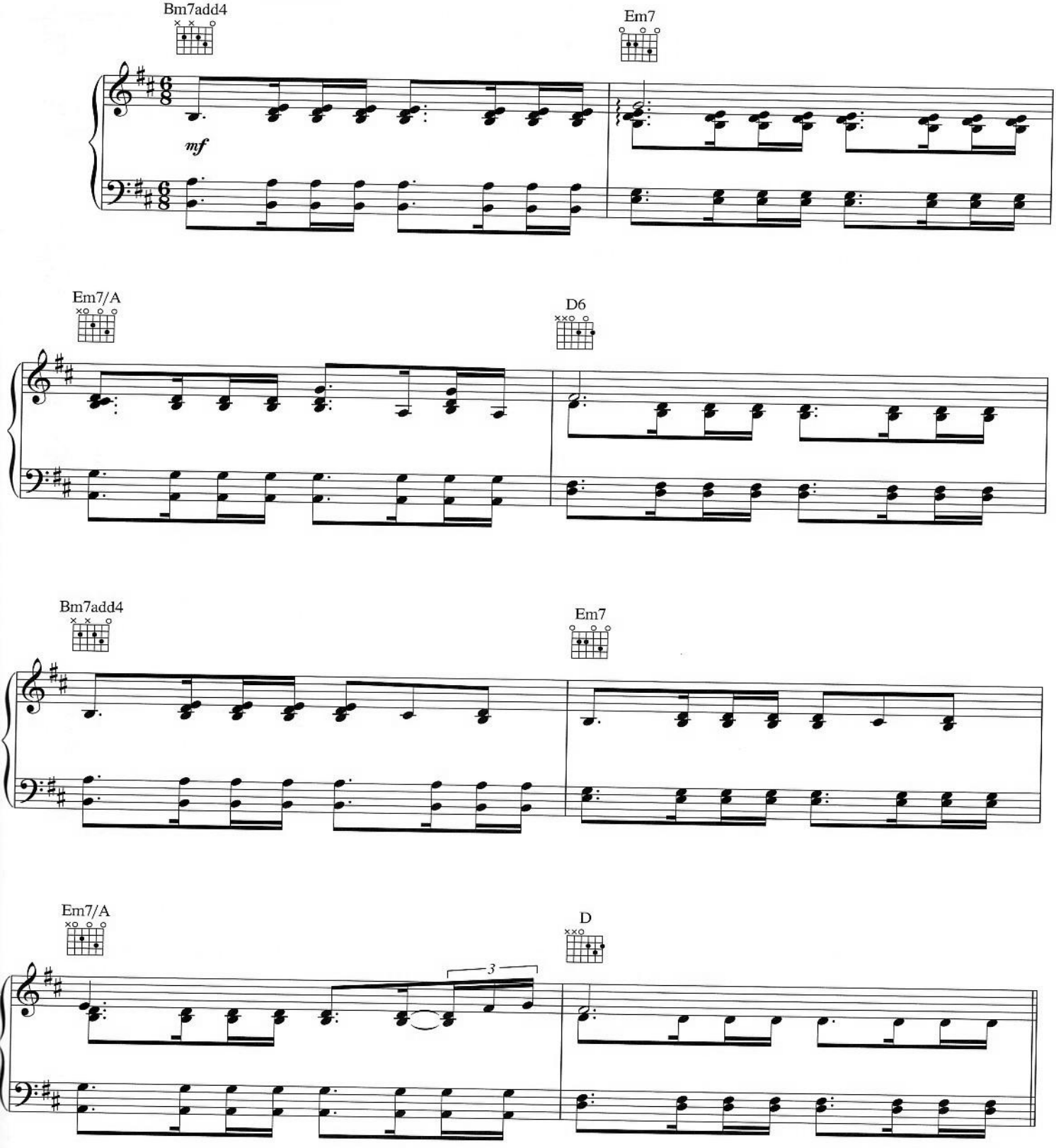
Daughters

Words and Music by
John Mayer

Slowly, in 2 (♩♩ = ♩³♩)



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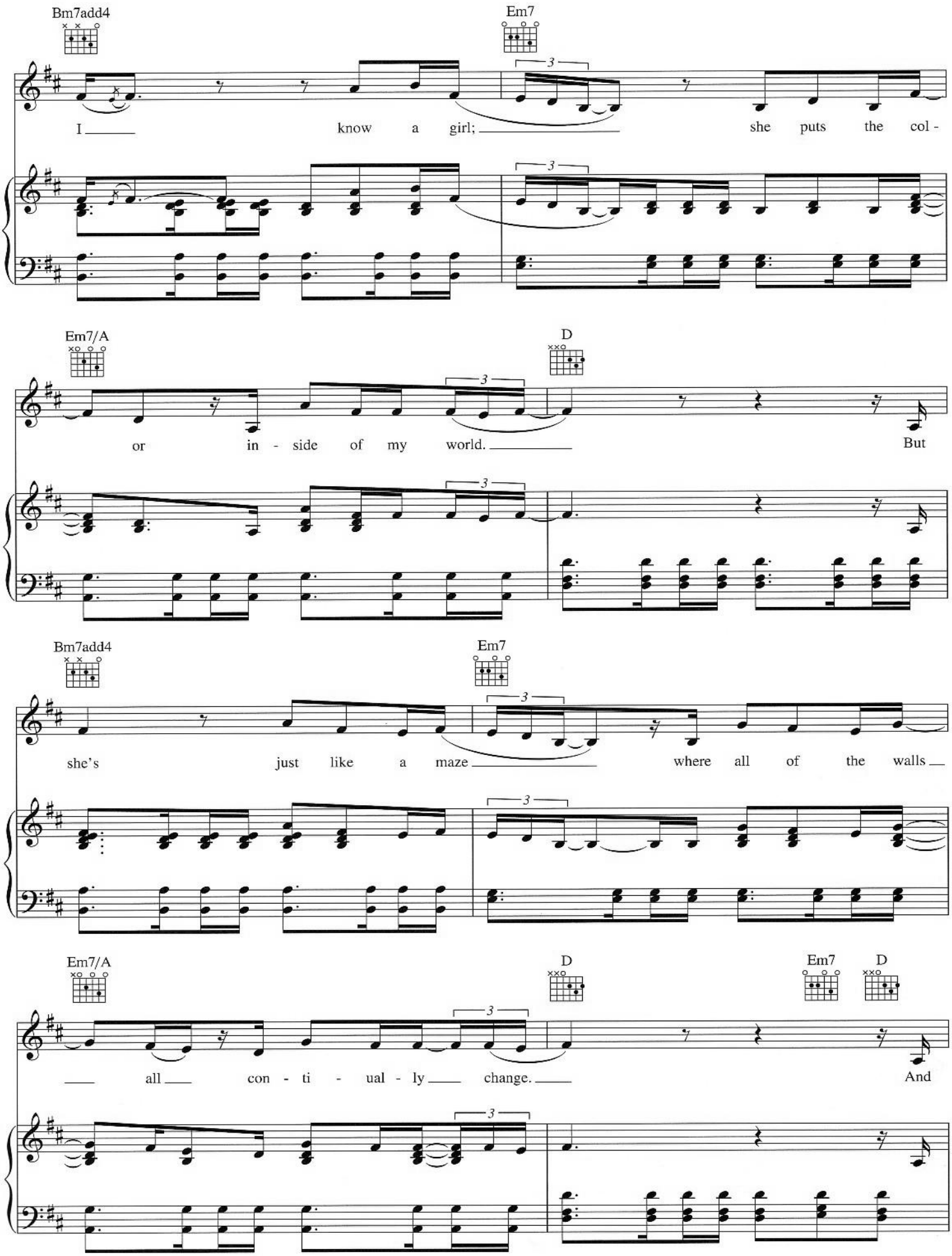
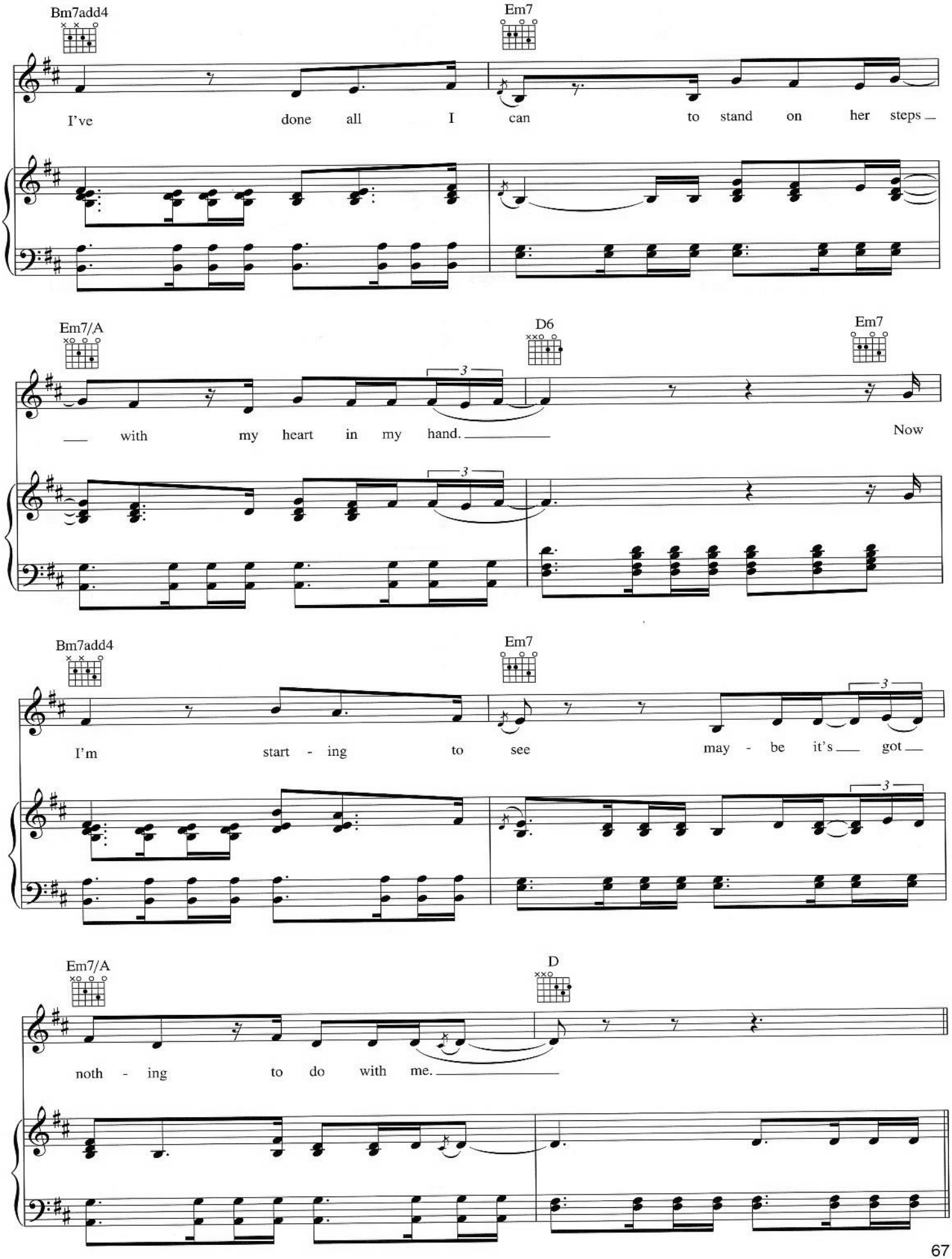
