

TOGETHER AGAIN

Words and Music by TERRY LEWIS,
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Dance beat

N.C.

mf

132

The piano introduction is in 4/4 time, marked 'mf' and 'N.C.' (No Chords). It consists of a rhythmic pattern in the bass clef and a treble clef staff with a few notes.

Dm9

G13

2fr

This system shows the piano accompaniment for the first system, including the Dm9 and G13 chords. The bass clef continues the rhythmic pattern, and the treble clef has chords and some notes.

C

Em7/B

There are times when I look a - bove and be - yond;
Al - ways been a true an - gel to me. Now a - bove,

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'There are times when I look a - bove and be - yond; Al - ways been a true an - gel to me. Now a - bove,'




Gm/Bb

A7

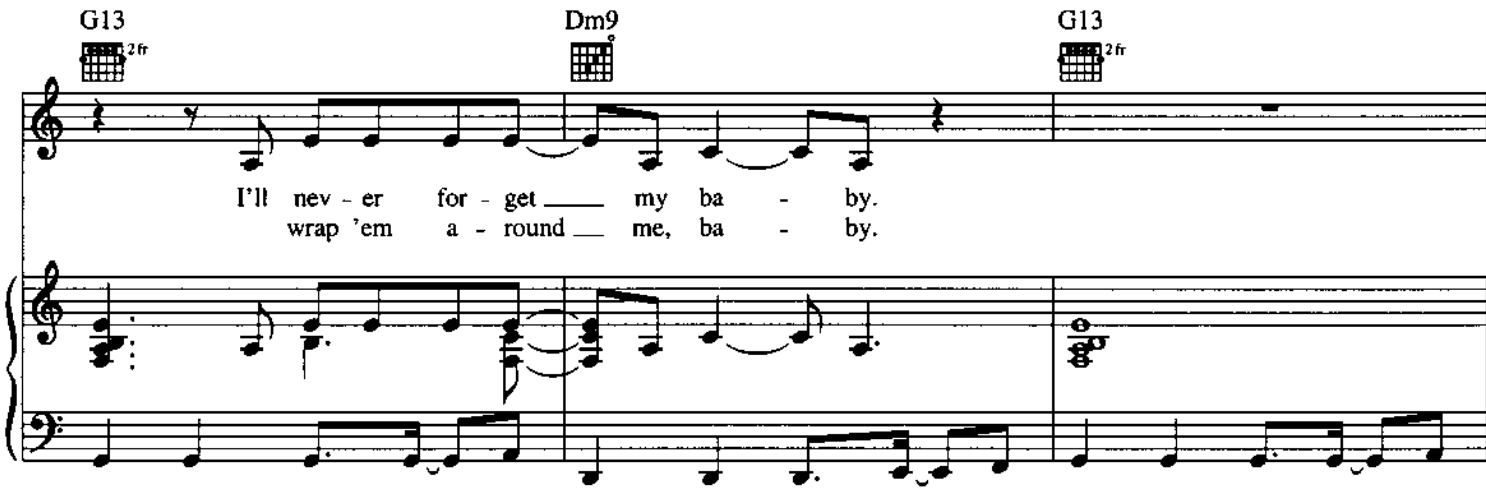
Dm9




there are times when I feel your love a - round me, ba - by.
I can't wait for you to wrap your wings a - round me, ba - by,

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'there are times when I feel your love a - round me, ba - by. I can't wait for you to wrap your wings a - round me, ba - by,'

