

# BETTER IN TIME

Words & Music by Andrea Martin & Jonathan Rotem

Original key F# major

♩ = 80

G



2° Violin

Bm



Musical notation for the first system, including a 2° Violin line and piano accompaniment. The key signature is F# major and the time signature is 4/4. The system contains two measures of music.

Em



gva

G/D



C



Musical notation for the second system, including piano accompaniment. The system contains two measures of music.

G



Bm



Musical notation for the third system, including a vocal line. The system contains two measures of music.

1. It's been the long - est win - ter with - out \_\_\_\_ you. \_\_\_\_\_
2. I could - n't turn on the T. \_\_\_\_ V. \_\_\_\_\_

Musical notation for the fourth system, including piano accompaniment. The system contains two measures of music.

Em



G/D



C



I did - n't know where to turn \_\_\_ to.  
with - out some-thing there to re - mind \_\_\_ me.

G



Bm



See, some-how I can't for - get \_\_\_ you,  
Was it all that eas - y \_\_\_

Em



G/D



C



af - ter all that we've been \_\_\_ through.  
to just put a - side your feel - ings? \_\_\_

G



Bm



Go - ing, com - ing, thought I heard a knock. Who's there? No - one. Think-ing that  
If I'm dream-ing, don't wan-na laugh. Hurt my feel - ings, but that's the path



I de - serve it. Now I re - al - ise — that I real - ly did - n't know ———— } If  
 I be - lieve in and I know — time will heal it. ———— }



you did - n't no - tice, you mean ev - 'ry - thing. Quick - ly I'm learn - ing to love a - gain.



All I know is I'm gon' be — O. — K. ————



Thought I could - n't live with - out you. It's gon - na hurt when it heals too. —

Em



G/D



C



Oh, yeah. It - 'll all get bet - ter in time.

G



Bm



And e - ven though I real - ly love you, I'm gon - na smile 'cause I de - serve \_

Em



G/D



C



to. It - 'll all get bet - ter in time.

Am7



G/B



Since there's no \_ more you \_ and me, \_



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

it's time I let you go \_\_\_ so I \_\_\_ can be free. \_\_\_\_\_

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

\_\_\_ And live my life \_\_\_ how it \_\_\_ should be. \_\_\_

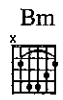
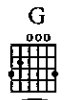
Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and a melody line featuring triplets.

No mat - ter how hard it is, I'll be fine \_\_\_ with - out \_\_\_ you. Yes, I will. \_

Piano accompaniment for the third system, including treble and bass staves.



Thought I could-n't live with-out you. It's gon-na hurt when it heals too. —



Oh. — It - 'll all get bet - ter in time.



And e - ven though I real - ly love you, I'm gon - na smile 'cause I de - serve —



to. Yes, I do. — It - 'll all get bet - ter in time.

*Repeat and fade*