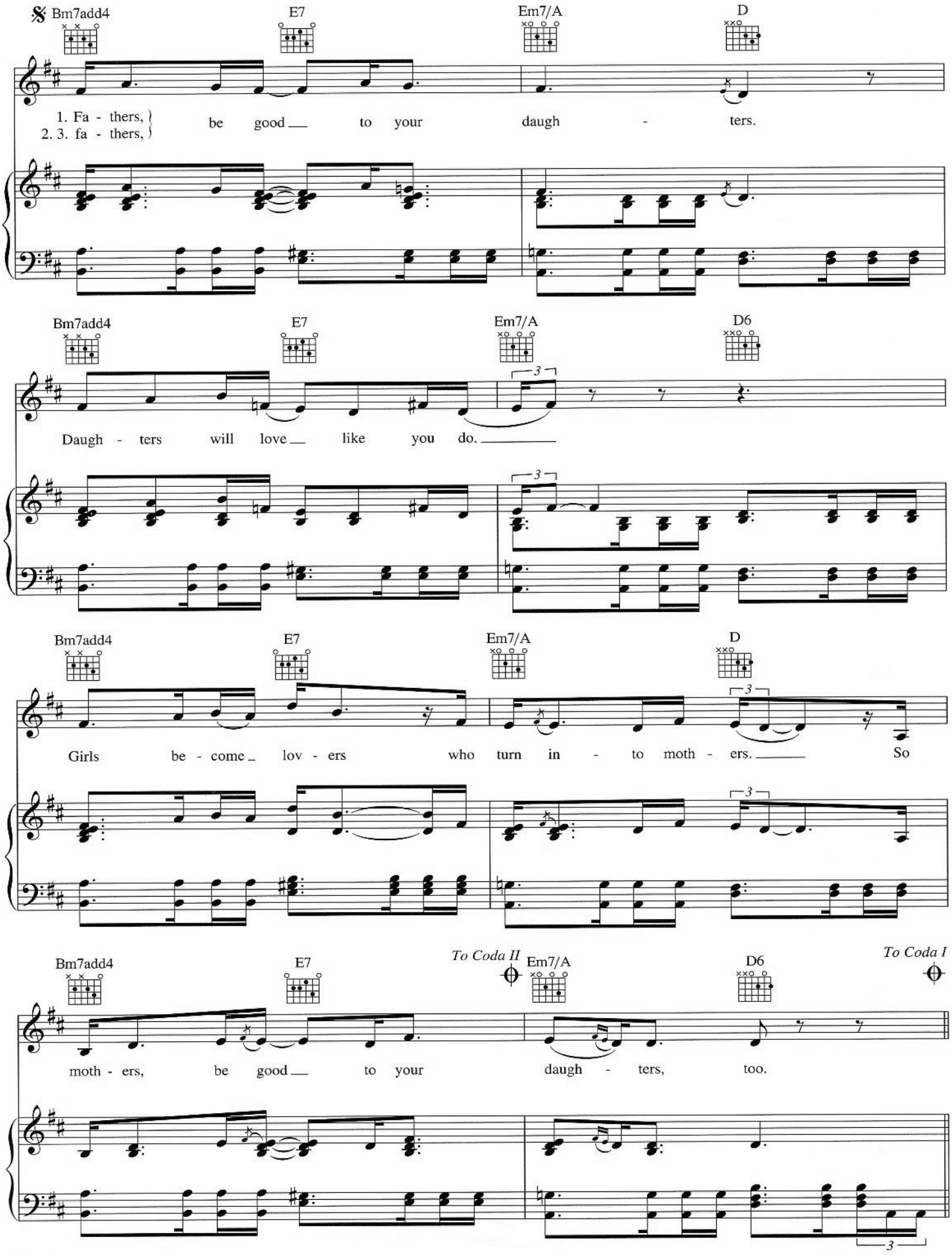
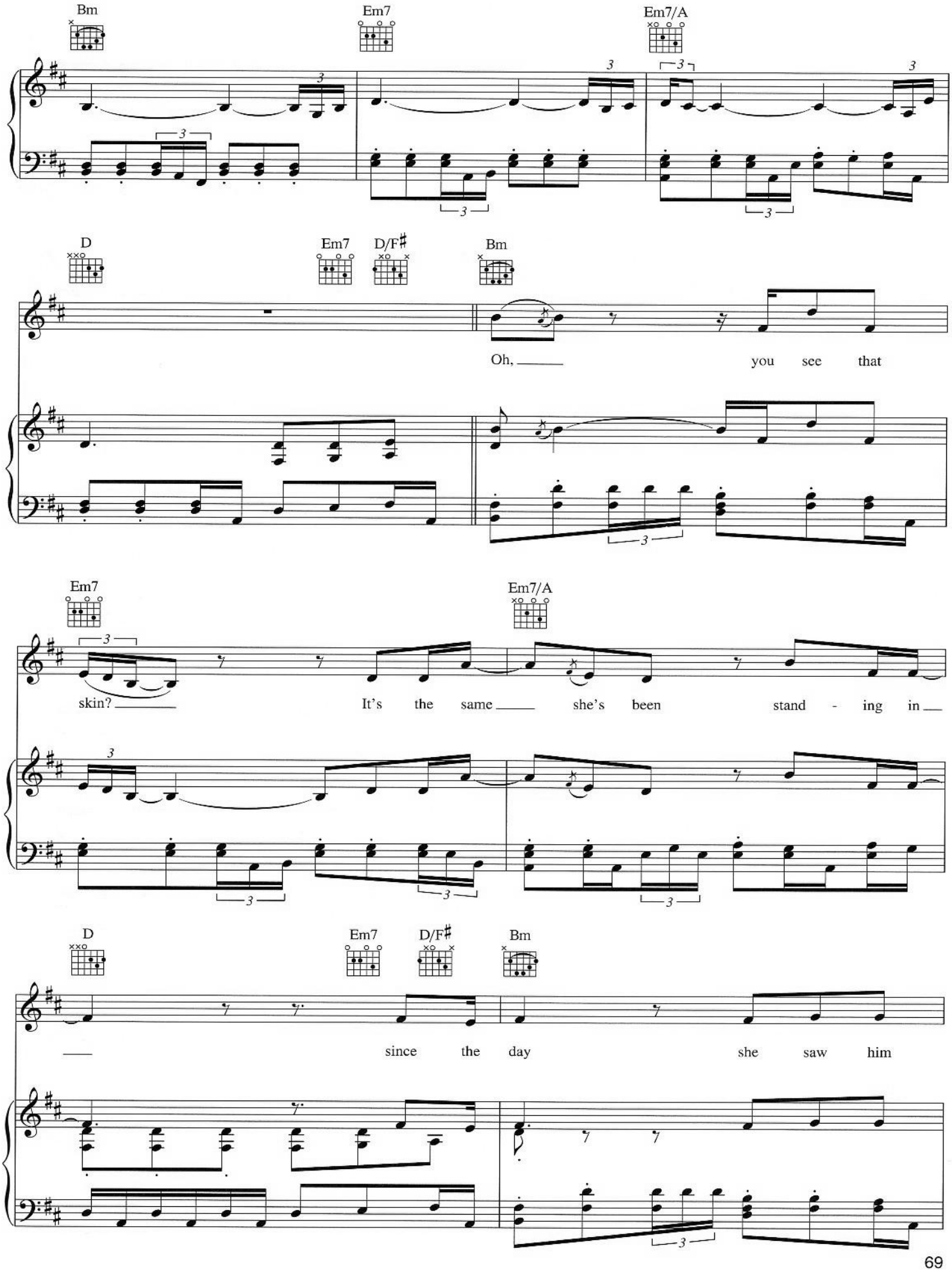
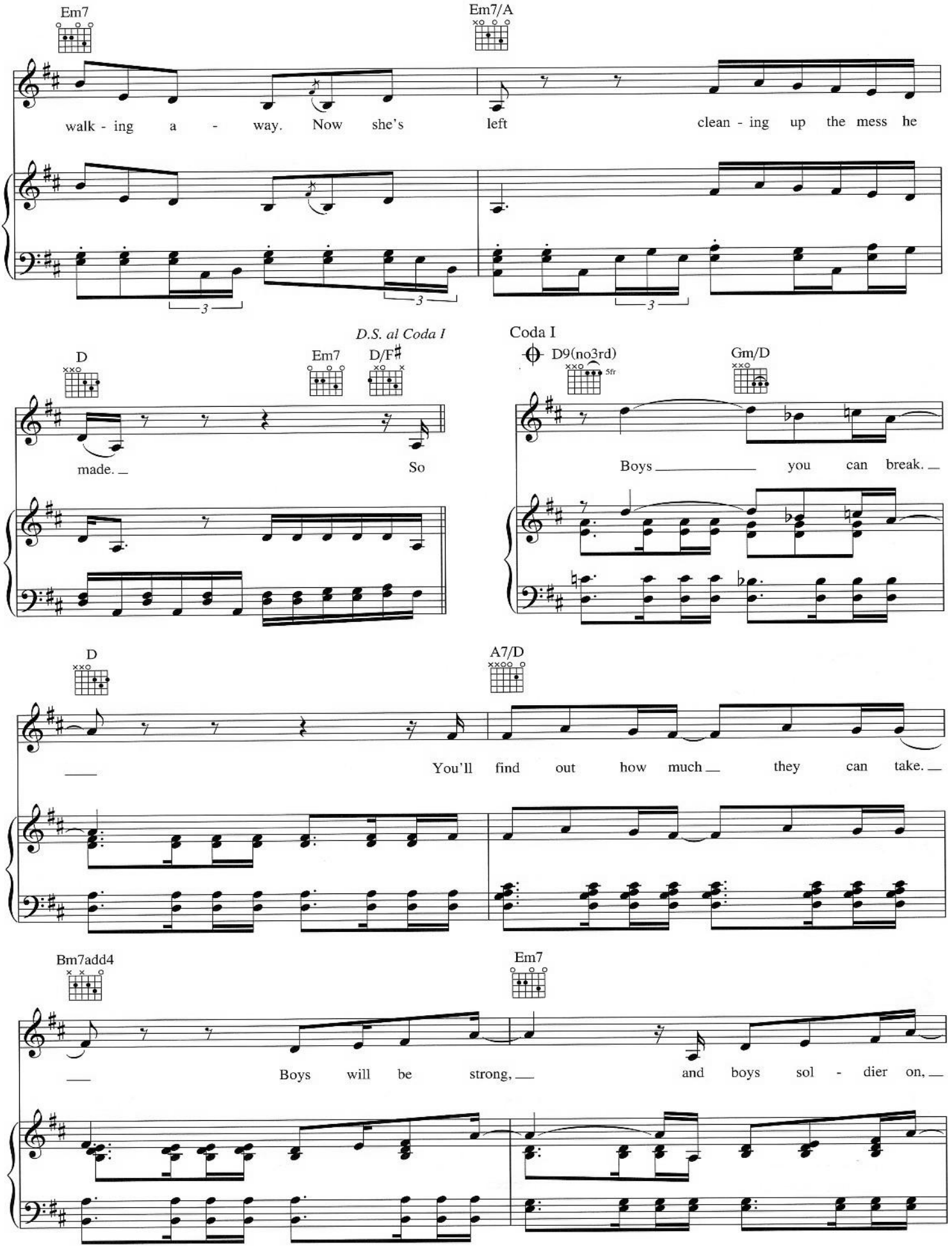
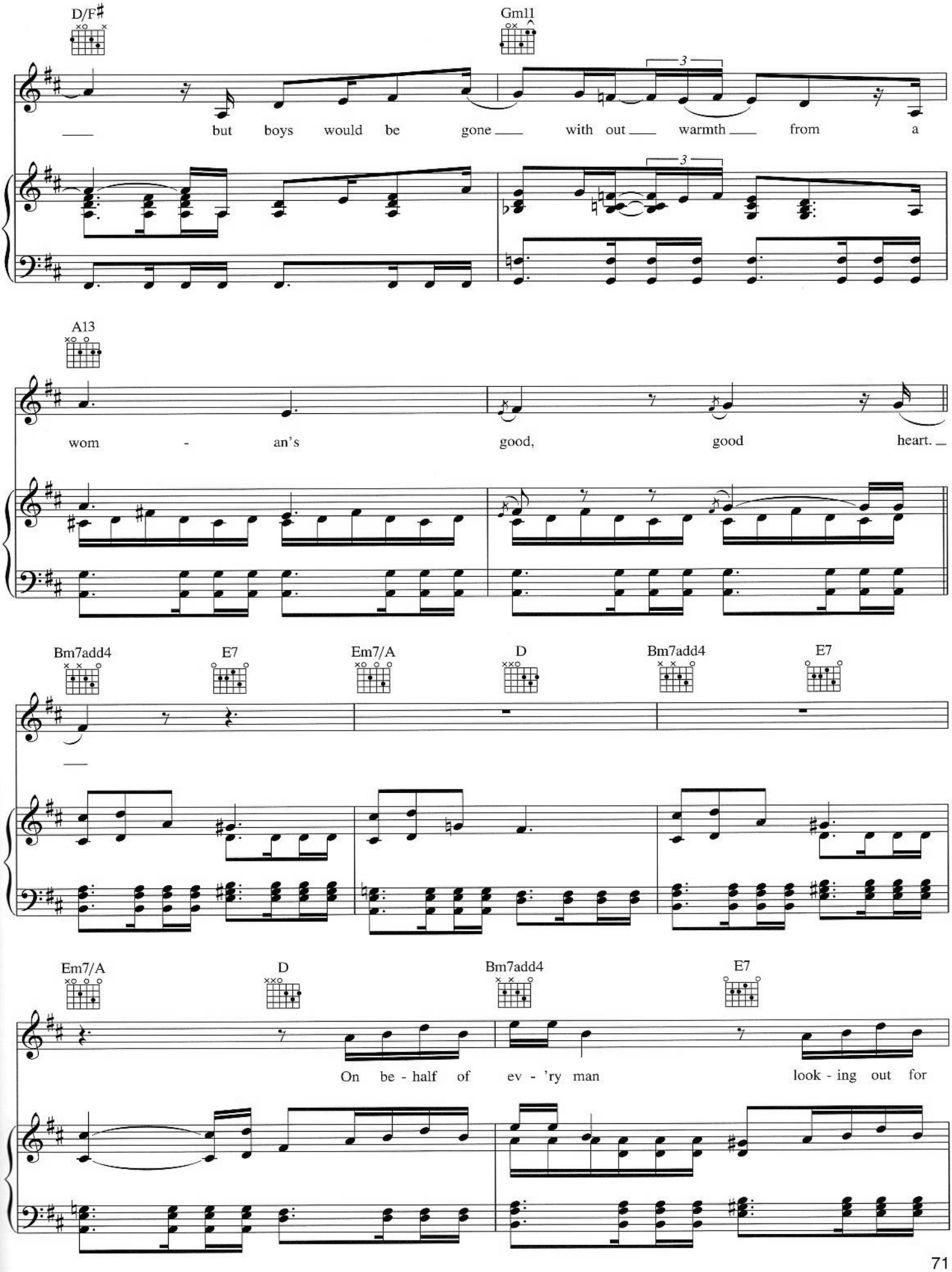

Bm7add4
Em7
I know a girl; she puts the col -
Em7/A
D
or in - side of my world. But
Bm7add4