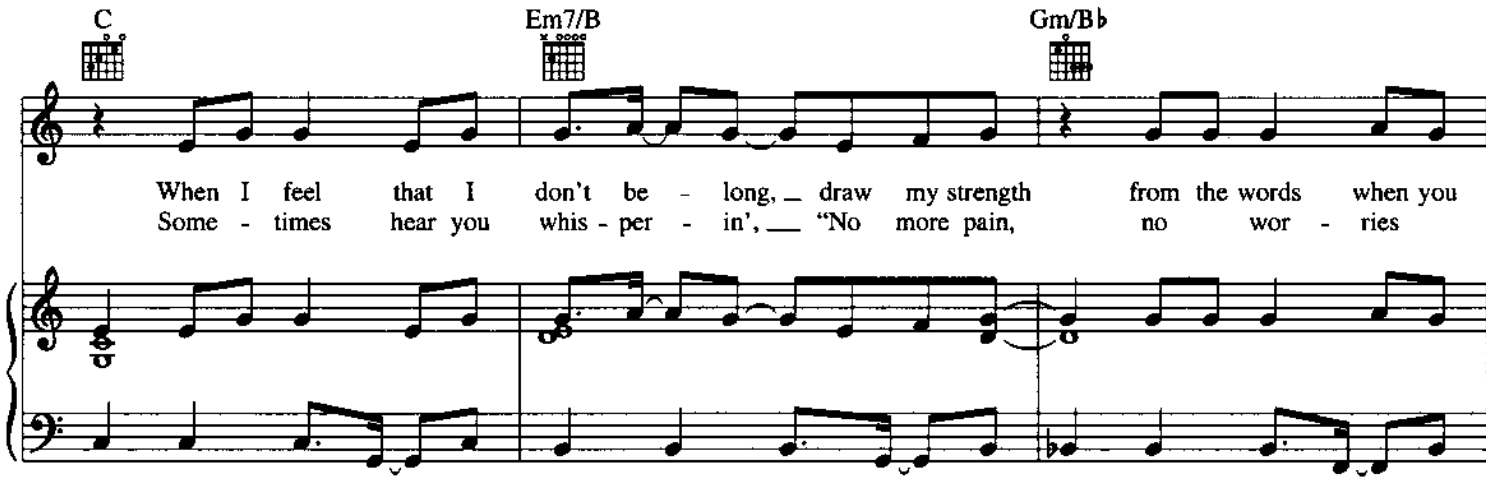
G13  2fr Dm9  G13  2fr




I'll nev - er for - get — my ba - by.
 wrap 'em a - round — me, ba - by.



C  Em7/B  Gm/Bb 




When I feel that I don't be - long, — draw my strength from the words when you
 Some - times hear you whis - per - in', — "No more pain, no wor - ries



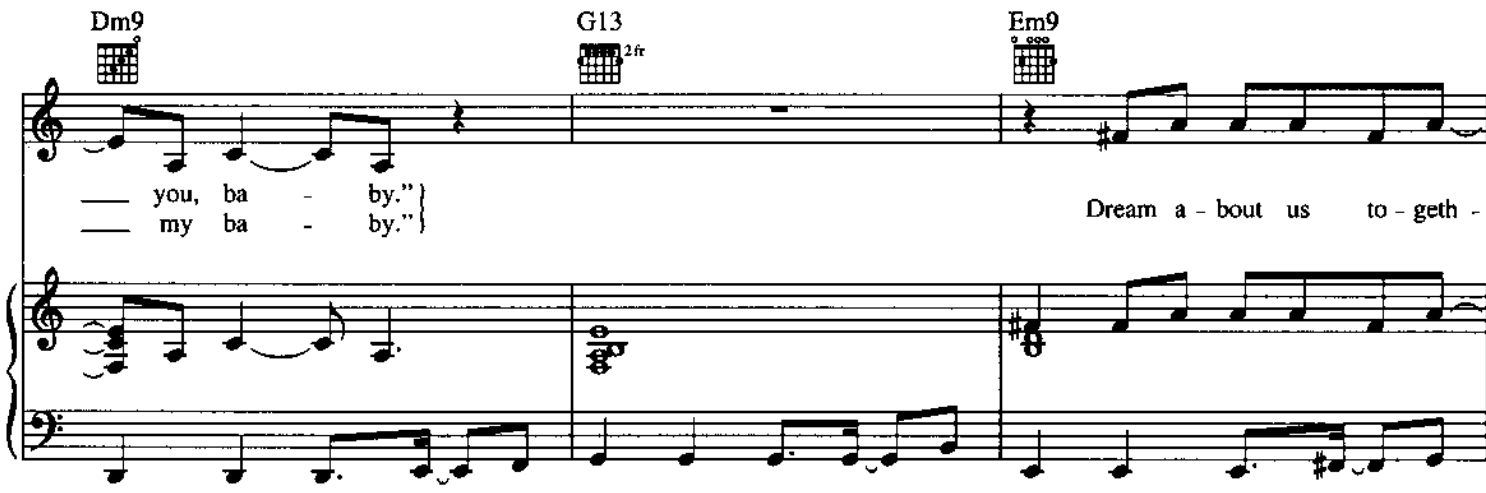
A7  Dm9  G13  2fr

said, "Hey, it's a - bout — you, ba - by, look deep - er in - side —
 will you ev - er see — now, ba - by. I'm so hap - py for —



Dm9  G13  2fr Em9 

— you, ba - by." }
 — my ba - by." } Dream a - bout us to - geth -



F#m/A

Em9

F#m/A

- er a - gain. _ What I want, us to - geth - er a - gain, _ ba - by.

Dm9

Fmaj7/G

C

G/B

But I know we'll be to - geth - er a - gain, _ 'cause ev - 'ry - where I ___ go,

Am7

G6

Fmaj7

C/E

ev - 'ry smile I ___ see, I know you are ___ there

Dm7

Fmaj7/G

C

G/B

smil - in' back at ___ me. Danc - in' in moon - light,

Am7 G6 Fmaj7 C/E

I know you are ___ free 'cause I can see your ___ star

Dm9 Fmaj7/G N.C.

shin - in' down on ___ me.

