

HOT

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD

Moderately fast

Ab5 Eb5 Bbsus

You're _

Ab/Db Dbsus2 Ab5 Eb5

so good to me, ba - by, ba - by.

Bb7sus Dbsus2

Ab5



F5



I want to lock you up in my clos -
 I can make you feel all bet -

C5



Db5



Ab5



- et, where no one's a - round, I want to
 - ter, just take it in, and I can

F5



C5



put your hand in my pock - et, be -
 show you all the plac - es you've

Db5



Ab



cause you're al - lowed. I want to
 nev - er been. And I can

F5



C5



drive make you in - to the cor - ner and
 you say — ev - 'ry - thing that —

D \flat



A \flat



kiss you with - out — a sound. — I want to
 you've nev - er said. — And I will

F5



C5



stay let this way — for - ev - er; I'll
 you do — an - y - thing a -

D \flat



B \flat 5



say it and a - loud. — } Now you're in
 gain and a - gain. — }

D \flat 5



and you can't get out. — You make me so

E \flat 5



hot, make me wan - na drop. You're so ri - dic - u -

B \flat 5



D \flat 5



lous I can bare - ly stop. I can hard - ly

A \flat 5



E \flat 5



breathe; you make me wan - na scream. You're so fab - u -

B \flat 5



D \flat 5



A \flat 5



lous. You're so good to me, ba - by,

E \flat 5



B \flat sus



ba - by. You're -

A \flat /D \flat



D \flat sus2



A \flat 5



so good to me, ba - by,

E \flat 5



B \flat 7sus



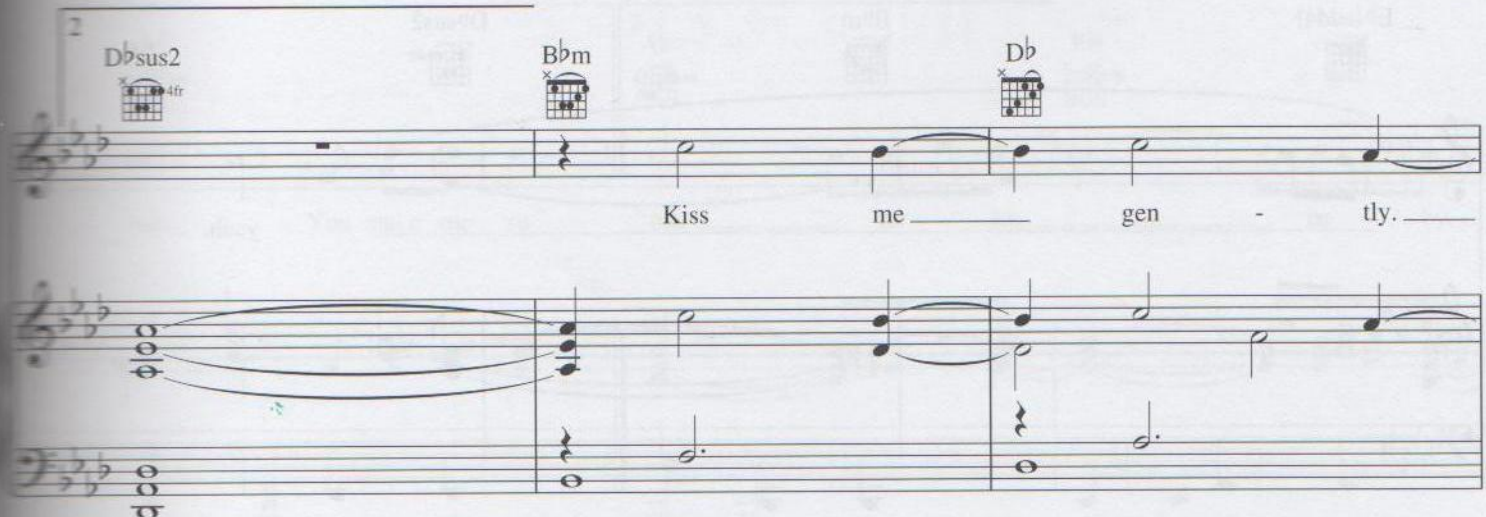
1
D \flat sus2



ba - by.

