

Bump, Bump, Bump

Words & Music by R. Kelly and V. Smith

Moderate hip-hop feel ♩ = 96



Yeah, We sending this one out to all the ladies all over the world...

mf



...all the ladies all over the world. All my sexy mamas... Come on, a - come on, a - come on now,



...as we proceed to give you what you need. You know I like it when your bod - y go bump, bump,

*Original recording in Ab minor.



bump. *Bad boy, B2K, yo-oh, talk to 'em player, yeah.* 1. I

Verse:



like your lit - tle sex - y style, — love it when you get - ting wil', — girl in the club with

2. See additional lyrics
3. Rap: see additional lyrics



me. *Come over here, let me talk to you for a minute, I gotta tell you something.* Girl, you do,

Do, do, do, do, do, do, do, do, do. Do, do, do, do, do, do, do, do,



need to be in mag - a - zines — with a crown on your head 'cause you's a ghet - to queen — like bling, bling, do.



bling. Do, do, do, do, do, do, do, do, do. Um, come on, your fine girl. Do, do, do, do, do, do, do, do. The way you do,



shak-in' that sex - y (Ow!_) bod - y shaped like an hour - glass;_ can we spend some do.



time? Do, do, do, do, do, do, do, do, do. Yeah, lets do it y'all. Do, do, do, do, do, do, do, do.



wan-na get you to my - self, you and me and no - bod - y else, and do the things we do.

Cm

D7

do. Ba - by, there is some - thing that I need from you.

Chorus:

Gm

Ba - by, turn a - round, and let me see that sex - y bod - y go bump, bump,

Cm

D7

bump. That is all I want to see, ba - by, show me.

Gm

Ba - by, turn a - round, and let me see that sex - y bod - y go bump, bump,



do. Ba - by, there is some - thing that I need from you.

Piano accompaniment for the first system, including treble and bass clefs.

Chorus:



Ba - by, turn a - round, and let me see that sex - y bod - y go bump, bump,

Piano accompaniment for the second system, including treble and bass clefs.



bump. That is all I want to see, ba - by, show me.

Piano accompaniment for the third system, including treble and bass clefs.



Ba - by, turn a - round, and let me see that sex - y bod - y go bump, bump,

Piano accompaniment for the fourth system, including treble and bass clefs.

Repeat ad lib. and fade



bump. The way you throw-in' that thing at me, I can take it, ba - by.

*Verse 2:**Second verse, c'mon.*

You know why you teasin' me
 You gonna have to stop pleasin' me
 While we're on this floor.
 Stop teasin' me, baby, I want you.
 You takin' it 'roun' and 'roun',
 I love the way you put it down.
 You makin' me scream for more.
 Oh, gimme more, let's go, don't stop come on.
 Put your two-way next to mine.
 Baby, hit me anytime;
 You and me behind closed doors, oh.
 Yeah, talk to me now.
 You would have to be my main squeeze,
 Take trips, cop shiny things.
 Girl, just come with me.
 Come on, we'll go 'head, do the damn thing.
 (To Chorus:)

Rap:

(Yeah, it's bad boy, baby, check this out.
 They call me diddy, yeah.)
 Dance for nothin', mommy, plans to take a bomby.
 Get on the floor, make it bump more, shake it mommy.
 Let's ride; I'm your Clyde, you can be my Bonnie.
 See? You type for me, mommy, so right for me.
 Man, she can move it.
 Love when she dance to the music.
 Make me wanna stand like a pool stick, hand's is the smoothest.
 Just a simple touch make me lose it.
 Girl, that's enough, stop moving.
 I bump that, I pump that, girl, bring it to me.
 Bump that, I want that, girl, sing it with me like...
 Da, da, da, da, da, da, da, da, da,
 Da, da, da, da, da, da, da, da, da.
 So let's do it again, mommy,
 You and a friend, mommy.
 Money ain't a thing, look what I gotta spend, mommy.
 Put up you hands for me,
 That's how you dance for me.
 Shake it like you can, honey,
 Take it from your man, mommy, yeah.
 (To Chorus:)