G/A Em7

(To - geth - er a - gain, ___ hoo, -

Fmaj7/G Dm9 G/A Em7

___) Good times we'll share a - gain, ___ (to - geth - er a - gain, ___ hoo. ___

Fmaj7/G

Dm9

G/A

Em7

—) makes me wan - na — dance. — (To - geth - er a - gain, — hoo, —

Fmaj7/G

Dm9

1
G/A

Em7

—) Say it loud and — proud, — (to - geth - er a - gain, — hoo. —

Fmaj7/G

2
G/A


Em7


—) all my love's for — you. — (to - geth - er a - gain. —)


Bbsus

E \flat

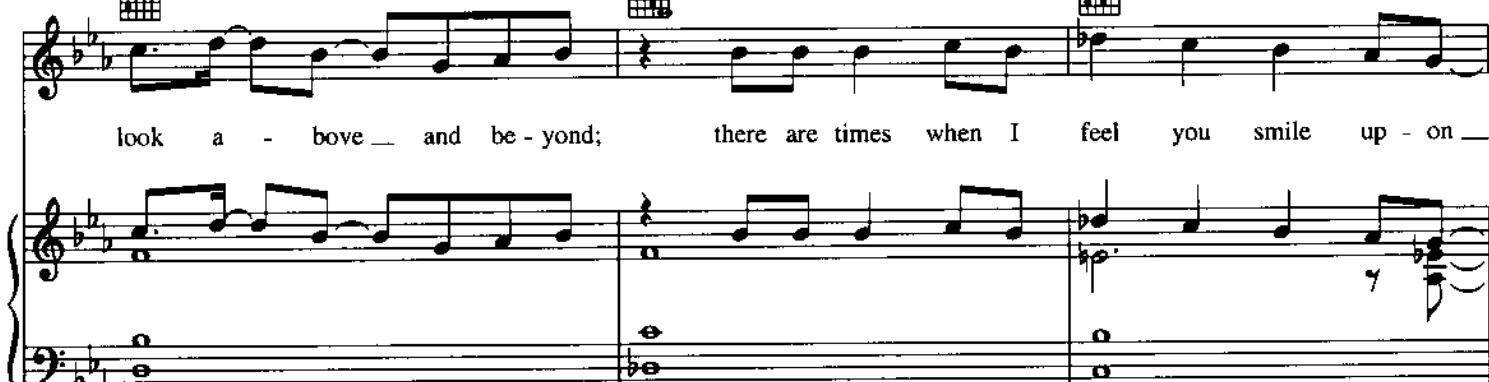
all my love's for — you. There are times when I

Gm7/D  3fr

Dbmaj13  3fr

C7 

look a - bove — and be - yond; there are times when I feel you smile up - on —



Fm9 

Bb13  5fr

Fm9 

— me, ba - by. I'll nev - er for - get — my ba - by.



Bb13  5fr

Eb  3fr

Gm7/D  3fr

What I'd give just to hold you — close. — As on earth,



Bbm/Db 

C7 

Fm9 

in heav - en we will be to - geth - er, ba - by,



Bb 13



Fm9



Bb 13



Musical staff with treble clef and key signature of two flats. Lyrics: to - geth - er a - gain, — my ba - by.

to - geth - er a - gain, — my ba - by.

Piano accompaniment for the first system, including treble and bass staves.

Eb



Bb/D



Cm7



Bb6



Abmaj7



Eb/G



Musical staff with treble clef and key signature of two flats. Lyrics: Ev - 'ry - where I — go, ev - 'ry smile I — see, I know you are — there

Ev - 'ry - where I — go, ev - 'ry smile I — see, I know you are — there

Piano accompaniment for the second system, including treble and bass staves.

Fm7



Abmaj7/Bb



Eb



Bb/D



Cm7



Bb6



Musical staff with treble clef and key signature of two flats. Lyrics: smil - in' back at — me. Danc - in' in moon - light, I know you are — free

smil - in' back at — me. Danc - in' in moon - light, I know you are — free

Piano accompaniment for the third system, including treble and bass staves.

Abmaj7



Eb/G



Repeat and Fade

Fm9



Abmaj7/Bb



Optional Ending

Fm9



Abmaj7/Bb



Eb



Musical staff with treble clef and key signature of two flats. Lyrics: 'cause I can see your — star shin - in' down on — me. shin - in' down on — me. —

'cause I can see your — star shin - in' down on — me. shin - in' down on — me. —

Piano accompaniment for the fourth system, including treble and bass staves.