

A MOMENT LIKE THIS

Mr. Piano
<http://mrpiano.bestmusicpages.com/>

Words and Music by JOHN REID
 and JORGEN KJELL ELOFSSON



Moderately Slow

Chords: Dm7, B^bsus2, Gm7, C2, Dm7, B^bsus2, Gm7, C^{sus}2, Dm7, B^bsus2, Gm7, C, Dm7, B^bsus2, F/A, Gm7

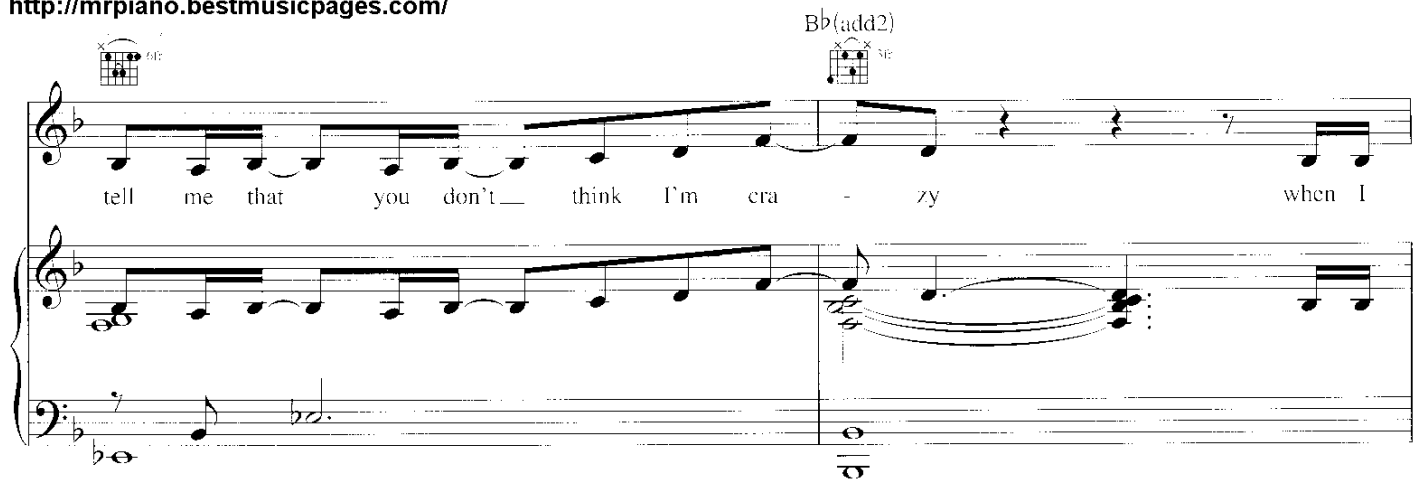
Lyrics:
 What if I told you it was
 all meant to be? Would you believe me?
 Would you agree? It's al-most that feel-ing we've met be-fore, so




mf

Original key: C[♯] minor. This edition has been transposed up one half-step to be more playable.