Em7
she's just like a maze where all of the walls
Em7/A
D
Em7
D
all con - ti - ual - ly change. And

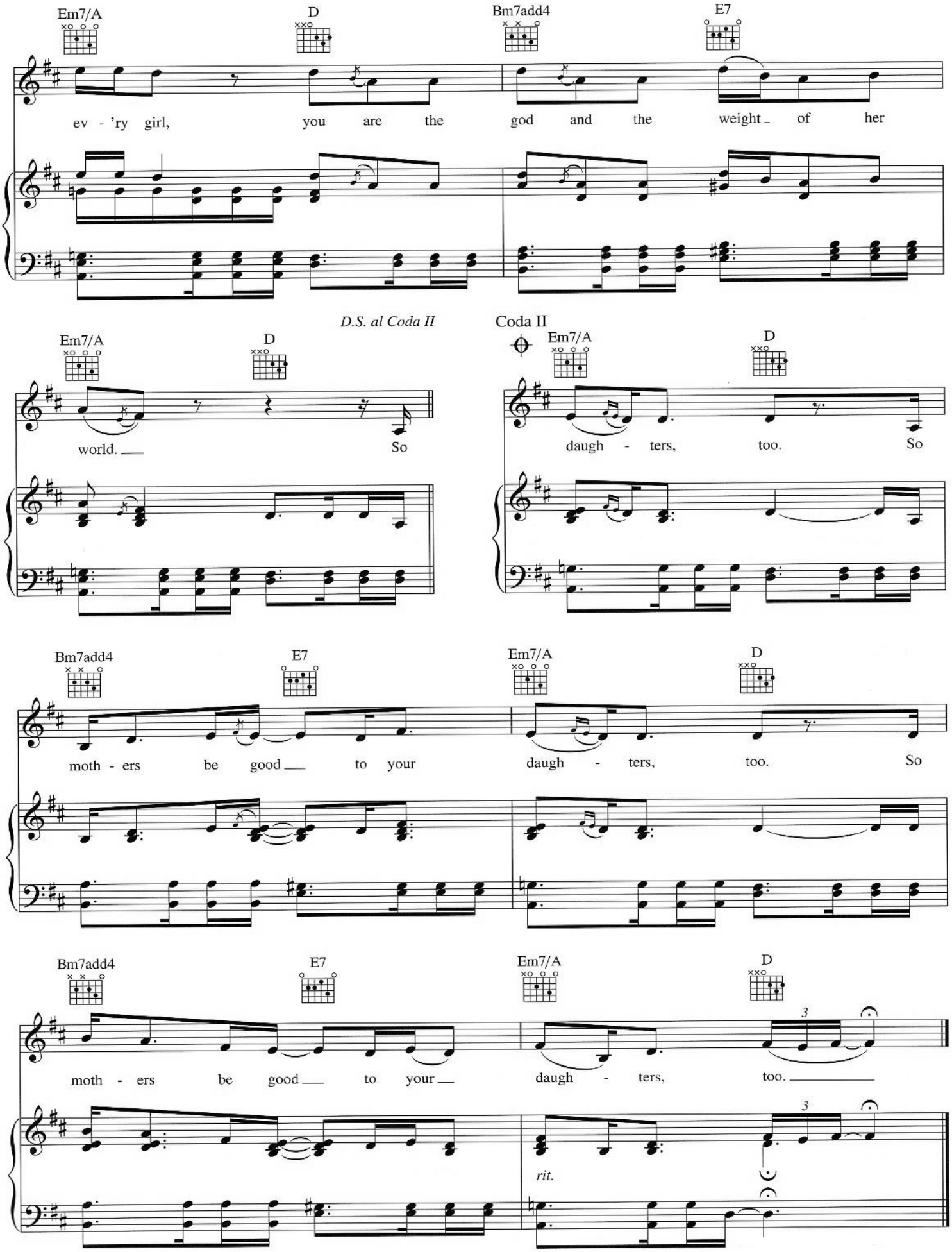

Bm7add4
Em7
I've done all I can to stand on her steps
Em7/A
D6
Em7
with my heart in my hand.
Now
Bm7add4
Em7
