

Vienna

Words & Music by Midge Ure, Billy Currie, Warren Cann & Christopher Allen

♩ = 80



1. We



walked in the cold air.—



Freez - ing breath on a win - dow pane. Ly - ing and wait - ing.—



(8va)

A man in the dark in a pic - ture frame. So



mys - tic and soul - ful. —

(8va)

A



voice reach - ing out and a pierc - ing cry. It stays with you un - til —

(8va)



(8va),

the feel - ing is gone, on - ly you and I. It means

Drums cont. sim.

F B[♭] F

no - thing to me. This means

B[♭] F B^{♭6} F

noth-ing to me, oh, Vi - en - na.

C

2. The



mu - sic is weav - ing, —



haunt - ing notes, piz - zi - ca - to strings. - The rhy - thm is call - ing. —



A - lone in the night as the day - light brings a



cool emp - ty si - lence. — ^{8va} The



warmth of your hand and a cold grey sky. It fades to the dis - tance.



The i - mage has gone, on - ly you and I. It means



no - thing to me. This means no - thing to me.



Oh, Vi - en - na.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains whole rests. The grand staff features a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The bass line consists of eighth notes with a steady pulse. Brackets under the bass line indicate chord changes.

Second system of musical notation, identical in structure to the first. It continues the melodic and rhythmic development in the grand staff, with the treble staff remaining empty.

Third system of musical notation. The treble staff now contains a melodic line with eighth notes and some slurs. The bass line continues with its rhythmic accompaniment. Brackets under the bass line indicate chord changes.



Fourth system of musical notation. The treble staff is empty. The grand staff shows a bass line with a melodic line in the bass clef. The bass line has a steady eighth-note accompaniment, while the bass clef staff has a more melodic line with some slurs. Brackets under the bass line indicate chord changes.

E dim/B^b
fr^o



Dm
xx0



Em⁷(b5)
xx



F
xx032



Gm⁷
fr³



Gm/B^b
xx00x



a tempo

rit.



This means no-thing to me. This means

The first system of music features a vocal line starting with a rest, followed by the lyrics "This means no-thing to me." and "This means". The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with eighth notes and a triplet of eighth notes. The bass clef has a rhythmic accompaniment of eighth notes and a triplet of eighth notes.



no-thing to me. Oh, Vi - en - na.

The second system of music continues the vocal line with the lyrics "no-thing to me." and "Oh, Vi - en - na.". The piano accompaniment features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. There are triplet markings over some notes in both staves.

The third system of music shows the piano accompaniment. The treble clef has a melodic line with a long slur over several notes. The bass clef has a rhythmic accompaniment of eighth notes.

The fourth system of music shows the piano accompaniment. The treble clef has a melodic line with a long slur over several notes. The bass clef has a rhythmic accompaniment of eighth notes.