

SEXYBACK

Words and Music by JUSTIN TIMBERLAKE,
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Moderate Techno

Am Bb Am Bb Am Bb

mf

Am Bb Am Bb Am Bb

Huh,

Am Bb Am Bb Am Bb

uhh. I'm bring - in' sex - y back. (Yea!)

Am Bb Am Bb Am Bb

{ Them oth - er boys don't know how to act. (Yea!) I think you're spe - cial, what's be -
 { Them moth - a - fuck - ers don't know how to act. (Yea!) Come let me make up for the

Am Bb Am Bb Am Bb

hind your back? (Yea!) So turn a-round and I'll pick up the slack. (Yea!)
 things you lack. (Yea!) 'Cause you're burn-in' it up I got - ta get it fast. (Yea!)

Am N.C. Am Bb Am Bb

Take 'em to the bridge. Dirt - y babe, (Uh - huh) you see these shack - les, ba - by,

Am Bb Am Bb Am Bb

I'm your slave. (Uh - huh) I'll let you whip me if I mis - be - have. (Uh -

Am Bb Am Bb Am Bb

huh) It's just that no one makes me feel this way. (Uh - huh) Take 'em to the cho - rus.



Come here, girl, — go 'head be gone with it. Come to the back. Go 'head be gone with it.



V. I. P., — go 'head be gone with it. Drinks on me. Go 'head be gone with it. Let me see what you're



twerk - in' with. — Go 'head be gone with it. Look at those hips. Go 'head be gone with it. You



make me smile. — Go 'head be gone with it. Go 'head, child. — Go 'head be gone with it. and

Am Bb G#m Am Bb

get your sex - y on. Go 'head be gone with it. Get your sex - y on. Go 'head be gone with it.

Am Bb G#m Am Bb

Get your sex - y on. Go 'head be gone with it. Get your sex - y on. Go 'head be gone with it.

Am Bb G#m Am Bb

Get your sex - y on. Go 'head be gone with it. Get your sex - y on. Go 'head be gone with it.

Am Bb To Coda N.C. Bb

Get your sex - y on. Go 'head be gone with it. Get your sex - y on. I'm bring - in'

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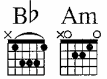
N.C.

Get your sex - y on, huh. You read - y?

You read - y? You read - y? Uhh, yes. — I'm bring - in'

sex - y back. (Yea!) You moth - a - fuck - ers watch how I at - tack. (Yea!)

If that's your girl, — bet - ter watch your back (Yea!) 'cause she'll burn it up for me and



Am Bb Am Bb D.S. al Coda

that's a fact. (Yea!) Take 'em to the cho - rus.

CODA

NC. Bb Am Bb G#m

Get your sex - y on. Ooh, ooh,

Am Bb Am Bb G#m

ooh, you rea - dy, yes. Ooh, ooh,

Am Bb Am Bb G#m Am Bb

ooh, you rea - dy, yes. Ooh, ooh, ooh, yes.

Am B \flat G \sharp m Am Am/B \flat Am B \flat

Ooh, ooh, ooh, ahh, — ooh.

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Am, B \flat , G \sharp m (with a 'dfr' marking), Am, Am/B \flat , Am, and B \flat . The piano accompaniment consists of a treble and bass clef staff with chords and melodic lines.

Am B \flat Am B \flat Am B \flat

This system contains the second system of music, primarily piano accompaniment. It features guitar chords: Am, B \flat , Am, B \flat , Am, and B \flat . The piano accompaniment continues with chords and melodic lines in both treble and bass clefs.

Am B \flat Am B \flat

This system contains the third system of music, primarily piano accompaniment. It features guitar chords: Am, B \flat , Am, and B \flat . The piano accompaniment continues with chords and melodic lines in both treble and bass clefs.

Am B \flat Am B \flat Am

Repeat and Fade **Optional Ending**

This system contains the final system of music. It features guitar chords: Am, B \flat , Am, B \flat , and Am. The piano accompaniment includes a repeat sign and an optional ending section. The optional ending section shows a final chord (Am) and a few notes in the piano accompaniment.