 84, and 85.

FAST APPLAUSE SEGUE