

WHERE IS YOUR HEART

Words and Music by KELLY CLARKSON,
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Moderately slow

Chord diagrams: C, B \flat sus2, C/F (3fr)

mp

1 C(add2)
2 C(add2)
C

I don't be - lieve _____ in the

F sus2
B \flat sus2

smile that _ you leave _ when you walk a - way and say good - bye. _


C





Well, I don't ex - spect _____ the




Fsus2



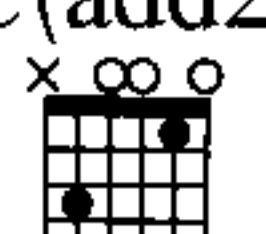
Bb(add2)



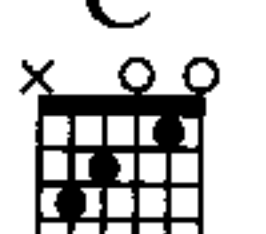
world to ___ move un - der - neath_ me, but for God's sake, _____ could you try? ___




C(add2)




C



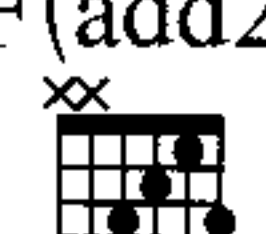
I know that you're true to me. You're




Gm7



F(add2)



al - ways there; ___ you say you care. ___ I know that you wan - na be mine. ___



Where is your heart? 'Cause I don't real-ly feel

you. Where is your heart? What I real-ly want is to be-lieve

C Gm7 F(add2)

you. Is it so hard to give me what I need? I want your

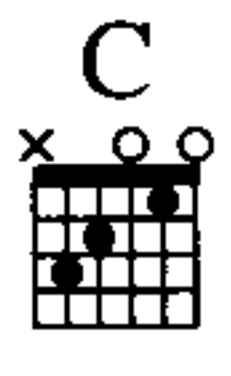
C Bb Dm

heart to bleed, and that's all I'm ask-ing for. Oh,

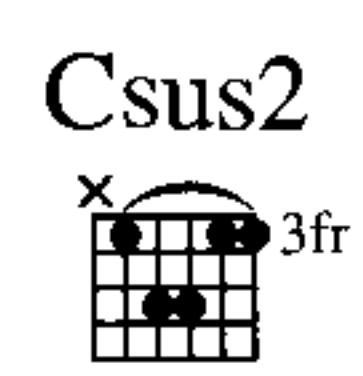
Am Em Bb



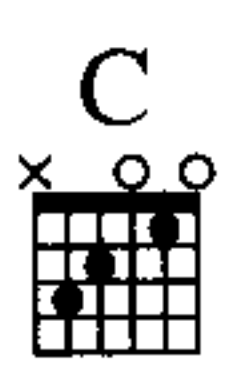
where is your heart? I don't understand.



Your love is so cold; it's always me who's



reaching out for your hand. And I've always



dreamed that love would be effort-less, like a

Bb(add2)



Dm



Gsus

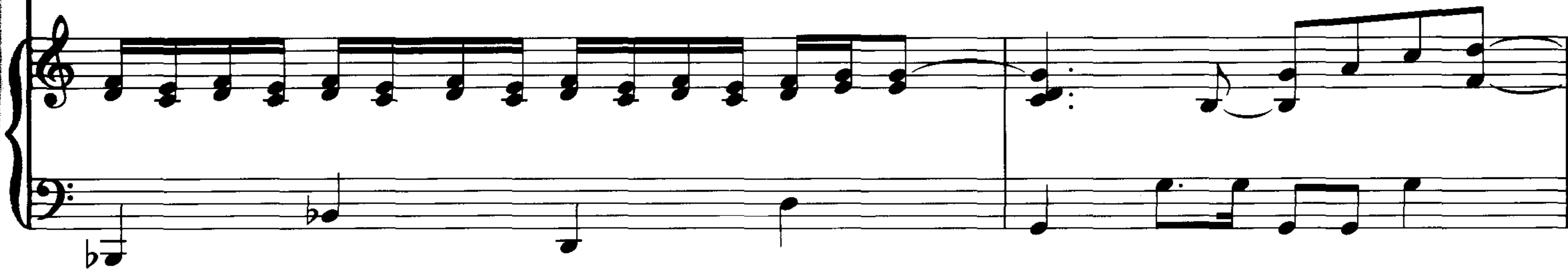


G



pet - al fall - ing to the ground, a dream - er fol - low - ing his dream. _____

Where is your heart? _



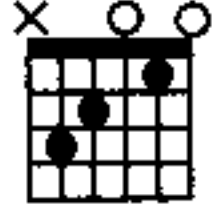
Gm7



F(add2)

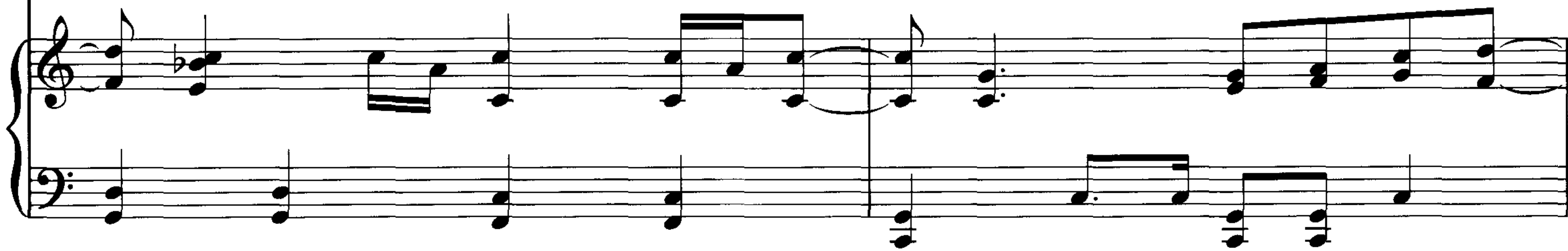


C



'Cause I don't real - ly feel _____ you.

