

SHE WILL BE LOVED

Words and Music by ADAM LEVINE
and JAMES VALENTINE

Moderately

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment with guitar chord diagrams for Cm7 (3rd fret) and Bb7. The second system introduces the vocal line with the lyrics: "Beau - ty queen of on - ly eight - teen. She ___". The piano accompaniment continues with Cm7 and Bb7 chords. The third system continues the vocal line with the lyrics: "___ had some trou - ble with ___ her - self. ___ He was al - ways there ___". The piano accompaniment continues with Cm7 and Bb7 chords. The score concludes with a final piano accompaniment system.

Cm7



Bb7



to help her. She always belonged to some - one else.

Cm7



Bb7



Cm7



Bb7



I drove for miles and miles and wound up at your door.

Cm7



Bb7



I've had you so many times but some -

Cm7



Bb7



Eb5



- how I want more. I don't mind spend - ing

Bbsus **Cm7** **Bbsus**

ev - er - y day ___ out on your cor - ner in the pour - ing rain. ___

Eb5 **Bbsus** **Cm7**


Look for the girl with the brok - en smile. ___ Ask her if she wants to


Absus2 **Eb5** **Bbsus**

stay a - while ___ and she will ___ be loved. ___ And she will ___

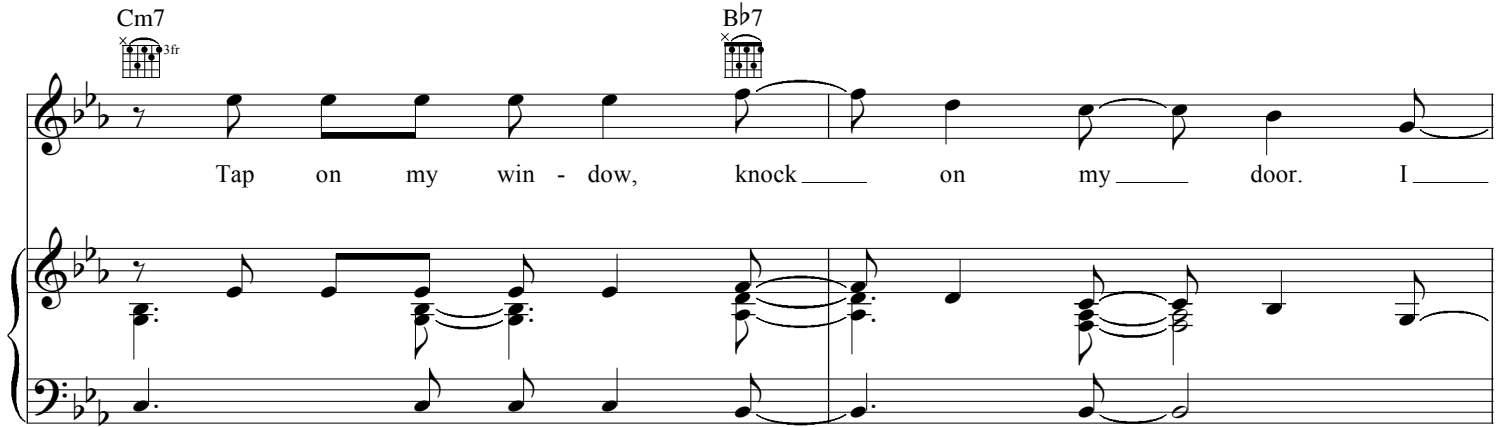
Cm7 **Absus2**


___ be loved. ___


Cm7  3fr


Bb7 


Tap on my win - dow, knock _____ on my _____ door. I _____



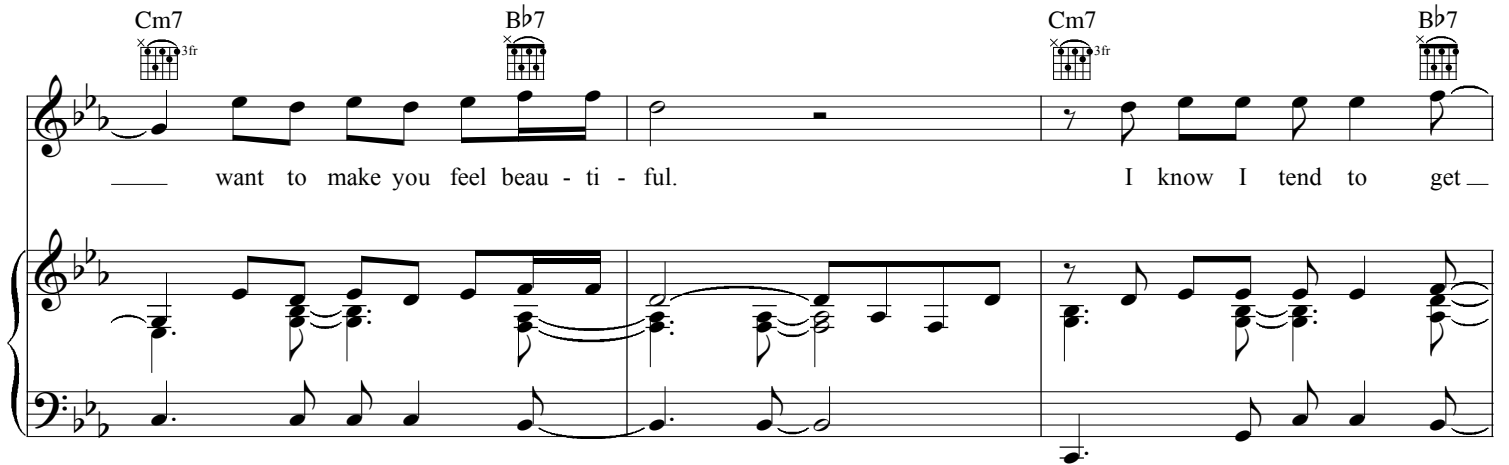
Cm7  3fr


Bb7 


Cm7  3fr

Bb7 

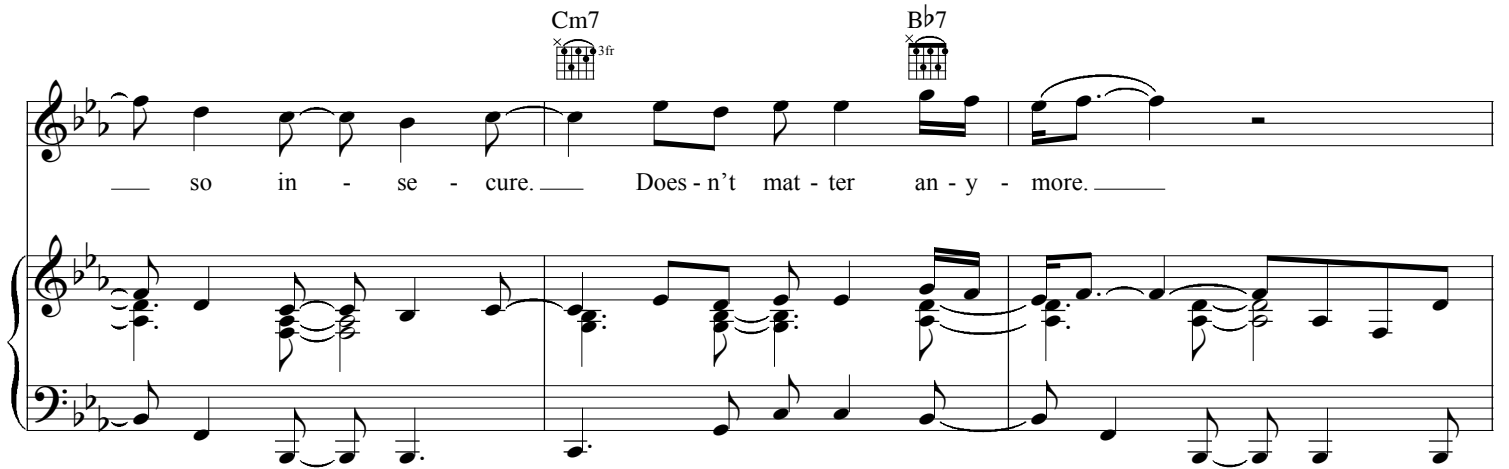
_____ want to make you feel beau - ti - ful. I know I tend to get _____





