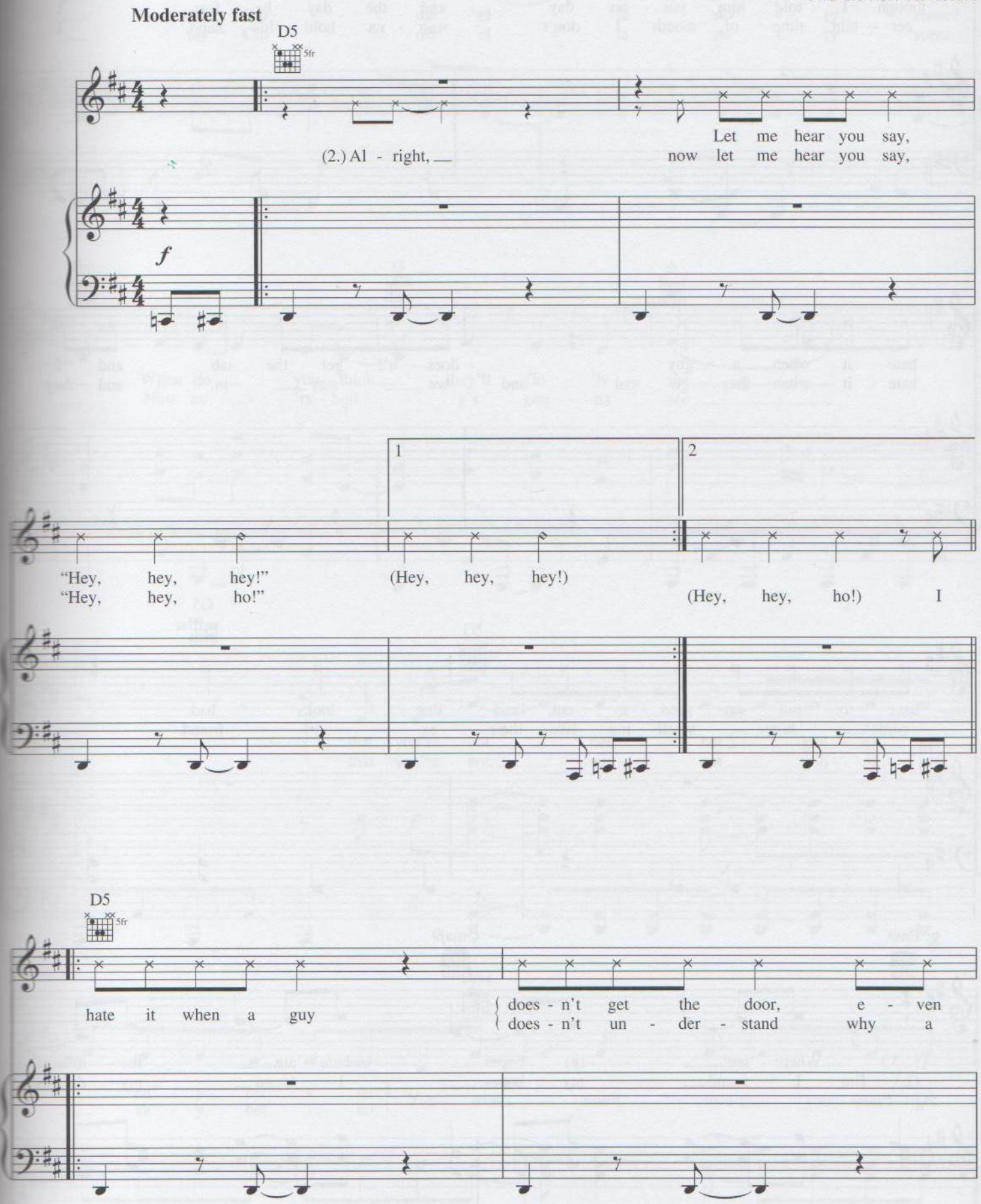
THE BEST DAMN THING

Words and Music by AVRIL LAVIGNE
and BUTCH WALKER



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though I told him yes - ter - day and the day be - fore. I
cer - tain time of month I don't wan - na hold his hand. I

hate it when a guy does - n't get the tab and I
hate it when they go out and we ___ stay ___ in, and they