Where is your heart? _



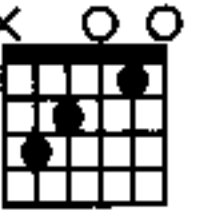
Gm7



F(add2)



C



What I real - ly want is to be - lieve _____ you.

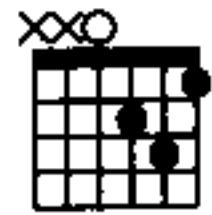
Is it so hard _



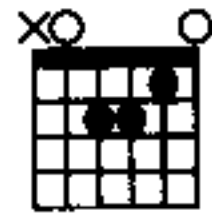
Bb



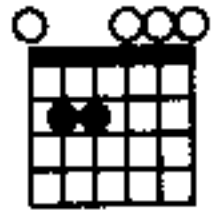
Dm



Am



Em



to give me what I need? I want your heart to bleed, _ and that's all _ I'm ask - ing for. _



Bb

F

Oh, where is your heart?

C(add4)

G

F

It seems so much is left unsaid,

C

G

F

but you can say anything, oh,

Am

Em

Am

Em

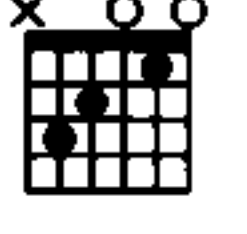
anytime you need. Baby, it's just you and

Bb(add2)



me, oh yeah. —

C

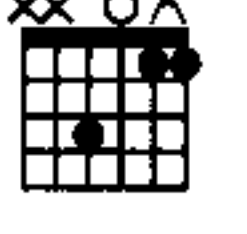


Gm



I know that you're true to me. You're al - ways there; — you say you care. —

Fsus2



Gm



I know that you wan - na be mine. — Where is your heart? —

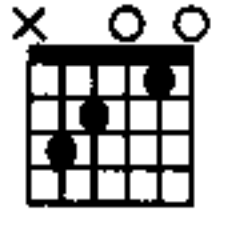
Gm7



F(add2)



C



'Cause I don't real - ly feel — you. Where is your heart? —

Gm7



F(add2)



C

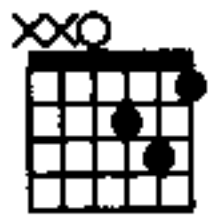


What I real - ly want is to be - lieve — you. Is it so hard —

Bb



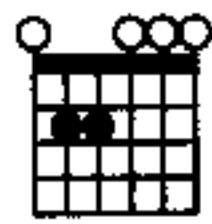
Dm



1



Em



to give me what I need? I want your heart to bleed, — and that's all — I'm ask - ing for. —

Bb

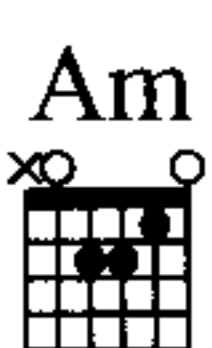


F

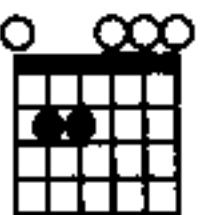


Oh, — Where is your heart? —

2



Em



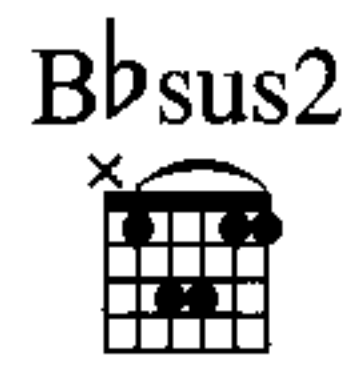
Bb



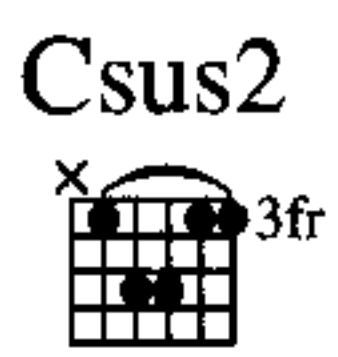
heart to bleed, — and that's all — I'm ask - ing for. —



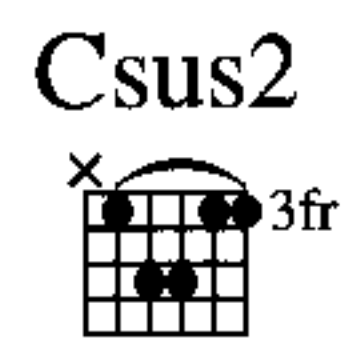
Where is your heart?



Where is your heart?



Where is your heart?



Where is your heart?