

BABY I LOVE YOU

Words and Music by CORY ROONEY,
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Moderate Pop



A  Em7 

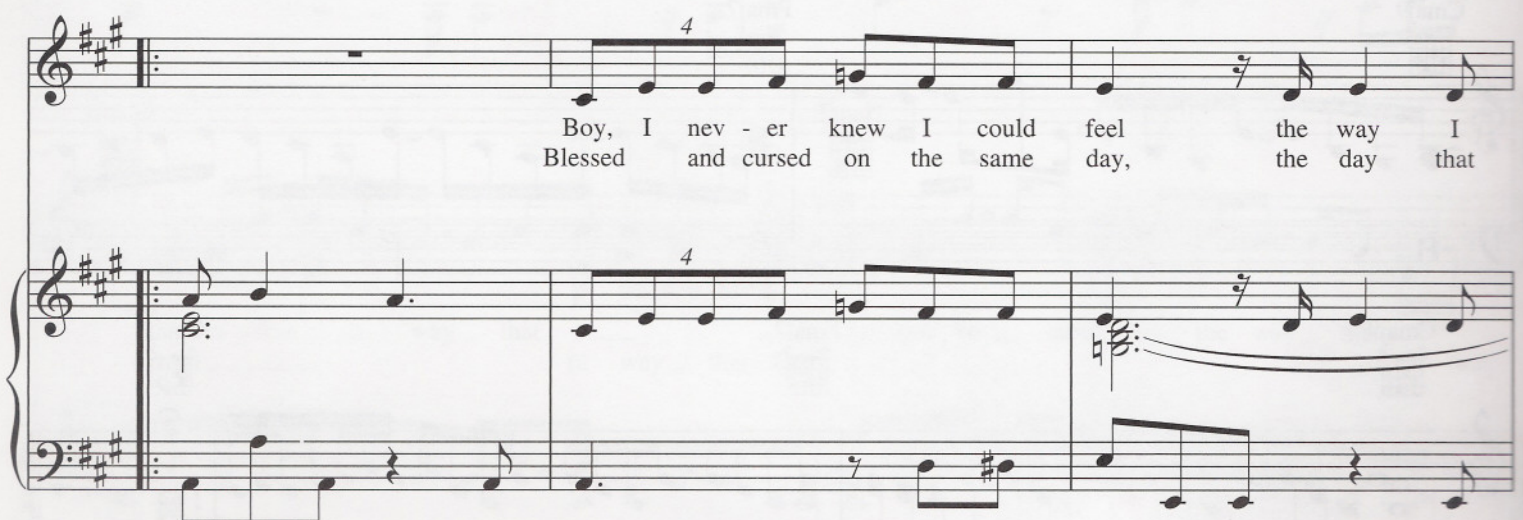


mf

A  Em7 



A  Em7 



4

Boy, I nev - er knew I could feel the way I
Blessed and cursed on the same day, the day that

4



felt when I felt the way you were feel - ing me, ba - by. I'm so
I first felt the pow - er of you in - side me, such a

Em7



out of con - trol, yeah. — There
strong feel - ing.



Ev - 'ry time you look my way I re - a - lize and more
comes a time in ev - 'ry - one's life when you know, and ev - 'ry - one a - round you



how much I a - dore those pret - ty eyes of yours, I'm
knows, that ev - 'ry - thing is changed, you're not the same,

BABY LOVE YOU

Fmaj7

Dm9



help - less, ba - by. }
it's a new day. } What I wan - na know is

Esus

E

Fmaj7



are you will - ing to try. } Can you
There's got - ta be more

Dm9

Esus

E



love me for a life - time in just one night, — oh. —
mean - ing to this than what meets the — eye. —

A

Em7



Ba - by, I love you, — (love you) ba - by, I

A

need you, — (need you) I got - ta have you, — (I got - ta

Em7

A

have you babe) can't be with - out you. — (be with - out you) Ba - by, I

Em7

love you, — (yeah) — ba - by, I need you, — (need —

A

Em7

— you) I got - ta have you, — (I got - ta have you, babe) can't be with -

1 2

Fmaj7 Em7

out you. — out you. —

Dm7 E7 Amaj9

Ooh, — I love the way you kiss me.

4

Fmaj7 Em7 Dm7 E7 Amaj9

Ba - by, please,

Dm7 Gsus 3fr G7

I'm a - bout to lose — my mind. — Ooh, —

E7/G#



Am7



Dm7



Musical notation for the first system, including vocal line and piano accompaniment.

— talk to me, 'cause I'm beg - ging for you, and I'm

Musical notation for the second system, including vocal line and piano accompaniment.

E9sus



E



Musical notation for the third system, including vocal line and piano accompaniment.

down on my knees. Ba-by, I know you're the one that I need.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Blank musical notation for the fifth system, with a dashed line indicating a drum fill.

(drums fill)



1-3



Musical notation for the sixth system, including vocal line and piano accompaniment.

(1.,3.) Ba - by, I love you, you know I need you.
(2.,4.) Got - ta have you, can't be with - out you.

Musical notation for the seventh system, including vocal line and piano accompaniment.

4

A

be with - out you. (Ba - by, I love love you, — you, you



Em7

A

know ba - by I need you, — you.) (Got - I got - ta

Em7

have you, — you, can't be with - out you. — you.)

A

Em7



(Ba - by, I love you, — you, you know I
 Ba - by, I love you, — you, you know I
 ba - by, I



A


need need you, — you.) (Got - I ta got - ta have you, — you, can't
 need need you, — you.) (Got - I ta got - ta have you, — you, can't



Em7


Repeat and Fade **Optional Ending**

be can't be with - out you. — out you. —
 with - out you.) out you.)

