

OBJECTION (TANGO)

WORDS & MUSIC BY SHAKIRA

$\text{♩} = 66$ Bm A G F#




Bm A G F#

$\text{♩} = 90$ a tempo

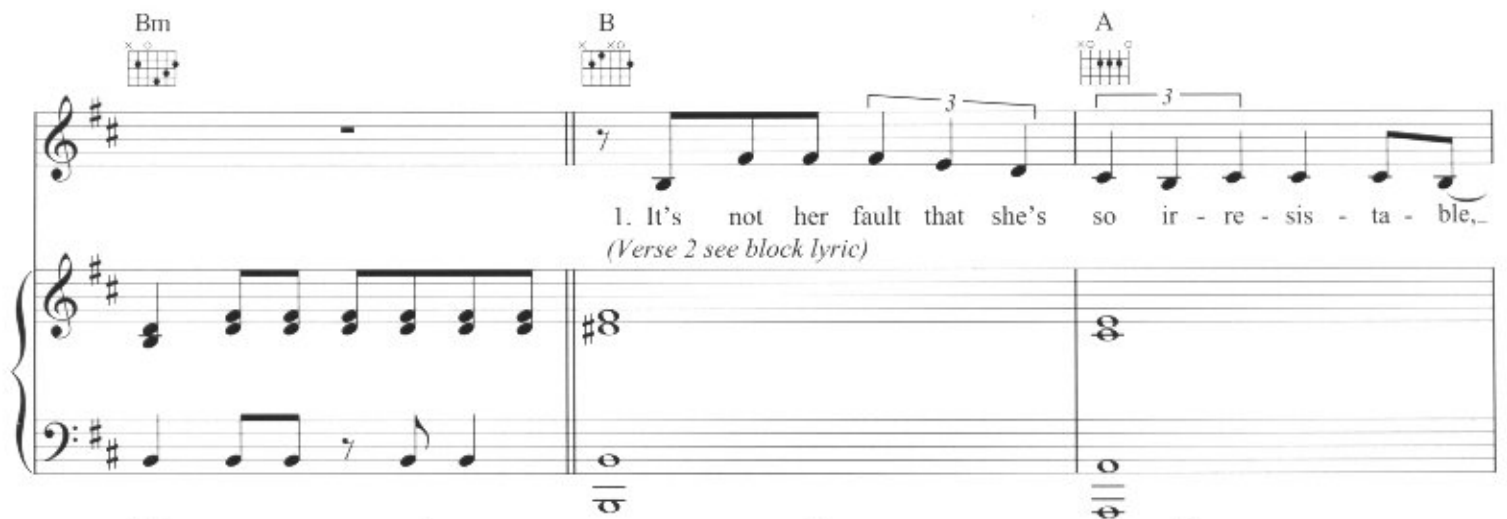
Bm rit. A G F#

N.C.

8^{va}

Bm  B  A 

1. It's not her fault that she's so ir - re - sis - ta - ble...
(Verse 2 see block lyric)



Bm  A  B  A 




but all the dam - age she's caused is - n't fix - a - ble...



