

Tylluanod (Owls)

♩ = 100

E♭maj⁷/G

Dm⁷/G

E♭maj⁷/G

Dm⁷/G

1. Pan

E♭maj⁷/G

Dm⁷/G

E♭maj⁷/G

Dm⁷/G

fydd - air'r nos yn ol - au, A llwch y ffordd yn wyn, A'r

E♭maj⁷

B♭maj⁷

E♭maj⁷

B♭maj⁷

C

bont yn wag sy'n croes - i'r dŵr Di - fws - twr ym Mhen Llyn,

E♭maj7/G Dm7/A Cm7/G Dm/F C/E B♭maj7/F C7/E

Y ty - llu - a - nod yn eu tro Glyw - id o Lwyn - coed Cwm - y - Glo.

E♭maj7/G Dm7/G

2. Pan sigl - ai'r hwy - aid gwyllt - ion Wrth

E♭maj7/G Dm7/G E♭maj7 B♭maj7 E♭maj7 B♭maj7

an - gor dan y lloer, A Llyn y Ffridd ar Ffridd y Llyn

C E♭maj7/G Dm7/A Cm7/G

Tros - tynt yn chwip - i'o'n oer, Lleis - io'n ddi - dos - tur wnaent i ru Y

Dm/F C/E B♭maj7/F C7/E

gwynt o Goed y My - nydd Du. 3. Pan

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'gwynt', followed by quarter notes 'o', 'Goed', and 'y', then a half note 'My - nydd', and finally a half note 'Du.' with a long horizontal line extending to the right. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Gm7 Gm6 Gm7 Gm6 N.C.

lith - rai gloy - w - ddwr Glas - lyn I'r gwyll, fel cledd i'r wain, Pan goch - ai pell ffe -

The second system continues the musical piece. The vocal line starts with a triplet of eighth notes 'lith - rai gloy - w - ddwr', followed by quarter notes 'Glas - lyn', 'I'r', and 'gwyll,', then quarter notes 'fel', 'cledd', and 'i'r', then quarter notes 'wain,', 'Pan', and 'goch - ai', and finally quarter notes 'pell' and 'ffe -'. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature remains two flats, and the time signature is 4/4.

G Gm6 E♭maj7/G

- nes - tri'r plas Rhwng bri - glas lwyn - i'r brain, Pan gae - ai syrth - ni

The third system continues the musical piece. The vocal line starts with quarter notes '- nes - tri'r', 'plas', 'Rhwng', and 'bri - glas', then quarter notes 'lwyn - i'r', 'brain,', 'Pan', and 'gae - ai', and finally quarter notes 'syrth - ni'. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature remains two flats, and the time signature is 4/4.

Dm7/A Cm7/G Dm/F C/E B♭maj7/F C7/E B♭maj7 C B♭maj7

safn - au'r cŵn, No - sai Yn - ys for yn eu swm. 4. A

The fourth system concludes the musical piece. The vocal line starts with quarter notes 'safn - au'r', 'cŵn,', 'No - sai', and 'Yn - ys', then quarter notes 'for', 'yn', and 'eu', and finally a half note 'swm.' with a long horizontal line extending to the right. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature remains two flats, and the time signature is 4/4.

E^bmaj⁷ *Dm⁷* *E^bmaj⁷* *Dm⁷*

phan dy - wyl - a'r cre - ad we - di'i wall - gof ddydd maith, A

8^{vb} *8^{vb}* *8^{vb}* *8^{vb}*

Gmadd⁹ *rit.*
G *C* *Gm*

dy - fod gos - teg ddi - y - stŵr pob gweith - iwr a phob gwaith,

Tempo rubato

E^bmaj⁷/B^b *Dm⁷/A* *Cm⁷/G* *D/F[#]* *Cm/G*

Ni bydd eu Llad - in Ar fy llw, Na llon na lleddf

D/G *Cm⁷/G* *E^bmaj⁷/G*

"Tw - whit, Tw - hw."