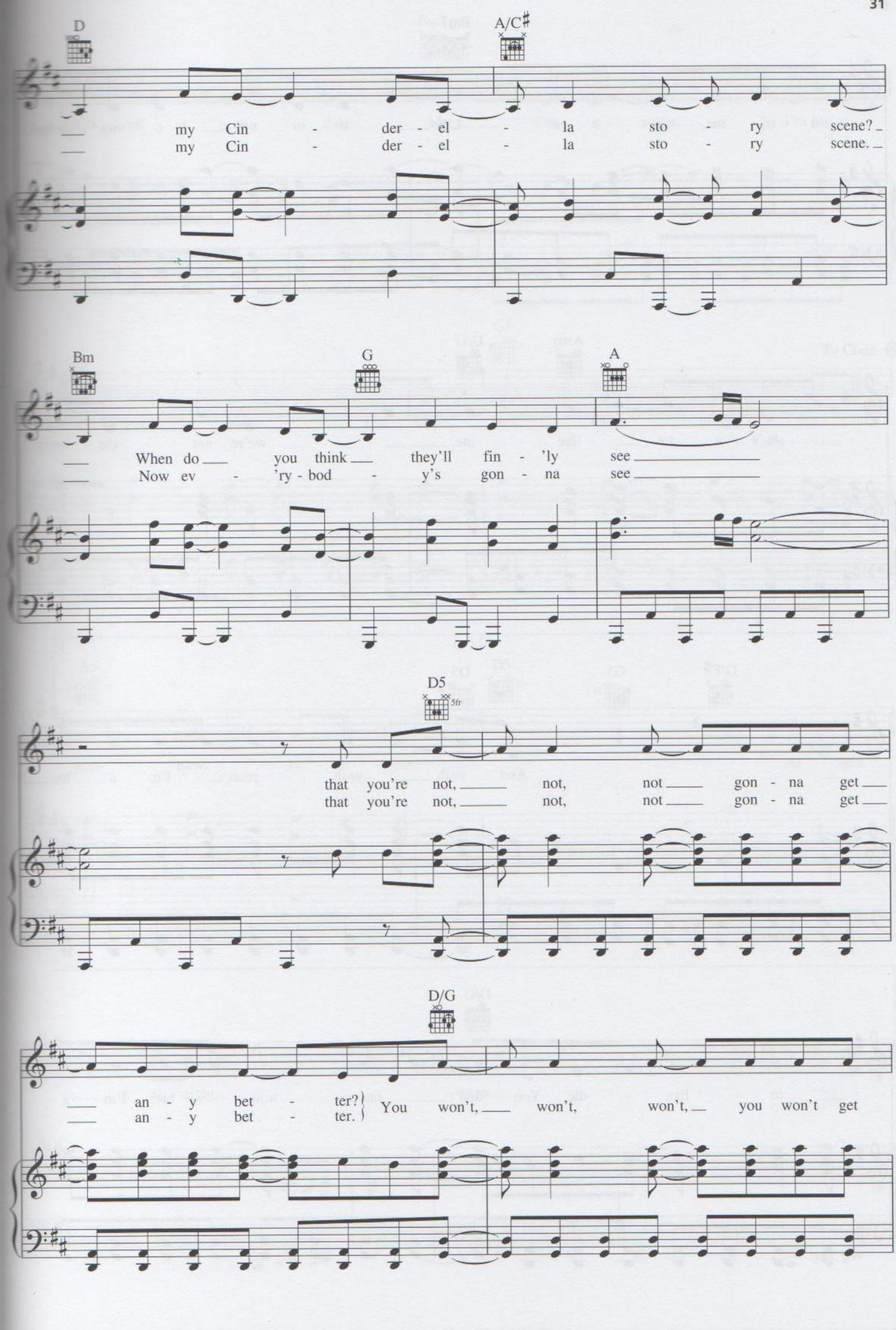
G5
3fr

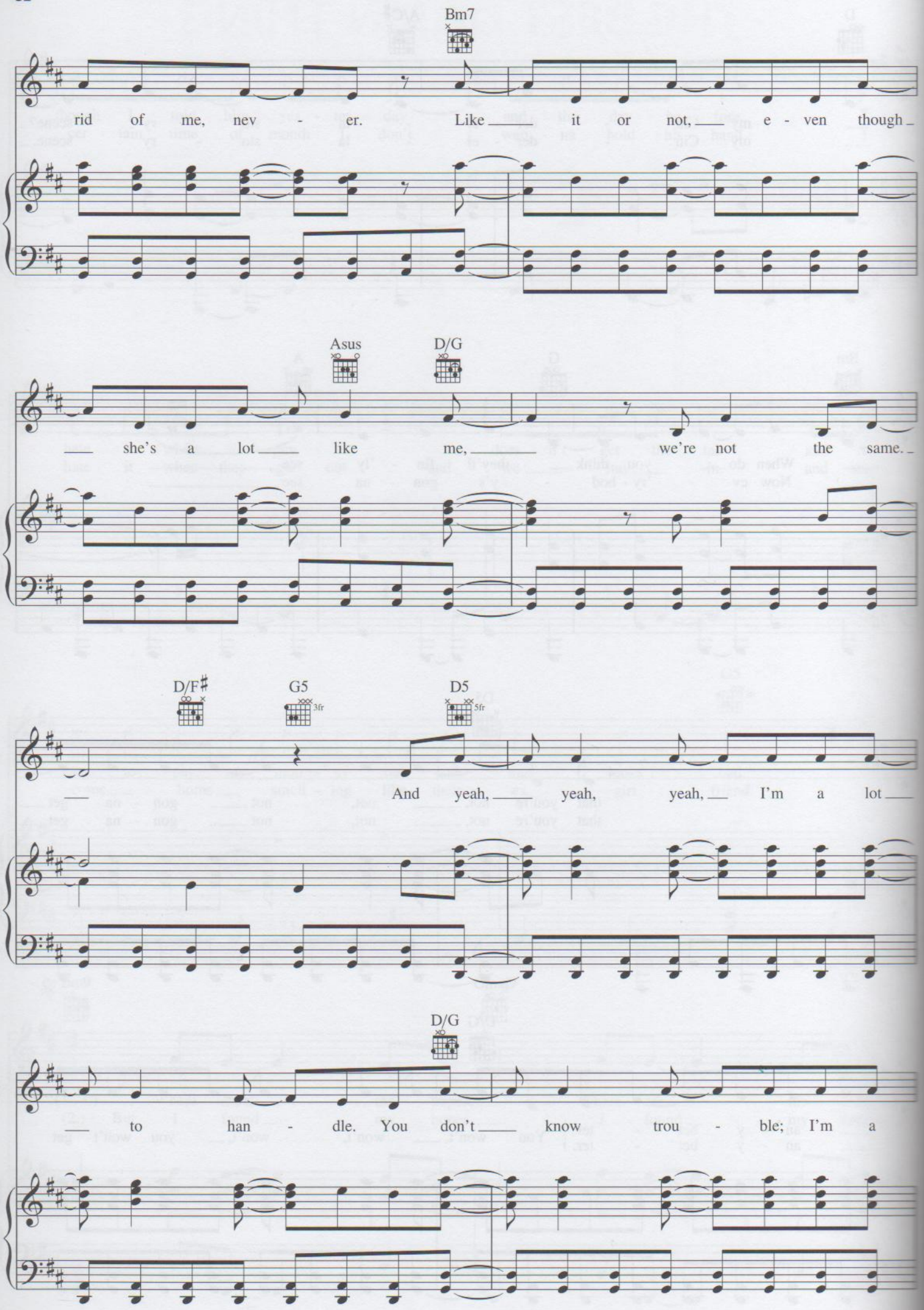
have to put my mon - ey out, and that looks bad.
come ___ home ___ smell - ing like their ex - girl - friend.