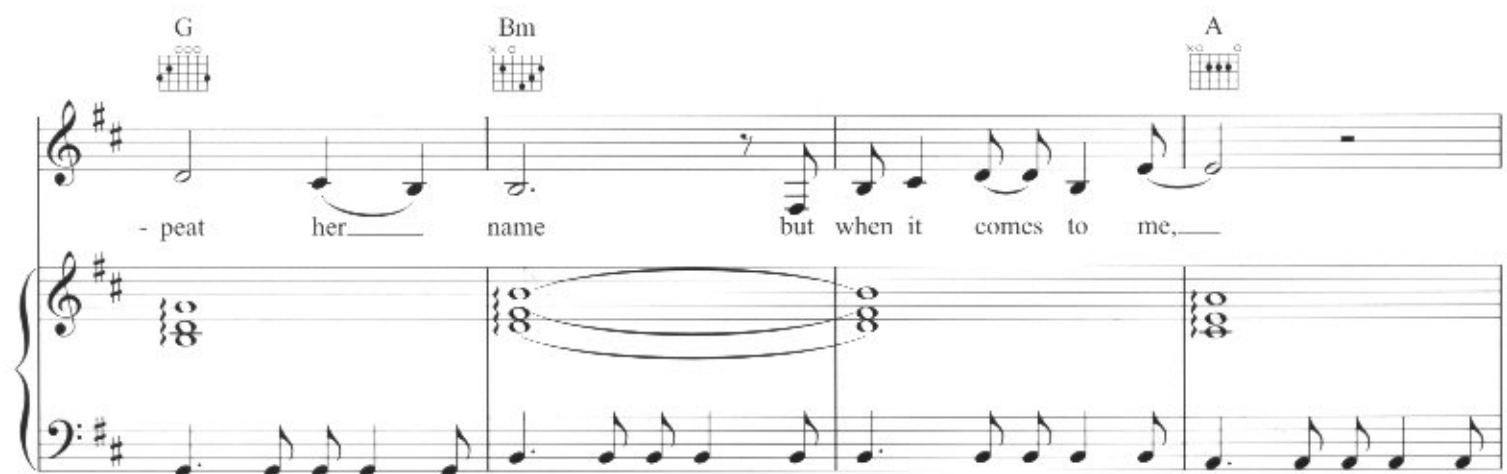
Bm  A 

Ev - 'ry twen - ty sec - onds you re -



G  Bm  A 

- peat her name but when it comes to me, —



G  F# 




you don't care if I'm a - live or dead. So ob -



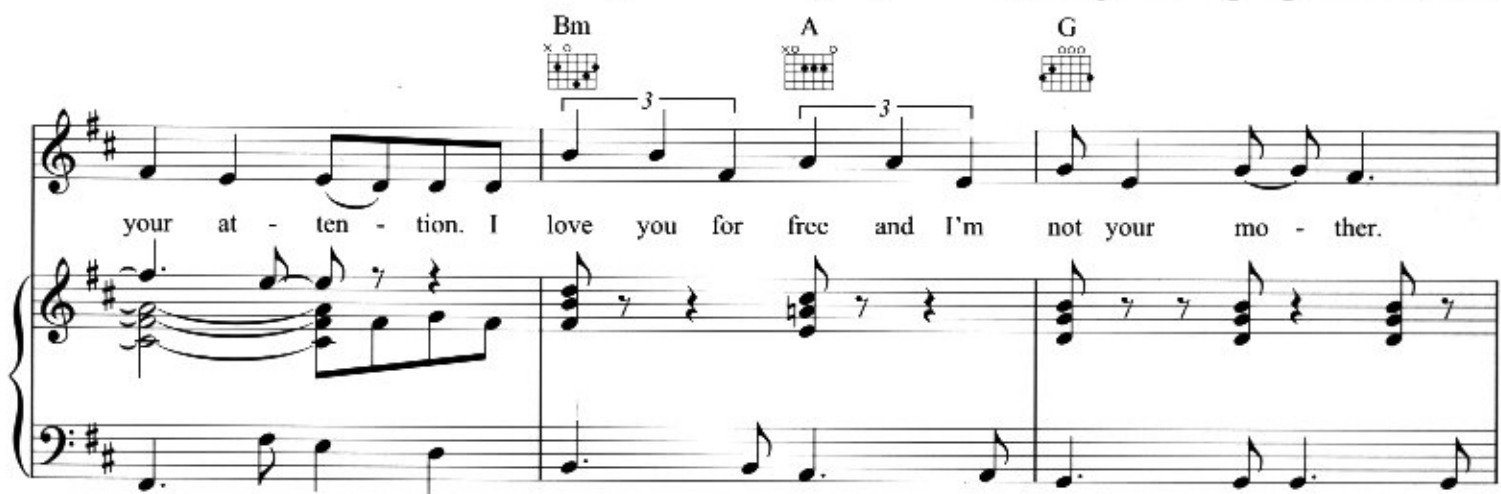
Bm  A  G  F#7 

-jec - tion, I don't wan - na be the ex - cep - tion to get a bit of



Bm  A  G 

your at - ten - tion. I love you for free and I'm not your mo - ther.



F#  Bm  A 

But you don't ev - en bo - ther. Ob - jec - tion, I'm ti - red of
 2° Ob - jec - tion the an - gles of





this tri - an - gle. Got diz - zy dan - cing tan - go. I'm
 this tri - an - gle.



