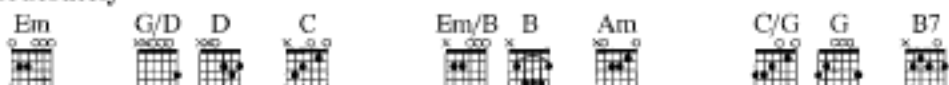


FIGHTER

Words and Music by CHRISTINA AGUILERA
and SCOTT STORCH

Moderately



mp



Spoken: After all you put me through, you'd think I'd despise you. But in the end, I wanna thank you, 'cause you





made me that much stronger. Well, I thought I knew you, think-ing that you were true. Guess I, saw it com-ing, all of your back-stab-bing, just so


cresc. *f*







I could - n't trust; called your bluff, time is up, 'cause I've had e-nough. You were you could cash in on a good thing be-fore I'd re-al-ize your game. I heard


G5  D5  F5  E5 


there by my side, al - ways down for the ride. But your
you're go - in' 'round play - in' the vic - tim now; but don't




G5  D5  F5  E5 


joy ride just came down in flames, 'cause your greed sold me out - in shame, - mm - hm.
e - ven be - gin feel - ing I'm the one to blame, 'cause you dug - your own - grave.



Am 

Af - ter all of the steal - ing and cheat - ing, you prob - a - bly think that I hold re - sent - ment for
Af - ter all of the fights and the lies, guess you're want - ing to haunt me, but that won't work an - y -



G5  E5  G5  E5 

you, _____ but, uh - uh, _____ oh no, _____ you're wrong. -
more; _____ no more, _____ uh - uh, it's o - ver. _____



Am C D

'Cause if it was - n't for all that you tried to do, I would-n't know just how ca - pa - ble I
'Cause if it was - n't for all of your tor - ture, I would-n't know how to be this way now and

B5 C5 A5 B5

am to pull through. So I wan - na say, — "thank — you," 'cause — it
nev - er back down. So I wan - na say, — thank — you," 'cause — it

Em D/F# G Am

makes me that — much strong - er, — makes — me work a lit - tle bit hard - er, —

C5 B5 Am Em/G F#m7(no5) Em

makes me — that much wis - er; — so thanks for mak - ing me a fight - er. —

Made me learn a lit - tle bit fast - er, — made — my skin a lit - tle bit thick - er. —

D/F# **G** **Am**

makes me — that much smart - er, — so thanks for mak - ing me a fight - er. —

C5 **B5** **To Coda** **1 Am** **Em/G** **F#m7(no5)** **Em**

Oh, — oh, — oh, — oh. — Ooh, — hey, — yeah, —

E5 **G5** **D5** **F5** **E5** **G5**

oh. — Nev - er thanks for mak - ing me a fight - er. —

D5 **F5** **E5** **2 Am** **Em/G** **F#m7(no5)** **Em**

Em D C Bsus B

How could_ this man_ I thought_ I knew_ turn out_ to be_ un - just, so cruel?_

mp

Am G B7

— Could on - ly see_ the good_ in you;_ pre - tend - ed not to know_ the truth. _

Em D C Bsus B

You tried_ to hide_ your lies, dis - guise_ your - self_ through liv - ing in_ de - nial, _

Am G B7

— but in_ the end_ you'll see: _ You won't stop me!

cresc.

Em D/F# G Am

I am a fight - er, and I I ain't gon - na stop. (I'm a fight - er;) (I ain't gon - na

f

C5 B5 Am Em/G F#m7(no5) Em D.S. al Coda

There is no turn - ing back; I've had e - nough.

stop.)

CODA Am Em/G F#m7(no5) Em D/F# G Am

thanks for mak - ing me a fight - er. Thought I would for - get; I re - mem - ber.

C5 B5 1 Am Em/G F#m7(no5) Em 2 Am Em/G F#m7(no5) Em

Yes, I re - mem - ber. I re - mem - ber. I re - mem - ber.

Em D/F# G Am

Makes me that much strong - er, makes me work a lit - tle bit hard - er,

dim. poco a poco

C5 B5 Am Em/G F#m7(no5) Em

makes me that much wis - er; so thanks for mak - ing me a fight - er.

D/F# G Am

Made me learn a lit - tle bit fast - er, made my skin a lit - tle bit thick - er,

C Bm N.C.

makes me that much smart - er; so thanks for mak - ing me a fight - er.