Cm7  3fr

Bb7 

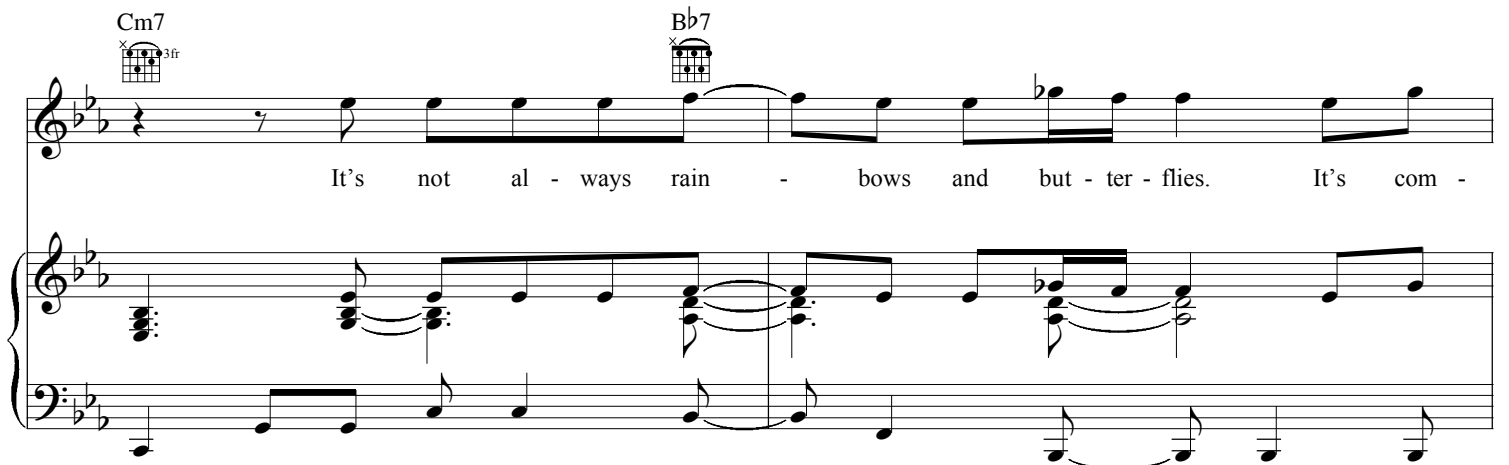
_____ so in - se - cure. _____ Does - n't mat - ter an - y - more. _____



Cm7  3fr

Bb7 

It's not al - ways rain - bows and but - ter - flies. It's com -

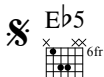




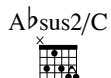
pro - mise that moves — us a - long, ————— yeah. ————— My heart is full and my door's —