To Coda ⊕

fall - ing a - part in your hands a - gain. No way, I've

1.



N.C.

got to get a - way.

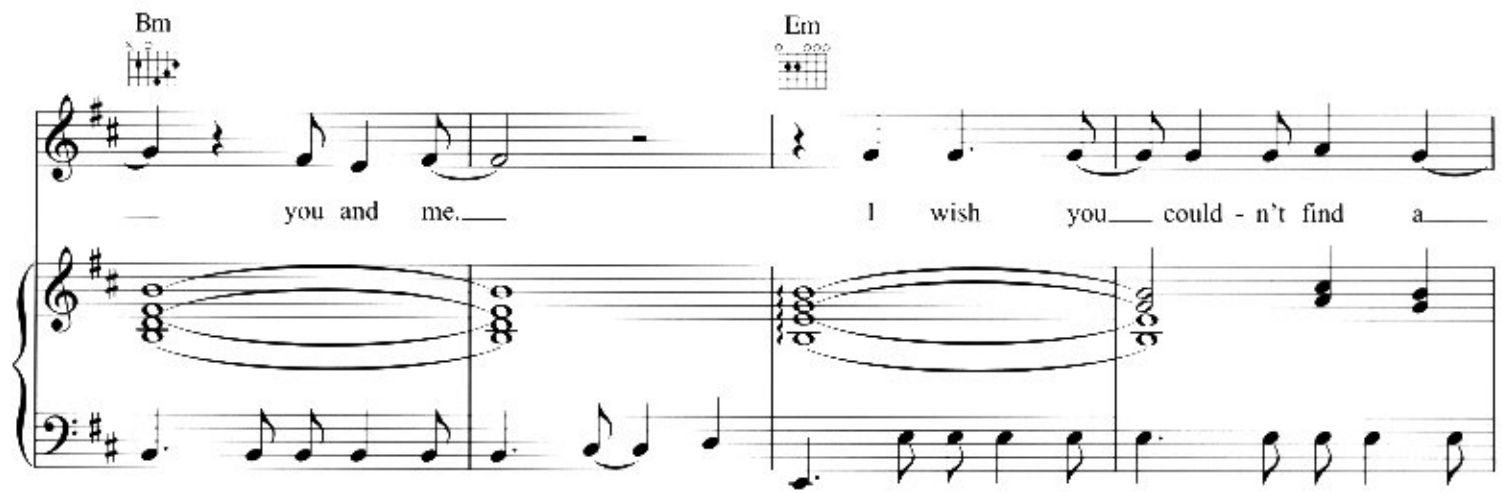
2.



