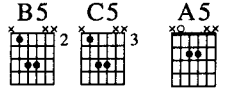


# LIKE I LOVE YOU

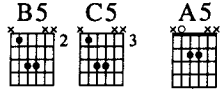
Words and Music by  
JUSTIN TIMBERLAKE, CHAD HUGO  
and PHARRELL WILLIAMS

Moderately fast ♩ = 116

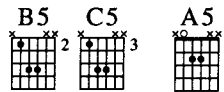


(Spoken:) *Just something about you. The way I'm lookin' at you, whatever. Keep lookin' at me.*

*mf*



*Gettin' scared now. right? Don't fear me, baby. It's just Justin.*



*Feel good, right? Listen...*

Verse:

Bm



1. I kind - a no - ticed some-thing wa'n't right in your col - or - touch you. 2. See additional lyrics

B5 C5 A5 Bm

ful face. It's kind - a weird to me, since you're so fine. If it's

Pre-chorus:

B5 C5 A5 Bm

up to me, your face - 'll change. If you smile, then

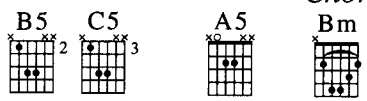
B5 C5 A5

that should set the tone. Just be lim - ber. And

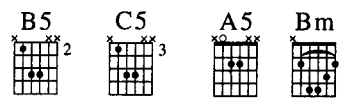


if you let go, the mu - sic should move your bones. Just re -

Chorus:

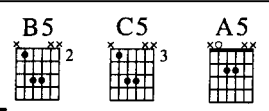


mem - ber. Sing this song with me. Ain't no - bod - y love you like I



love you. You're a good girl, and that's what makes me trust you.

1.



Late at night I talk to you. You will know the dif - frence when I

2.

B5 C5 A5 Bm

B5: x0xx2  
C5: x0xx3  
A5: x0xx  
Bm: x0xx

You will know the dif-frence when I touch you. *Yeah, you know I could make you happy.*

B5 C5 A5 Bm

B5: x0xx2  
C5: x0xx3  
A5: x0xx  
Bm: x0xx

*I could change your life.* If you give me that chance

B5 C5 A5

B5: x0xx2  
C5: x0xx3  
A5: x0xx

to be your man, *I won't let you down, baby.* If you give me that

Bm

Bm: x0xx

chance to be your man. *Here, baby, put on my jacket.*

# Bridge:

Gmaj7



F#m7



Bm7



And then... May - be \_\_\_ will fly \_\_\_ the night \_\_\_ a - way, \_\_\_  
I just wan - na

Gmaj7



F#m7



Bm7



Gmaj7



F#m7



love ya, ba - by, Girl, \_\_\_ may - be \_\_\_ we'll fly \_\_\_  
yeah, \_\_\_ yeah, yeah.

C#m7(b5)



To Coda ◊

Bm7



F#7(b9)



the night \_\_\_ a - way, \_\_\_ girl.  
I just wan - na love ya, ba - by.

Bm



Rap - See additional lyrics

1.2.3.



4. N.C.

*D.S. al Coda*

Musical notation for the first system, including treble and bass staves with a grand staff. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves are grouped as a grand staff. The first measure contains a whole note chord, and the second measure contains a half note chord. The notation includes a repeat sign and a first ending bracket.

*Coda* Bm



Musical notation for the second system, including treble and bass staves with a grand staff. The first staff has a treble clef and a key signature of two sharps. The lyrics "Ain't no - bod - y love you like I love you." are written below the staff. The second and third staves are grouped as a grand staff. The notation includes a repeat sign and a first ending bracket.



Musical notation for the third system, including treble and bass staves with a grand staff. The first staff has a treble clef and a key signature of two sharps. The lyrics "You're a good girl, and that's what makes me trust you. Late at night I talk to you..." are written below the staff. The second and third staves are grouped as a grand staff. The notation includes a repeat sign and a first ending bracket.

Musical notation for the fourth system, including treble and bass staves with a grand staff. The first staff has a treble clef and a key signature of two sharps. The lyrics "You will know the dif - frence when..." are written below the staff. The second and third staves are grouped as a grand staff. The notation includes a repeat sign and a first ending bracket.

*You know, I used to dream about this when I was a little boy. Never thought it would end up this way. Drums.  
It's kinda special, right? Yeah. You know, you think about it, sometimes people just destined, destined to do what they do.  
And that's what it is. Now, everybody dance.*

*Verse 2:*

Some people are so phony,  
Nosy, 'cause they're lonely.  
Aren't you sick of the same thing?  
They say, so-and-so is dating,  
Love you or they're hating,  
When it doesn't matter anyway,  
'Cause we're here tonight.  
(To Pre-chorus:)

*Rap:*

Ma', whatcha wanna do?  
I'm in front of you.  
Grab a friend, see  
I can have fun with two  
Or me and you, put on a stage show.  
In the mall, kids ask how the chain glow.  
Point to her, say, wow, it's the same glow.  
Point to me, I say, yeah, it's the same dough.  
We're the same type, you're my a-alike.  
You have me sleeping in the same bed every night.  
Go ride with me, you're deserving the best.  
Take a few shots, let it burn in your chest.  
We could ride 'round pumpin' N.E.R.D. in the deck.  
Funny how a few words turned into sex.  
Play number 3, joint called "Brain." (I just love your brain.)  
Ma' took her hand, made me swerve in the lane.  
The name Malicious and I burn every track.  
Clipse and J. Timberlake, now how heavy is that?  
(To Bridge:)