

PEACE TRAIN

Words and Music by
CAT STEVENS


The musical score for "Peace Train" is presented in a standard format with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs, while the vocal line is in a single treble clef. The score includes guitar chord diagrams for various chords: C, G7, F, C7, G, Am, F, G, and Am. The tempo is marked as *mf* (mezzo-forte). The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The lyrics are: "Now I've been hap - py late - ly / I've been smil - in' late - ly / think - in' a - bout the good things — to come, and I — be - lieve — / dream - in' a - bout the world — as one, and I — be - lieve — / — it could — be, — Some thing good has — be - gun. Oh, / — it could — be, — Some - day it's goin' — to come. 'Cause".

mf


Now I've been hap - py late - ly
I've been smil - in' late - ly

think - in' a - bout the good things — to come, and I — be - lieve —
dream - in' a - bout the world — as one, and I — be - lieve —

— it could — be, — Some thing good has — be - gun. Oh,
— it could — be, — Some - day it's goin' — to come. 'Cause




 out on — the edge — of dark-ness — there rides a peace train, Oh.



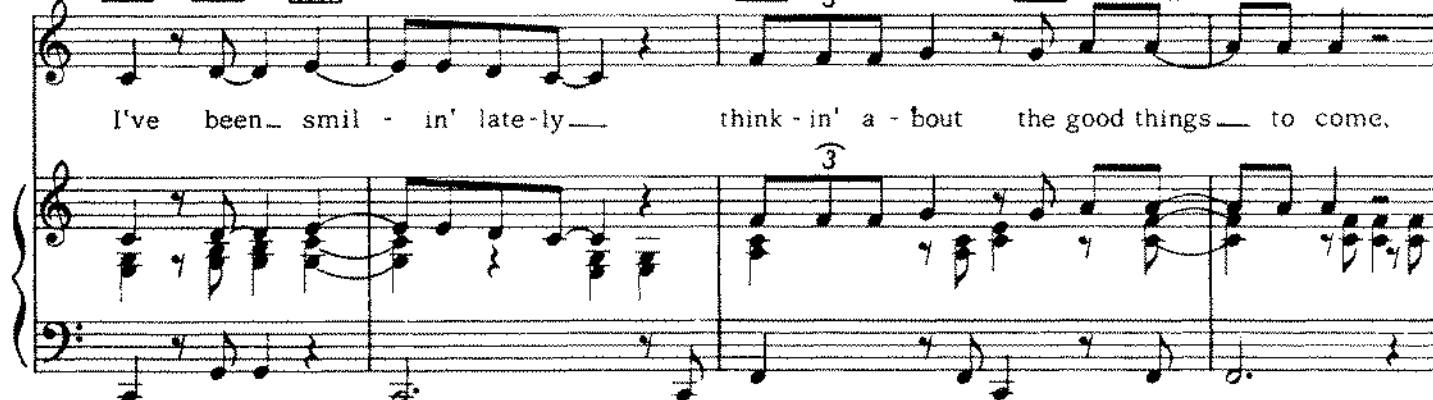


 peace train — take — this coun-try, come take me home — a-gain. Now





 I've been — smil - in' late-ly — think - in' a - bout the good things — to come.





 and I — be-lieve — it could be. Some-thing — good has be-gun. Oh.



C G7 C F7 C F C F

peace train _ sound - in' loud-er, glide on _ the peace train.

F G Am F G F

Come on _ the peace train.

C G7 C G7 C F G7 F

Peace train ho - ly roll - er, ev - 'ry-one jump _ up on the peace train.

F G Am F G F To Coda

Come on _ now peace train.

Get your bags — to-gether — go bring your good friends — too. Be-

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a melody with lyrics: "Get your bags — to-gether — go bring your good friends — too. Be-". The piano accompaniment consists of chords and moving lines in both hands.

cause it's — get - tin' near - er it soon — will be with you. Oh

The second system continues the vocal line with lyrics: "cause it's — get - tin' near - er it soon — will be with you. Oh". The piano accompaniment continues with chords and moving lines.

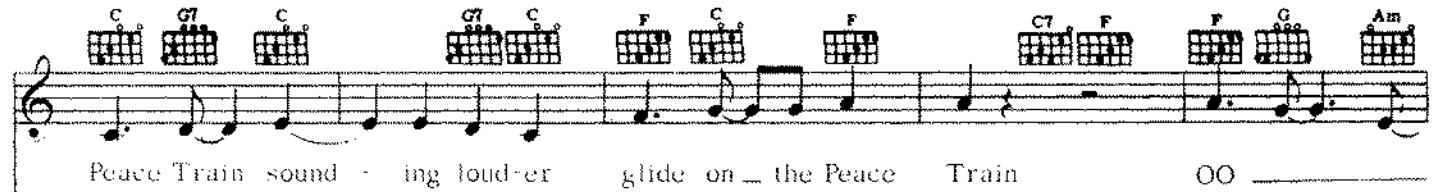
come and — join the liv - ing — it's not — so far from you.

The third system continues the vocal line with lyrics: "come and — join the liv - ing — it's not — so far from you.". The piano accompaniment continues with chords and moving lines.

and it's — get - tin' near - er soon it — will all — be true. Oh

The fourth system concludes the vocal line with lyrics: "and it's — get - tin' near - er soon it — will all — be true. Oh". The piano accompaniment continues with chords and moving lines.