no, no, no, no. I wish there was a chance for

Bm  Em 


you and me. I wish you could - n't find a



Bm  A  G 

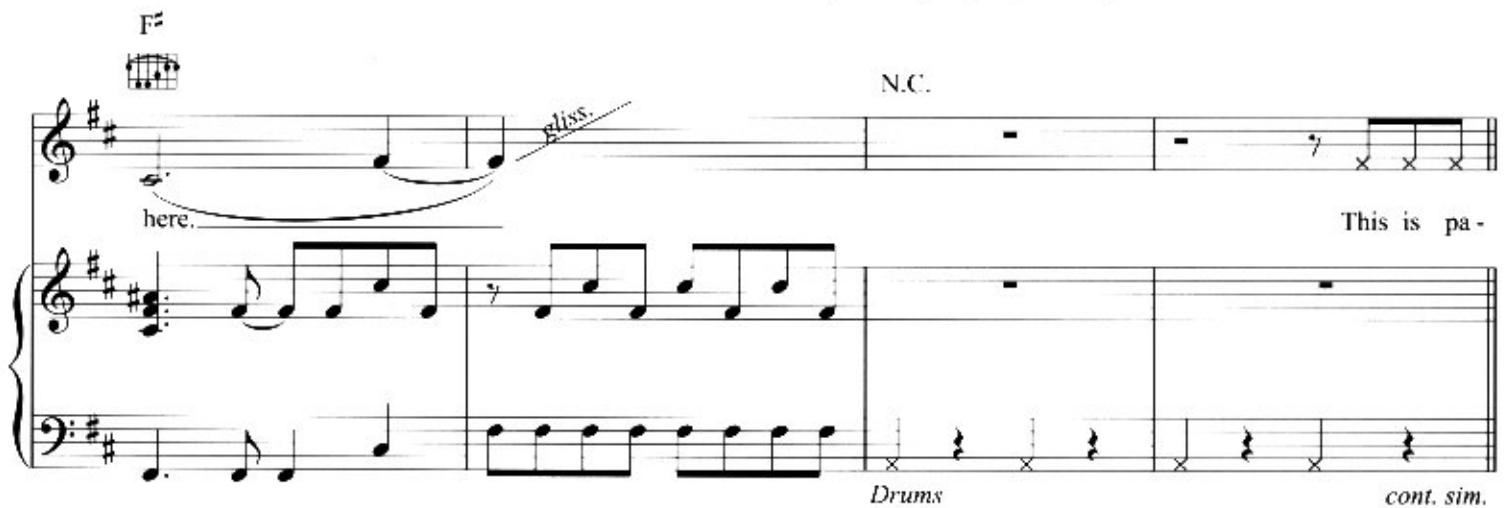
place to be a - way from



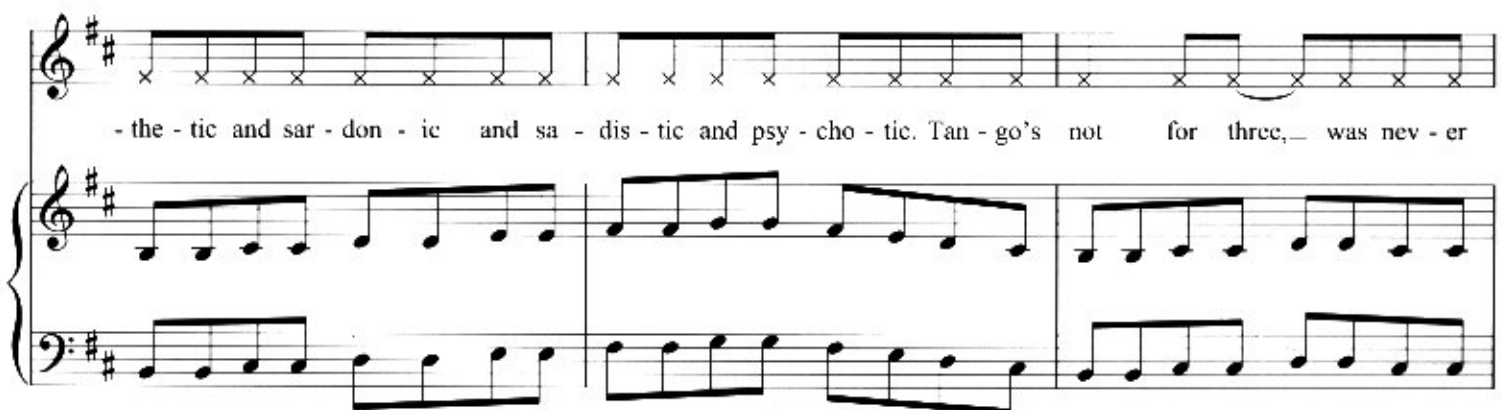
F#  N.C.

here. *gliss.* This is pa -

Drums *cont. sim.*



- the - tic and sar - don - ic and sa - dis - tic and psy - cho - tic. Tan - go's not for three, - was nev - er



meant to be. — But you can try it. re - hearse it or train like a horse. But don't you

count on me, — oh, don't you count on me — boy.

— — — —

D.Œ. al Coda

Ob-

⊕ Coda

Chords: Bm, A, G

got to get a - way. — Get a - way. —

Chords: F#7, Bm, A, G

Get a - way, — hey, hey, hey. get a - way. —

Chords: F#7, Bm

1, 2. | 3. Repeat ad lib.

A - ha Get a - way. —

Verse 2:
 Next to her cheap silicon I look minimal.
 That's why, in front of your eyes, I'm invisible
 But you gotta know small things also count
 You'd better put your feet on the ground
 And see what it's about.

So objection, I don't wanna be the exception etc.