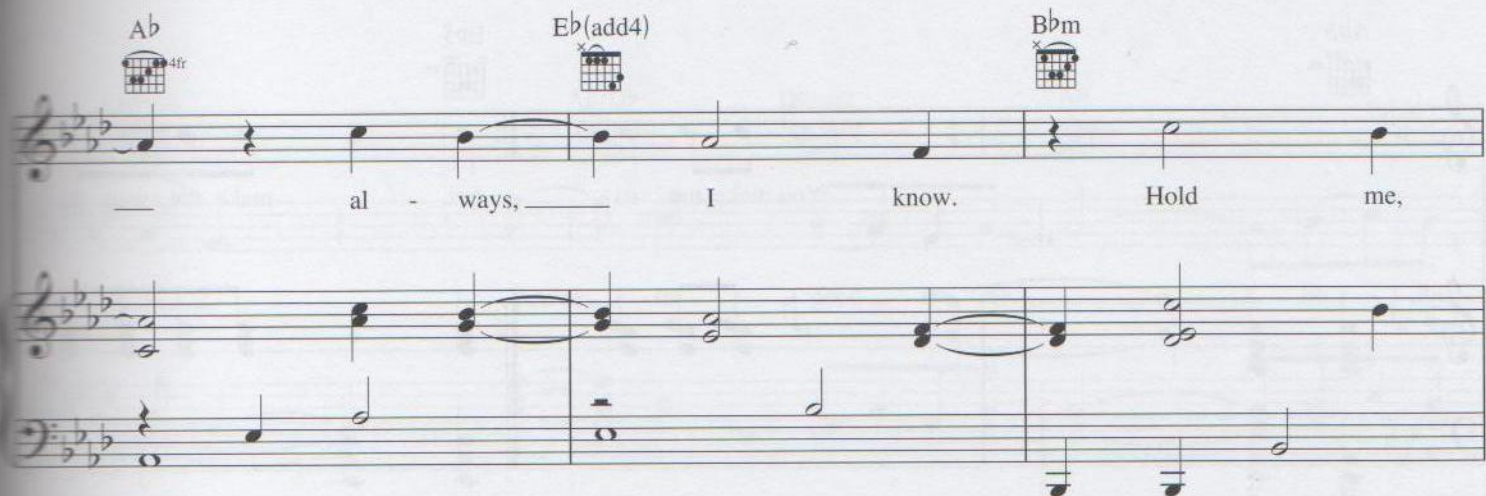
2

D^bsus2 **B^bm** **D^b**



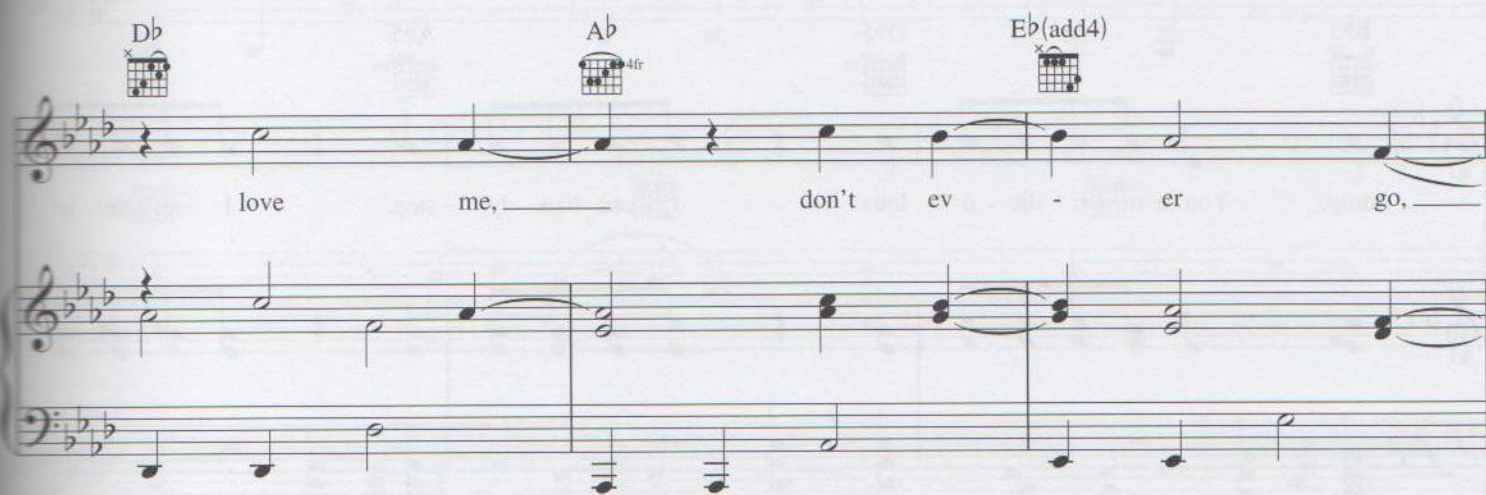
Kiss me gently.

A^b **E^b(add4)** **B^bm**



I always, I know. Hold me,

D^b **A^b** **E^b(add4)**



love me, don't ever go,

B^bm **D^b** **A^b**



oh,

E \flat (add4)B \flat mD \flat sus2

yeah.

A \flat 5E \flat 5


You make me so hot, make me wan - na


B \flat 5D \flat 5A \flat 5


drop. You're so ri - dic - u - lous I can bare - ly stop. I can hard - ly

E \flat 5B \flat 5D \flat 5

breathe; you make me wan - na scream. You're so fab - u - lous. You're so good to


Ab5  4fr


2 Ab  4fr


Eb  3fr


me. You make me so me, ba - by, ba - by.



Bbsus  4fr


Ab/Db  4fr


Dbsus2  4fr

Ab  4fr

You're so good to me, ba - by.



Eb  3fr

Bb7sus  4fr

Dbsus2  4fr

ba - by.



Optional Ending

Repeat and Fade 