I'm start - ing to see may - be it's got
Em7/A
D
noth - ing to do with me.


𝄋 Bm7add4
E7
Em7/A
D
1. Fa - thers,
2. 3. fa - thers,
be good to your daugh - ters.
Bm7add4
E7
Em7/A
D6
Daugh - ters will love like you do.
Bm7add4
E7
Em7/A
D
Girls be - come lov - ers who turn in - to moth - ers. So
Bm7add4
E7
To Coda II
Em7/A
D6
To Coda I
moth - ers, be good to your daugh - ters, too.


Bm
Em7
Em7/A
D
Em7
D/F♯
Bm
Oh, you see that
Em7
Em7/A
skin? It's the same she's been stand - ing in
D
Em7
D/F♯
Bm
since the day she saw him


Em7
Em7/A
walk - ing a - way. Now she's left clean - ing up the mess he
3
3
3
D.S. al Coda I
D
Em7
D/F♯
made. So
Coda I
D9(no3rd)
5fr
Gm/D
Boys you can break.
D
A7/D
You'll find out how much they can take.
Bm7add4
Em7
Boys will be strong, and boys sol - dier on,


D/F♯
Gm11
but boys would be gone with out warmth from a
A13
wom - an's good, good heart.
Bm7add4
E7
Em7/A
D
Bm7add4
E7
Em7/A
D
Bm7add4
E7
On be - half of ev - 'ry man look - ing out for


Em7/A
D
Bm7add4
E7
ev - 'ry girl, you are the god and the weight of her
D.S. al Coda II
Coda II
Em7/A
D
world. So
daugh - ters, too. So
Bm7add4
E7
Em7/A
D
moth - ers be good to your daugh - ters, too. So
Bm7add4
E7
Em7/A
D
moth - ers be good to your daugh - ters, too.
3
rit.