— al - ways op - en. You come — an - y - time — you want, —



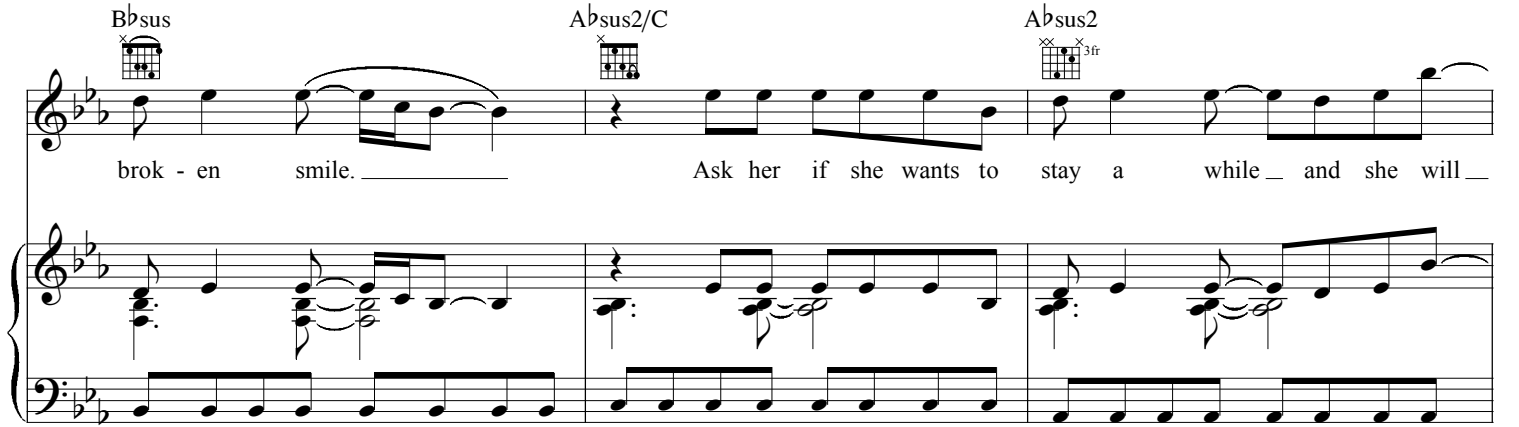
————— yeah. I don't mind spend - ing ev - er - y day —







out on your cor - ner in the pour - ing rain. ————— Look for the girl with the

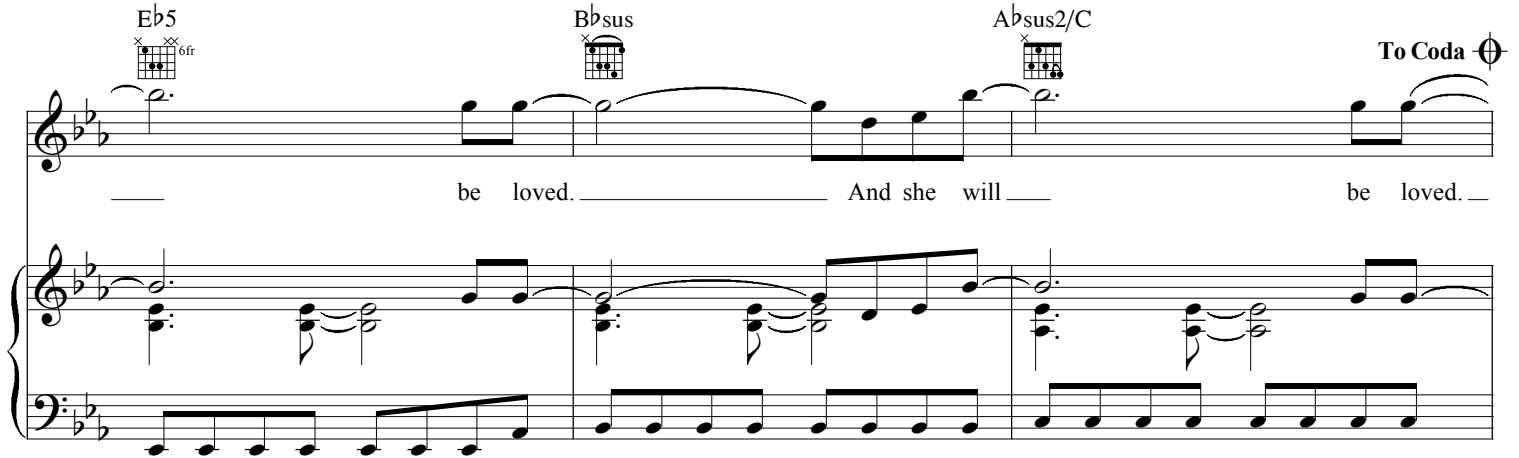
B \flat sus  A \flat sus2/C  A \flat sus2 