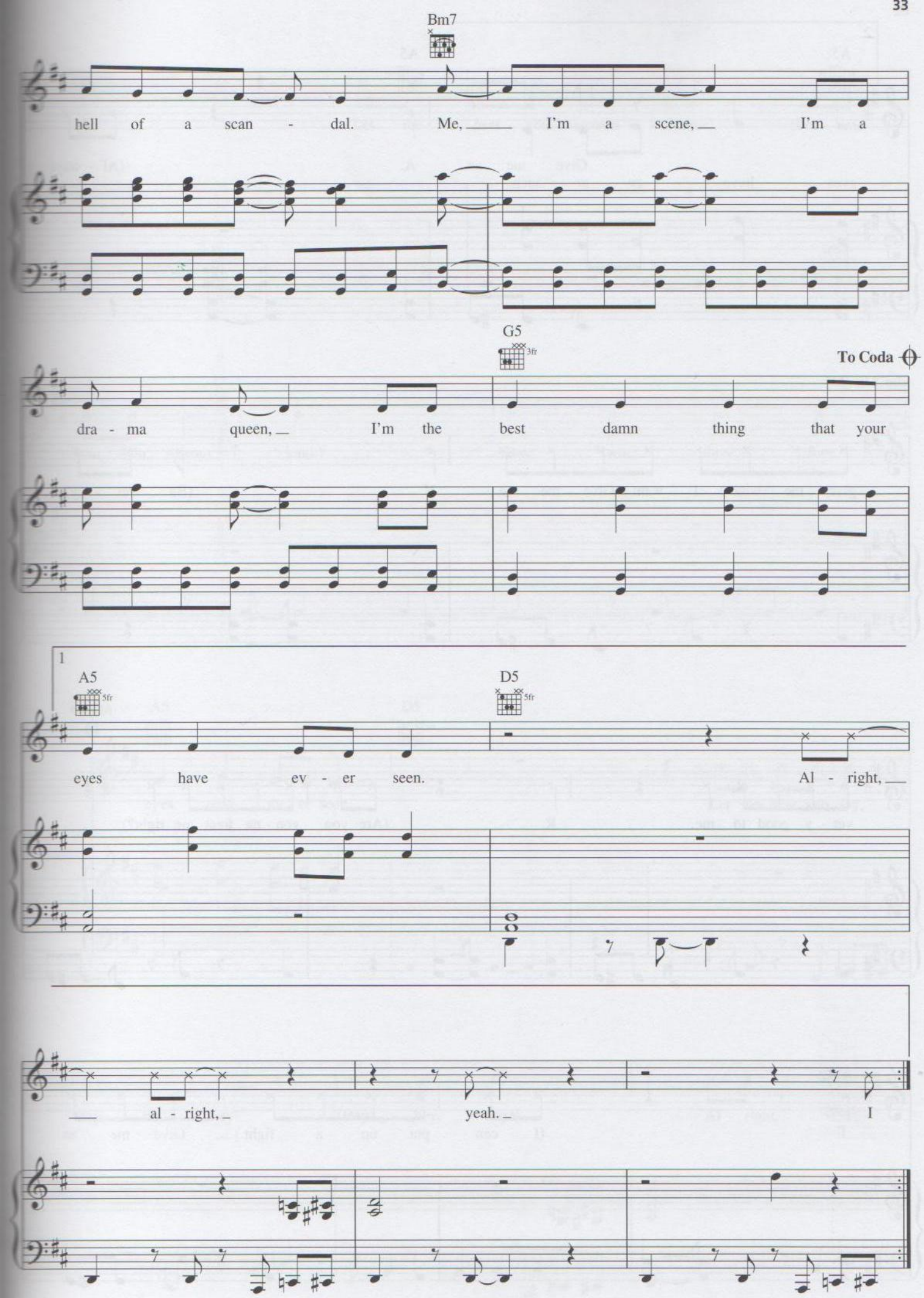
𝄋 Bm9

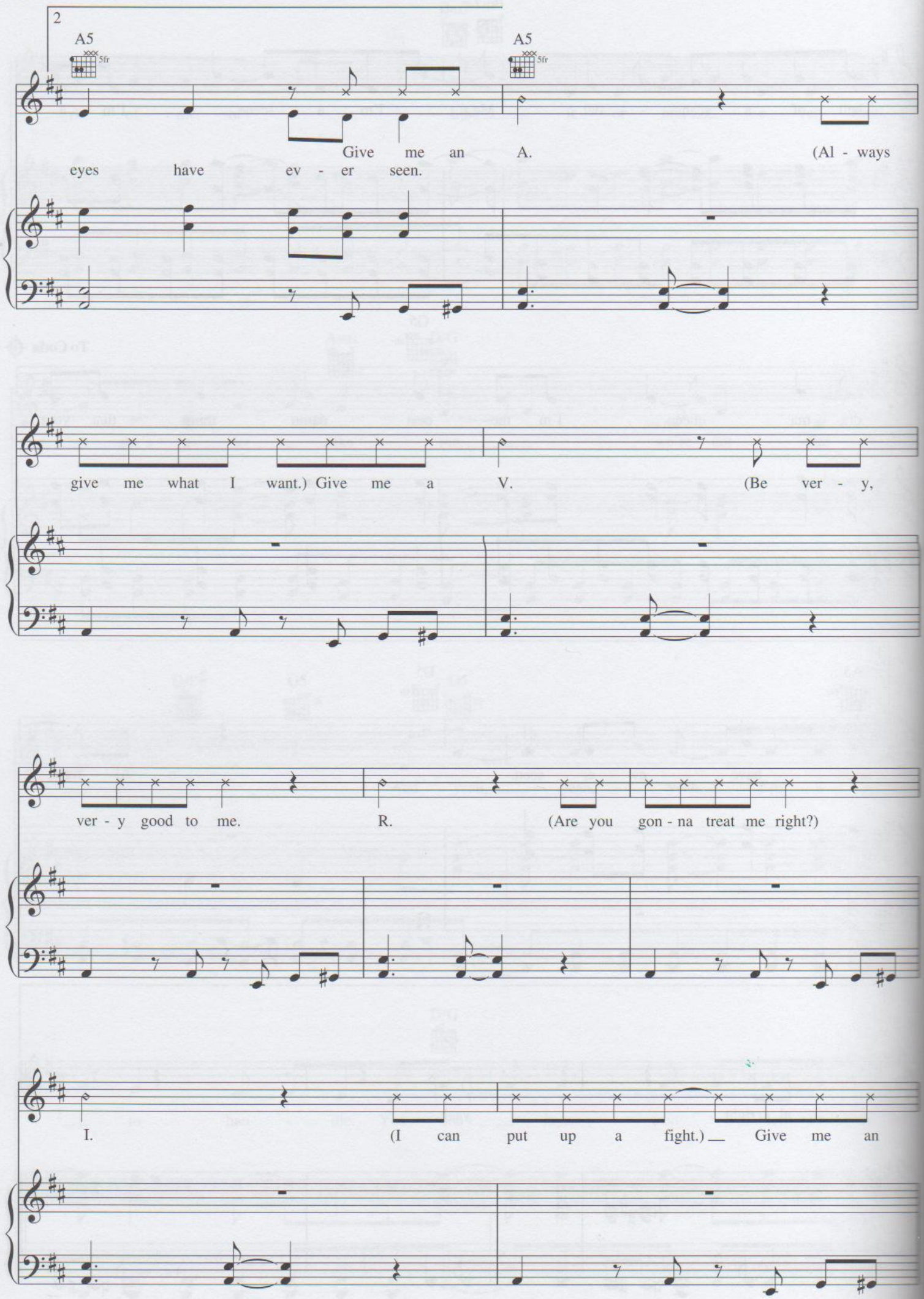