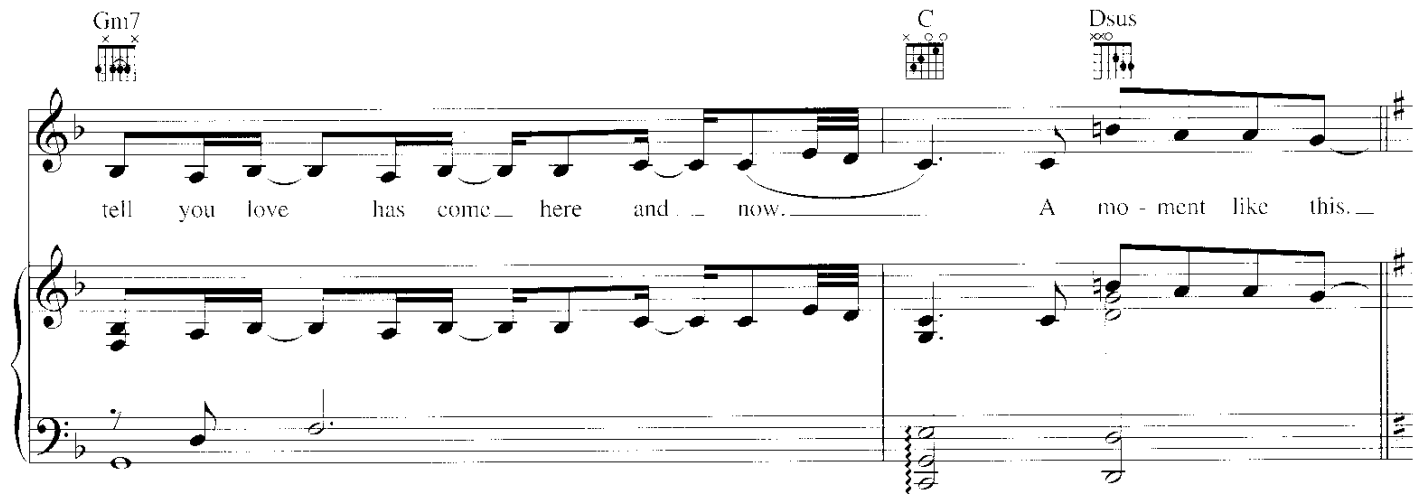
 





tell me that you don't think I'm crazy when I



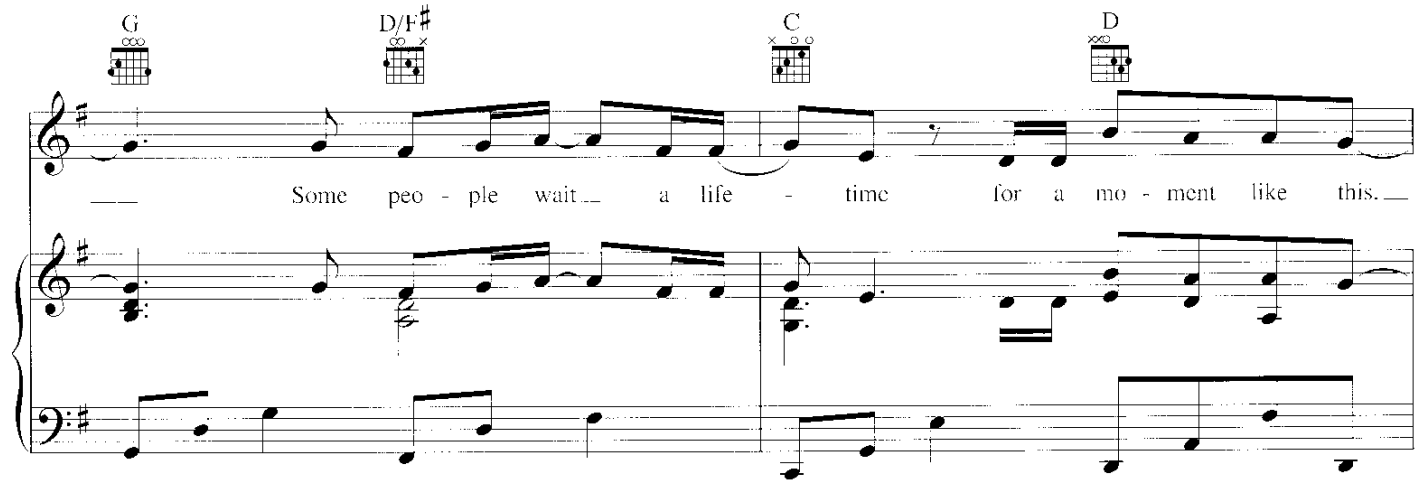
  





tell you love has come here and now. A moment like this.



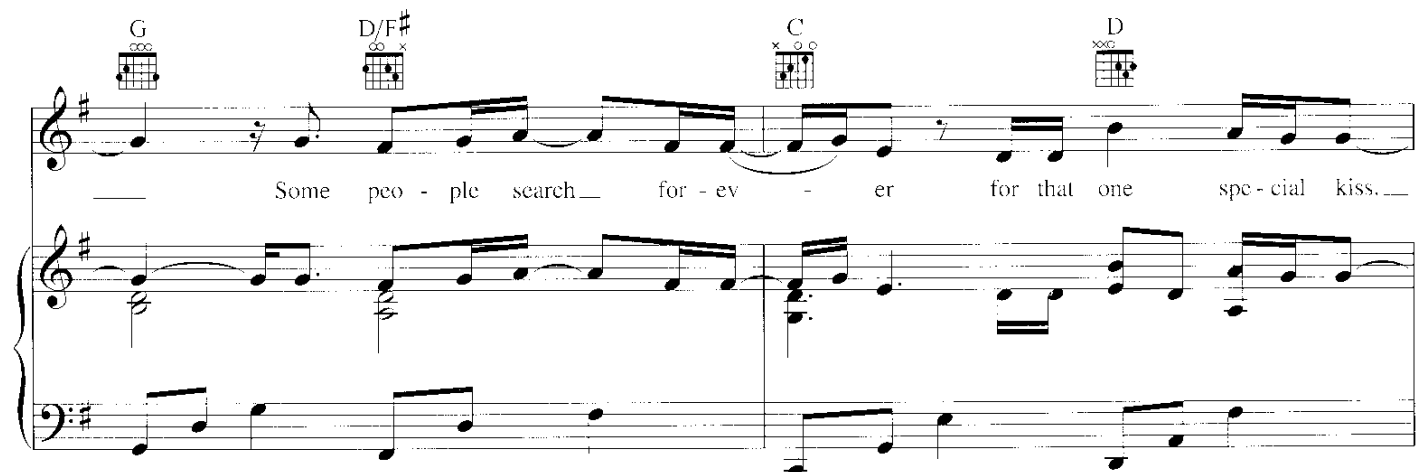
   

Some people wait a lifetime for a moment like this.



