

Bridge Over Troubled Water

Paul Simon

6

When you're

This system shows the first four measures of the piano accompaniment. The right hand features a complex chordal texture with a sixteenth-note triplet in the first measure. The left hand provides a steady bass line with eighth notes.

5

wea - ry, feel - in small, when tears are

5

This system covers measures 5 through 8. The vocal line begins with the lyrics 'wea - ry, feel - in small, when tears are'. The piano accompaniment continues with a similar rhythmic pattern.

9

in your eyes, I'll dry them.

9

Glissando

This system covers measures 9 through 12. The lyrics are 'in your eyes, I'll dry them.'. The piano accompaniment features a glissando effect in the right hand during the final measure.

13

I'm on your side. Oh when times get rough

13

3

3

This system covers measures 13 through 16. The lyrics are 'I'm on your side. Oh when times get rough'. The piano accompaniment includes a triplet of eighth notes in the right hand.

17

And friends just can't be found, Like a bridge o - ver

17

21

trou-bled wa - ter I will lay me dawn. Like a bridge o - ver

21

25

trou-bled wa - ter I will lay me down

25

29

When you're down and out When you're on the

29

33

ground When eve - ning falls so hard I will

33

37

Glissando

com - fort — you. — I'll take your part. — Oh —

37

41

— when dark - ness comes. — And pain is all a - 6 round —

41

45

— Like a bridge o - ver trou-bled wa - ter I will lay me

45

49

down Like a bridge o - ver trou-bled wa - ter I will lay me

49

53

down. Sail on sil - ver girl sail on

53

57

by. Your time has come to shine. All your

57

61

dreams are on their way. See how they shine. Oh

61

65

If you need - a friend I'm sai - ling right be - hind.

65

69

Like a bridge o - ver trou-bled wa - ter I will ease your -

69

73

mind. Like a bridge o - ver trou - bled wa-ter I will ease your mind.

73

Musical score for measures 77-80. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a 2-staff system (treble and bass clefs).

Measure 77: Treble clef has a whole chord (F4, A-flat4, C5) with a fermata. Bass clef has a quarter note chord (F3, A-flat3, C4) followed by a quarter note chord (G3, B-flat3, D4).

Measure 78: Treble clef has a quarter note chord (F4, A-flat4, C5) followed by a quarter note chord (G4, B-flat4, D5). Bass clef has a quarter note chord (F3, A-flat3, C4) followed by a quarter note chord (G3, B-flat3, D4).

Measure 79: Treble clef has a quarter note chord (F4, A-flat4, C5) followed by a quarter note chord (G4, B-flat4, D5). Bass clef has a quarter note chord (F3, A-flat3, C4) followed by a quarter note chord (G3, B-flat3, D4).

Measure 80: Treble clef has a quarter note chord (F4, A-flat4, C5) followed by a quarter note chord (G4, B-flat4, D5). Bass clef has a quarter note chord (F3, A-flat3, C4) followed by a quarter note chord (G3, B-flat3, D4).