

# Daughters

Words and Music by  
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Slowly, in 2 (♩ = ♩)

Bm7add4



Em7



The first system of musical notation for 'Daughters' is in 2/4 time, with a key signature of one sharp (F#). The tempo is 'Slowly' and the meter is 'in 2'. The first measure is marked with a dynamic of *mf*. The system consists of two measures. The first measure features a Bm7add4 chord in the bass and a melodic line in the treble. The second measure features an Em7 chord in the bass and a melodic line in the treble.

Em7/A



D6



The second system of musical notation for 'Daughters' consists of two measures. The first measure features an Em7/A chord in the bass and a melodic line in the treble. The second measure features a D6 chord in the bass and a melodic line in the treble.

Bm7add4



Em7



The third system of musical notation for 'Daughters' consists of two measures. The first measure features a Bm7add4 chord in the bass and a melodic line in the treble. The second measure features an Em7 chord in the bass and a melodic line in the treble.

Em7/A



D



The fourth system of musical notation for 'Daughters' consists of two measures. The first measure features an Em7/A chord in the bass and a melodic line in the treble that includes a triplet of eighth notes. The second measure features a D chord in the bass and a melodic line in the treble.

Bm7add4



Em7



I know a girl; she puts the col -

Em7/A



D



or in - side of my world. But

Bm7add4



Em7



she's just like a maze where all of the walls

Em7/A



D



Em7



D



all con - ti - ual - ly change. And

Bm7add4



Em7



I've done all I can to stand on her steps —

Em7/A



D6



Em7



— with my heart in my hand. ————— Now

Bm7add4



Em7



I'm start - ing to see may - be it's — got —





Em7/A




D







noth - ing to do with me. —————


 Bm7add4     
  E7     
  Em7/A     
  D





1. Fa - thers, } be good — to your daugh - ters.  
 2. 3. fa - thers, }



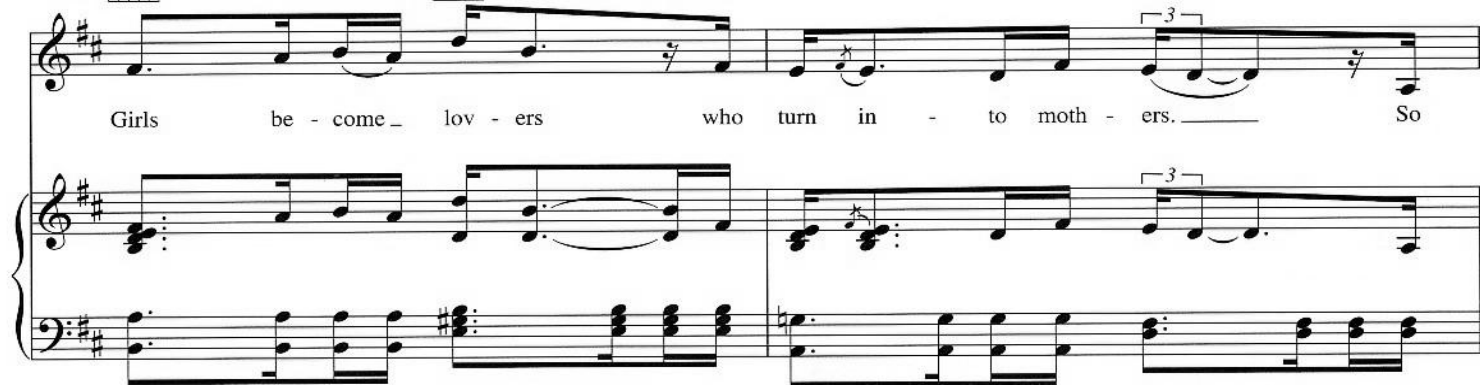
 Bm7add4     
  E7     
  Em7/A     
  D6





Daugh - ters will love — like you do.



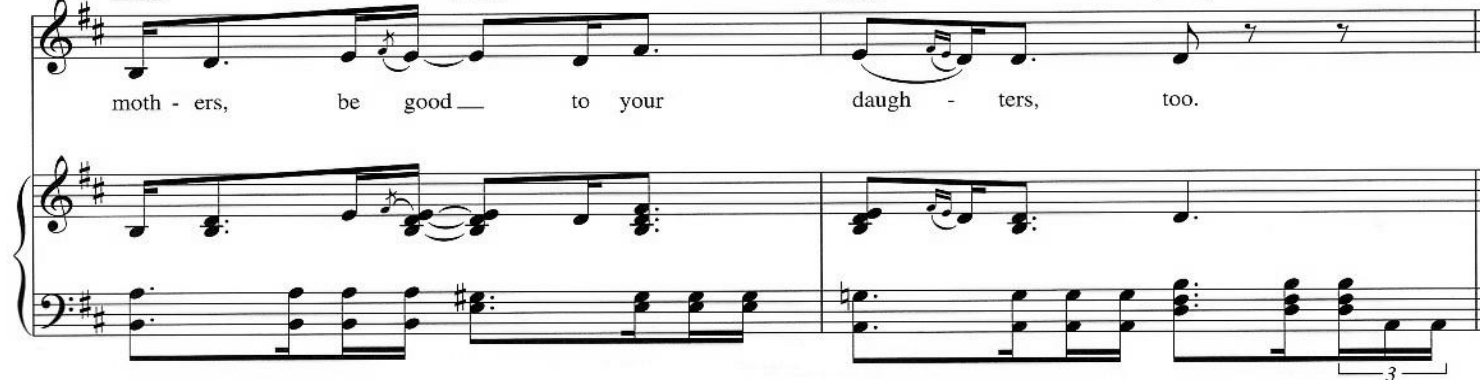
 Bm7add4     
  E7     
  Em7/A     
  D

Girls be - come — lov - ers who turn in - to moth - ers. — So



 Bm7add4     
  E7     
 *To Coda II*  Em7/A     
  D6     
 *To Coda I*

moth - ers, be good — to your daugh - ters, too.



Bm



Em7



Em7/A



3 3 3 3

D



Em7



D/F#



Bm



Oh, you see that

Em7



Em7/A



skin? It's the same she's been stand - ing in

D



Em7



D/F#



Bm



since the day she saw him

Em7



Em7/A



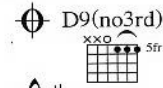
walk - ing a - way. Now she's left clean - ing up the mess he

*D.S. al Coda I*

Coda I



made. — So



Boys — you can break. —



— You'll find out how much — they can take. —

Bm7add4



— Boys will be strong, — and boys sol - dier on, —

D/F#



Gm11



but boys would be gone with out warmth from a

A13



wom - an's good, good heart.

Bm7add4



E7



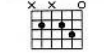
Em7/A



D



Bm7add4



E7



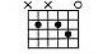
Em7/A



D



Bm7add4



E7



On be - half of ev - 'ry man look - ing out for

Em7/A



D



Bm7add4



E7



ev - 'ry girl,

you are the

god and the

weight\_ of her

*D.S. al Coda II*

Em7/A



D



world. —

So

*Coda II*

Em7/A



D



daugh - ters,

too.

So

Bm7add4



E7



moth - ers

be good —

to your

daugh - ters,

too.

So

Bm7add4



E7



moth - ers

be good —

to your —

daugh - ters,

too. —

*rit.*

3

3