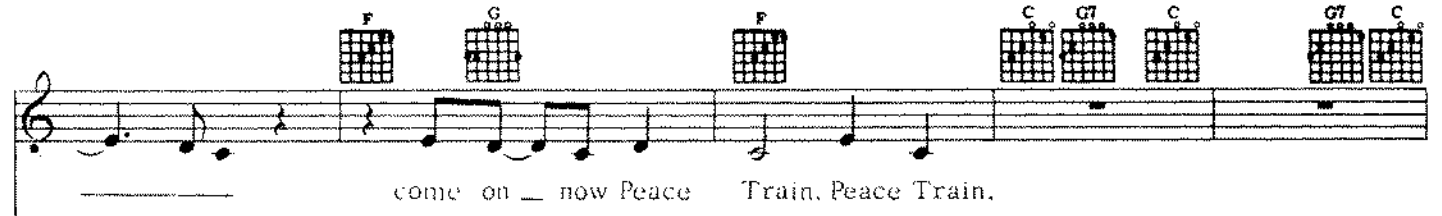
C G7 C G7 C F C F C7 F F G Am



Peace Train sound - ing loud-er glide on - the Peace Train OO



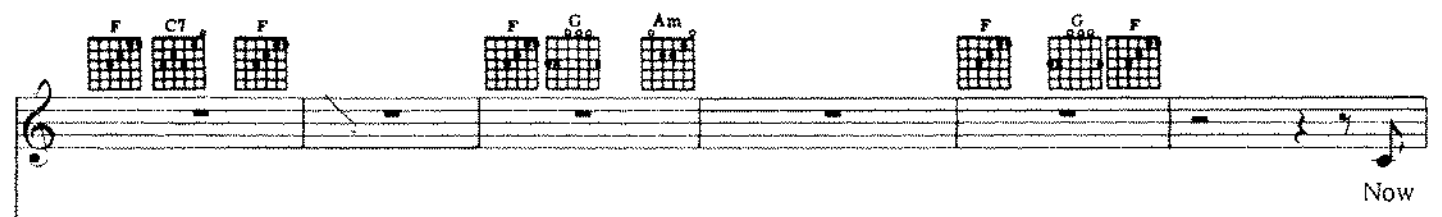
F G F C G7 C G7 C



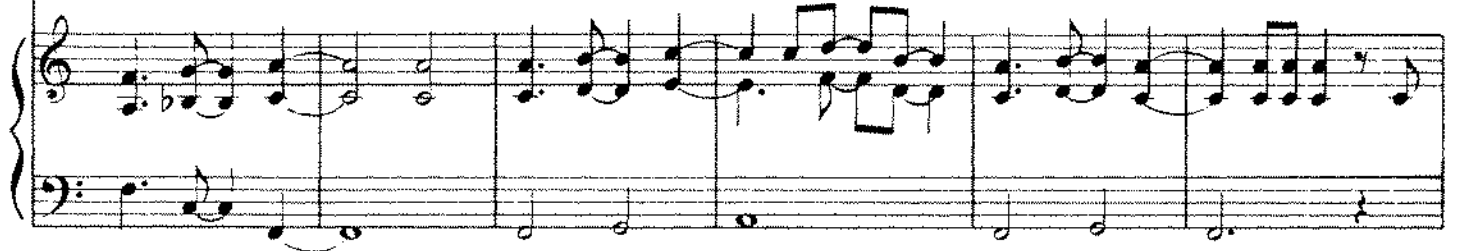
come on - now Peace Train, Peace Train.



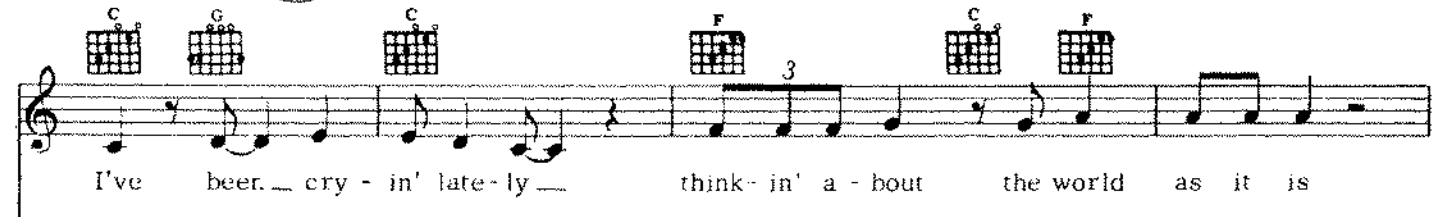
F C7 F F G Am F G F



Now



C G C F G F



I've beer - cry - in' late - ly - think - in' a - bout the world as it is



F G Am F G F

why must we go on hat - ing why can't we live in bliss. 'Cause

C G C F C F

out on the edge of dark - ness there rides a Peace Train Oh

F G Am F G F

Peace Train take this coun - try come take me home a - gain. Oh

D.S. al Coda ♯

Coda ♯ F G Am F G Am F C

come on Peace Train yes it's the Peace Train!