Gmaj9

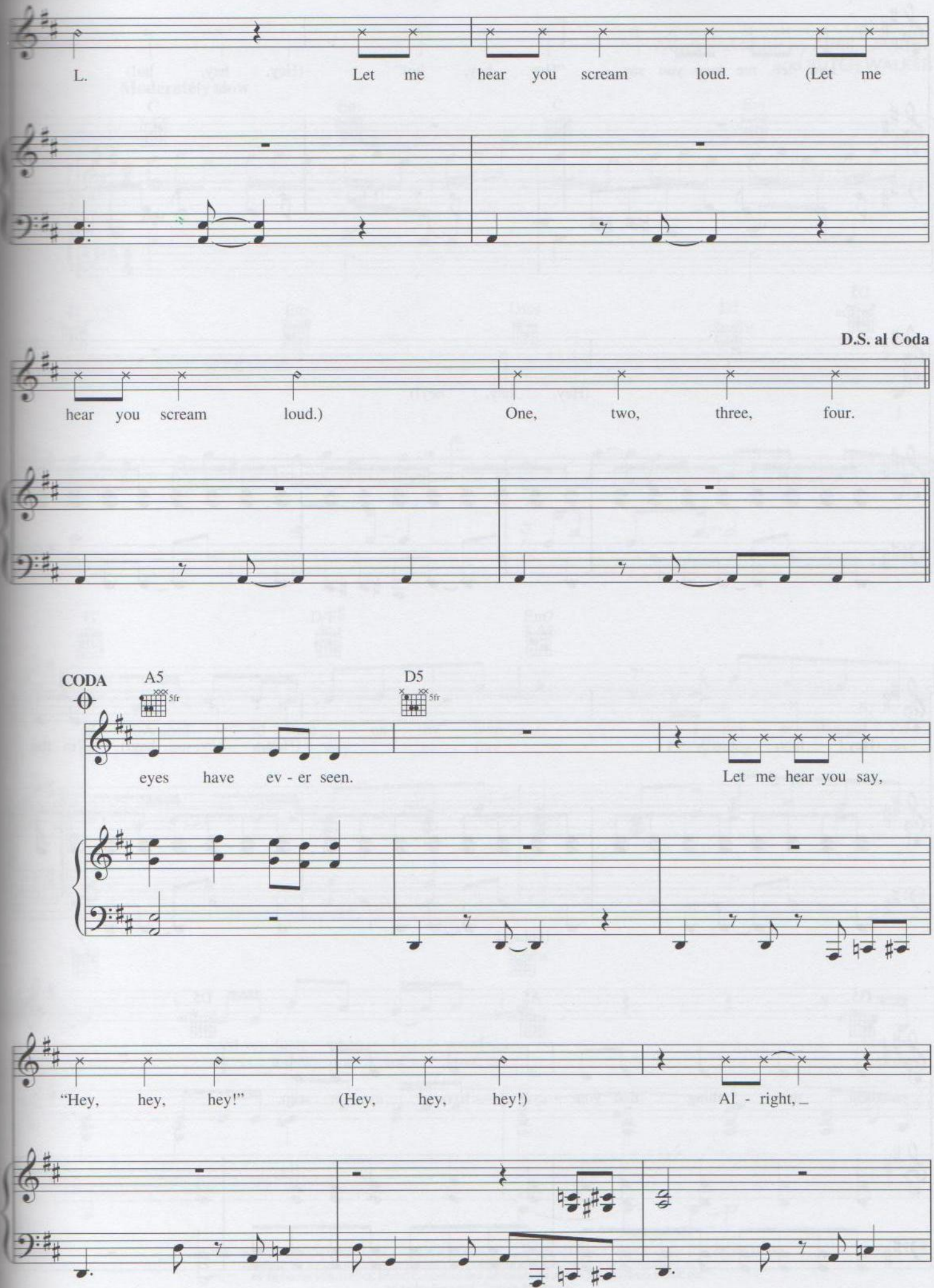
(1., 3.) Where are ___ the hopes, ___ where are ___ the dreams, ___
(2.) But I found ___ my hopes, ___ I found ___ my dreams, ___

