

HEADLONG

Words & Music by
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(♩ = 144)
[0]

The piano introduction consists of two staves in 4/4 time. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note chord of G4 and B4, which is sustained. The left hand plays a steady eighth-note bass line starting on G2.

The vocal line begins with a whole rest, then a quarter rest, followed by the lyrics "And you're rush - ing head - long, you've got a". The piano accompaniment continues with the same bass line and a sustained chord in the right hand.

The vocal line continues with the lyrics "new goal, and you're rush - ing head - long out of con - trol, and you think you're". The piano accompaniment continues with the same bass line and a sustained chord in the right hand.

The vocal line concludes with the lyrics "so strong, but there ain't no stop - ping, no there's no - thin' you can do a - bout it, —". The piano accompaniment continues with the same bass line and a sustained chord in the right hand.

no-thin' you can do, no there's no-thin' you can do a-bout it.

No there's no-thin' you can, no-thin' you can,

no-thin' you can do a-bout it. And you're rush-ing

head - long, you've got a new goal, and you're rush - ing head - long out of

head - long, head - long,

G/D D G/D D

G D



con-trol, and you think you're so strong, but there ain't no stop-ping, no there's

so strong,




C5 G5 [D]



no-thin' you can do a - bout it, _____ yeah. _____

no-thin' you can do a - bout it.




Hey, he





used to be a man with a stick in his hand. She

Hoop did-dy did-dy hoop did - dy do.



used to be a wo-man with a hot - dog stand. Hoop did - dy do.

Hoop did-dy did-dy hoop did - dy do.



Now you got soup_ in the laun - dry bag._ Now you got strings you're gon - na

lose your rag. — You're get-tin' in a fight then it ain't so groo-vy when you're

Guitar chord diagram: G5 (x00000)

scream-ing in the night, 'Let me out of this cheap 'B' mo-vie.'

Guitar chord diagrams: F#5 (x00000), A5 (x00000), G5 (x00000), F5 (x00000), D5 (x00000)

Head-long down the high-way, and you're rush-ing head-long out of con-trol, and you think you're

Head-long, head-long,

Guitar chord diagrams: G/D (x02333), D (x02323)

G/D  D  G5  D 

so strong, but there ain't no stop-ping, and you can't stop rock-in', and there's

so strong,



F5  G5  D5 

no-thin' you can, no-thin' you can, no-thin' you can do a-bout it.

no-thin' you can, no-thin' you can, no-thin' you can do a-bout it.




When a



C G/B C5

red hot man meets a white hot la-dy, oh soon the

Hoop did-dy did-dy hoop did - dy do.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'red', followed by eighth notes 'hot man meets a white hot la-dy,' and a quarter rest. The guitar accompaniment features a C major chord in the first measure, a G/B chord in the second, and a C5 chord in the third. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

[D] C

fire starts a - rag - ing gets 'em more than half cra - zy.

Hoop did - dy did - dy

Detailed description: This system contains the next three measures. The vocal line begins with a quarter rest, followed by eighth notes 'fire starts a - rag - ing gets 'em more than half cra - zy.' and a quarter rest. The guitar accompaniment has a D major chord in the first measure and a C major chord in the second. The piano accompaniment continues with the same eighth-note bass line and eighth-note melody.

G/B A D/A

Oh now they start freak-ing ev - 'ry way— you turn,— you




hoop did - dy do.

Detailed description: This system contains the final three measures. The vocal line starts with a quarter rest, followed by eighth notes 'Oh now they start freak-ing ev - 'ry way— you turn,— you' and a quarter rest. The guitar accompaniment features G/B, A, and D/A chords in the three measures. The piano accompaniment continues with the eighth-note bass line and eighth-note melody.

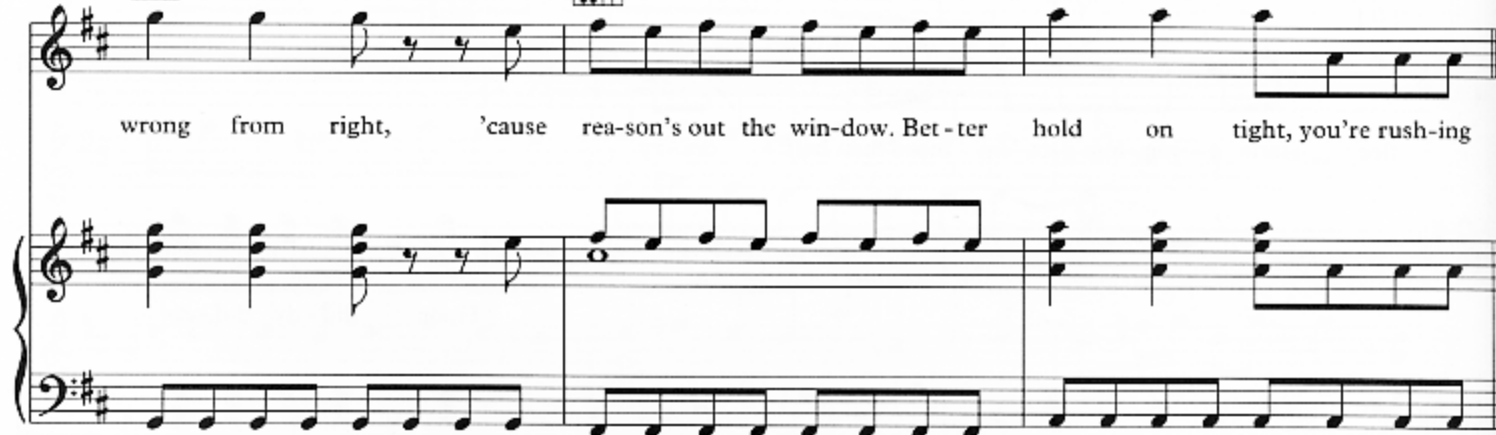
A  D/A  A 

can't start walk-ing 'cause your feet got burned. It ain't no time to fi-gure



G5  F#5  A5 

wrong from right, 'cause rea-son's out the win-dow. Bet-ter hold on tight, you're rush-ing



G/D  D  G/D  D 

head - long, head - long,

head - long, head - long, out of





yeah ——— you think you're so strong, but there ain't no stop-ping, and there's

con-trol, so strong,

no-thin' you, no-thin' you, no-thin' you can do a - bout it at all. —

no-thin' you, no-thin' you, no-thin' you can do a - bout it at all. —

instrumental and repeat chorus to end