brok - en smile. _____ Ask her if she wants to stay a while_ and she will_



E \flat 5  B \flat sus  A \flat sus2/C  To Coda 




_____ be loved. _____ And she will _____ be loved. _____



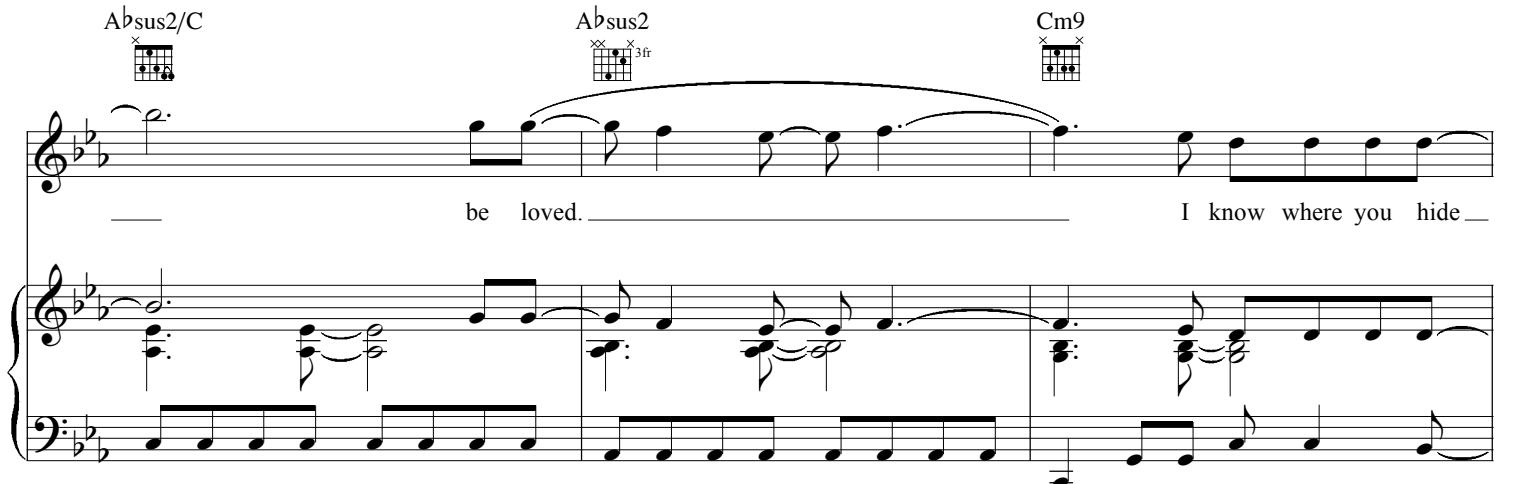
A \flat sus2  E \flat 5  B \flat sus 

_____ And she will _____ be loved. _____ And she will _____



A \flat sus2/C  A \flat sus2  Cm9 

_____ be loved. _____ I know where you hide _____



Bb Cm9

a - lone in your car. Know all of the things

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb). The vocal line starts with a whole note on a blank staff, followed by the lyrics 'a - lone in your car.' and 'Know all of the things'. The piano accompaniment consists of chords and moving lines in both hands.

Bb Cm9

that make you who you are. I know that good - bye

The second system continues the vocal line and piano accompaniment. The lyrics are 'that make you who you are.' and 'I know that good - bye'. The piano accompaniment maintains the harmonic structure established in the first system.

Bb Cm9

means noth - ing at all. Comes back and begs me, catch

The third system continues the vocal line and piano accompaniment. The lyrics are 'means noth - ing at all. Comes back and begs me, catch'. The piano accompaniment continues with chords and moving lines.

Bb Ab 4fr

her ev - 'ry time she falls, yeah.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'her ev - 'ry time she falls, yeah.'. The piano accompaniment ends with sustained chords. The final chord in the piano part is marked with '4fr' (fourth fret).



Tap on my win - dow, knock on my door. I



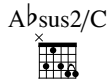
D.S. al Coda

_____ want to make you feel beau - ti - ful.

CODA



_____ And she will _____ be loved. _____ And she will _____



_____ be loved. _____ Please don't

B \flat sus **A \flat sus2/C** **B \flat sus**

try so hard to say good -

E \flat 5 **B \flat sus** **A \flat sus2/C**

bye.
Please don't try so hard to

A \flat sus2

say good - bye.
Please don't try so

hard to say good - bye.