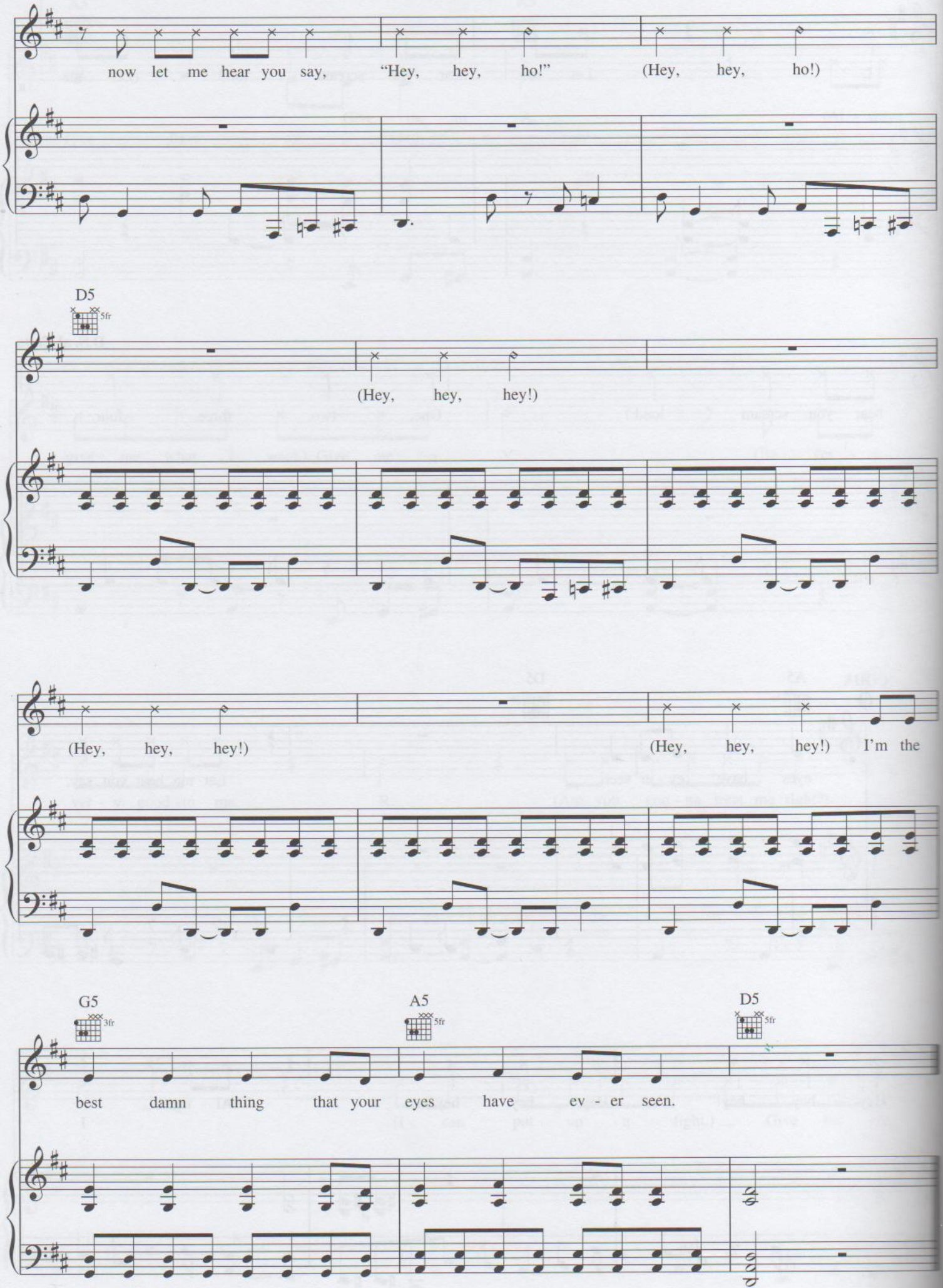

D
A/C♯
my Cin - der - el - la sto - ry scene?
my Cin - der - el - la sto - ry scene.
Bm
G
A
When do you think they'll fin - 'ly see
Now ev - 'ry - bod - y's gon - na see
D5
5fr
that you're not, not, not gon - na get
that you're not, not, not gon - na get
D/G
an - y bet - ter?
an - y bet - ter.
You won't, won't, won't, you won't get


Bm7
rid of me, nev - er. Like it or not, e - ven though
Asus
D/G
she's a lot like me, we're not the same.
D/F♯
G5
3fr
D5
5fr
And yeah, yeah, yeah, I'm a lot
D/G
to han - dle. You don't know trou - ble; I'm a


Bm7
hell of a scan - dal. Me, I'm a scene, I'm a
G5
3fr
To Coda
dra - ma queen, I'm the best damn thing that your
1
A5
5fr
D5
5fr
eyes have ev - er seen. Al - right,
al - right, yeah. I


2
A5
5fr
A5
5fr
Give me an A.
eyes have ev - er seen.
(Al - ways
give me what I want.) Give me a V.
(Be ver - y,
ver - y good to me.
R.
(Are you gon - na treat me right?)
I.
(I can put up a fight.) Give me an


L. Let me hear you scream loud. (Let me
D.S. al Coda
hear you scream loud.) One, two, three, four.
CODA
A5
5fr
D5
5fr
eyes have ev - er seen.
Let me hear you say,
"Hey, hey, hey!"
(Hey, hey, hey!)
Al - right,


now let me hear you say, "Hey, hey, ho!" (Hey, hey, ho!)
D5
5fr
(Hey, hey, hey!)
(Hey, hey, hey!)
(Hey, hey, hey!) I'm the
G5
3fr
A5
5fr
D5
5fr
best damn thing that your eyes have ev - er seen.