Some people search for ever for that one special kiss.



Em Eb+ G G/B C(add2)

Oh, I can't be - lieve it's hap - pen - ing to me... Some

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano right-hand accompaniment, and the bottom line is the piano left-hand accompaniment. Chord diagrams for Em, Eb+, G, G/B, and C(add2) are shown above the vocal line.

Em7 Am7 D(add2)

peo - ple wait a life - time for a mo - ment like this.

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano right-hand accompaniment, and the bottom line is the piano left-hand accompaniment. Chord diagrams for Em7, Am7, and D(add2) are shown above the vocal line.

G(add2) Dm7 Bb Gm7 C

Ev - ry - thing chang - es, but beau - ty re - mains

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano right-hand accompaniment, and the bottom line is the piano left-hand accompaniment. Chord diagrams for G(add2), Dm7, Bb, Gm7, and C are shown above the vocal line.

Dm7 Bb Gm7 C

some - thing so ten - der I can't ex - plain.

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano right-hand accompaniment, and the bottom line is the piano left-hand accompaniment. Chord diagrams for Dm7, Bb, Gm7, and C are shown above the vocal line.

Dm7 **Bb** **F/A** **Gm7**

Well, I _____ may be dream - ing, but still lie a - wake. _____

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for Dm7, Bb, F/A, and Gm7.

Eb **Bb(add2)**

Can't we make__ this dream__ last__ for - ev - er? _____ And I'll

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for Eb and Bb(add2).

Gm7 **C** **Dsus**

cher - ish all__ the love__ we share. _____ A mo - ment like this. _____

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for Gm7, C, and Dsus.

G **D/F#** **C** **D**

Some peo - ple wait__ a life - time for a mo - ment like this. _____

This system contains the fourth two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for G, D/F#, C, and D.

G D/F# C D

Some peo - ple search... for - ev - er for that one spe - cial kiss. —

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: G, D/F#, C, and D. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Em Eb+ G G/B C(add2)

Oh, I can't be - lieve... it's hap - pen - ing... to me. — Some

Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: Em, Eb+, G, G/B, and C(add2). The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Em7 Am7 D

peo - ple wait... a life - time for a mo - ment — like this. —

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chords are indicated: Em7, Am7, and D. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

G(add2) G/F Em7 Ebmaj7

Could — this be — the great - est love — of

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: G(add2), G/F, Em7, and Ebmaj7. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

G G/F# Em7 Ebmaj7

all? I wan-na know that you will catch me when I fall...

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, four guitar chords are indicated: G, G/F#, Em7, and Ebmaj7. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Em7 Eb+ G G/B C(add2)

so let me tell you this: some

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, five guitar chords are indicated: Em7, Eb+, G, G/B, and C(add2). The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. The time signature changes from 4/4 to 2/4 and back to 4/4.

Em7 Am7 D(add2)

peo - ple wait a life - time for a mo - ment like this.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, three guitar chords are indicated: Em7, Am7, and D(add2). The piano accompaniment continues with chords in the left hand and a melodic line in the right hand.

A E/G# D E

Some peo - ple wait a life - time for a mo - ment like this.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, four guitar chords are indicated: A, E/G#, D, and E. The piano accompaniment features a consistent rhythmic accompaniment with chords in the left hand and a melodic line in the right hand.

A E/G# D E

Some peo - ple search_ for - ev - er for that one spe - cial kiss._

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: A, E/G#, D, and E. The bottom two staves are piano accompaniment, with a treble clef staff and a bass clef staff.

F#m F+ A A/C# D

Oh, I can't be - lieve_ it's hap - pen - ing_ to me._ Some

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. Above it are five guitar chord diagrams: F#m, F+, A, A/C#, and D. The bottom two staves are piano accompaniment.

F#m7 Bm F#m/E E A/E

peo - ple wait_ a life - time for a mo - ment_ like this._

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. Above it are five guitar chord diagrams: F#m7, Bm, F#m/E, E, and A/E. The bottom two staves are piano accompaniment.

A E/G# D(add2) E Esus A E/G#

Choir: (Mo - ment like this.)
Lead vocal ad lib.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. Above it are seven guitar chord diagrams: A, E/G#, D(add2), E, Esus, A, and E/G#. The bottom two staves are piano accompaniment.

D Esus E F#m F+

Lead vocal:
(Mo - ment like.) Oh, I can't be - lieve ... it's hap -

A A/C# D F#m7 Bm7

- pen - ing to me. Some peo - ple wait a life - time for a

E A5 E/G#

mo - ment like this,

D(add2) E A(add2)

oh, like this.

rit.