

moon shadow



By CAT STEVENS

Moderato

D A7 D G A7

Oh I'm be-in' fol-lowed by a moon shad-ow, moon shad - ow, moon

D D A7 D G A7

shad-ow, _____ leap-in' and hop - in' on a moon shad-ow, moon shad - ow, moon

D G D G D G D

shad-ow, _____ and if I ev - er lose ___ my hands, lose my plough, lose ___
if I ev - er lose ___ my eyes, ___ if my colour all ___

Em A7 G D G D Em A7

___ my land, ___ Oh if I ev - er lose ___ my hands, Oh if _____
___ runs dry, ___ yes if I ev - er lose ___ my eyes, Oh if _____

D F#m Bm Em A 1. D

I won't have to work no more, and
I won't have to cry no more,

D A7 D G A7 D

I'm be-in' fol- lowed by a moon shad - ow, moon shad - ow, moon shad - ow, —

D A7 D G A7 D

leap-in' and hop - in' on a moon shad - ow, moon shad - ow, moon shad - ow, — and

G F#m G D G F#m

if I ev - er lose — my legs, — I won't moan — and
if I ev - er lose — my mouth, — or my teeth —

G F#m Em F#m Em A7

I won't beg, — yes if I ev - er lose — my legs, — Oh if
 north or south, — yes if I ev - er lose — my mouth, — Oh if

D F#m Bm | 1. Em A7 D | 2. Em A7

I won't have to walk any — more and
 I won't have to talk.

D G D D A7 D

E7 A E A

Did it take long to find — me? I asked the faith - ful light. —

E A E7

Did it take long to find me and are you gon-na stay the night.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'C' (Crescendo). The vocal line starts with a quarter note 'D' (Did) and continues with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'p' (piano) is present at the end of the system.

D A7 D G A D

I'm be-in' fol-lowed by a moon shad-ow, moon shad - ow, moon shad - ow, _____

The second system continues the musical score. The vocal line has a dotted quarter note 'I'm' followed by eighth and quarter notes. The piano accompaniment maintains the harmonic structure with various chord voicings.

D A7 D G A7 D

leap-in' and hop - in' on a moon shad-ow, moon shad - ow, moon shad-ow, _____

The third system continues the musical score. The vocal line features a dotted quarter note 'leap-in'' followed by eighth and quarter notes. The piano accompaniment continues with the same harmonic pattern.

G A7 D G A7 D

moon shad - ow, moon shad-ow, _____ moon shad - ow, moon shad-ow, _____

The fourth system concludes the musical score. The vocal line has a dotted quarter note 'moon' followed by eighth and quarter notes. The piano accompaniment ends with sustained chords in the right hand and moving lines in the left hand.