

BOHEMIAN RHAPSODY

Words and Music by
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Slowly

Bb6



C7



Bb6



C7



F7



Cm7 F7



Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

Bb



Cm7 Bb



Gm

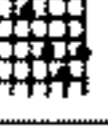


Bb7



cape from re - ai - i - ty. O - pen your eyes, Look up to the skies and

Eb



Cm



F7



sec. I'm just a poor boy, I need no sym - pa - thy, Be-cause I'm

B



Bb



A



Bb



B



Bb



A



Bb



Eb



Bb
(D bass)



cas - y come, cas - y go, Lit - tle high, lit - tle low, An - y way the wind blows

C#dim (C bass) F Bb

does - n't real - ly mat - ter to me, lo - me.

Bb Gm Cm

1. Ma - ma... just killed a man, Put a gun a - gainst his head, pulled my
2. Too late... my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun. But
ach - ing all the time. Good - bye, ev - 'ry - bod - y. I've got to go. Got - ta

Cm7 B+ Eb (B bass) F (A bass) Fm (A bass) Eb (B bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh,

Cm Fm Bb

Did - n't mean to make you cry, I don't want to die. If I'm not back a - gain this time to - I some-times wish I'd nev - er been born at

1. Eb Bb (D bass) Cm Abm Eb Ab Eb

mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters.

Instrumental Solo

Ebdim Fm7 Bb

2. Eb Bb (D bass) Cm Fm

all.

Instrumental Solo

Bb7



Eb



Gm (1st bass)



Cm



Fm



Db



Db (1st bass)



Ebm



L'istesso tempo (♩ = ♩)



D

A

Adim

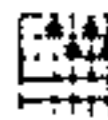
A

D

A

Adim

A



I see a lit - tle sil - hou - et - to of a man. Scar - a -

D

A

D

A

Adim

A

D

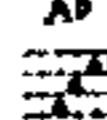
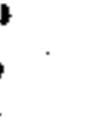
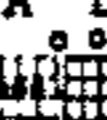
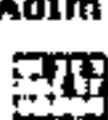
A

(1st bass)

Ab

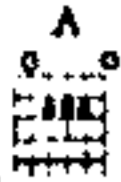
C (1st bass)

E



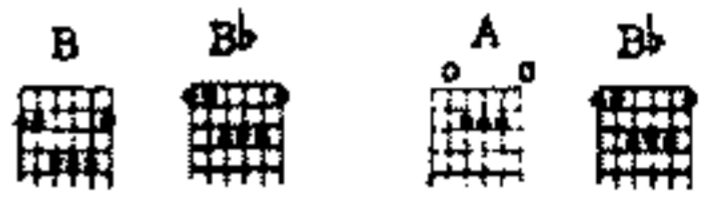
Chorus:

mouche. Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning. ver - y, ver - y fright - ning



No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -



ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----)



no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.



Spare him his life from this mon - stros - i - ty.

B Bb A Bb B Bb A Bb Eb D

Solo: Eas - y come, eas - y go, will you let me go, Bis - mil - lah! No. we

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

G7 Bm A D Db

Will not let you go. Let me go. Ah. No, no, no, no.

$G\flat$
 $B\flat$
 $E\flat$
No chord
 $E\flat$
 $B\flat$

no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

$E\flat$
 $A\flat$
 D
 Gm
 $B\flat$

el - ze - bub has a dev - il put a - side for me. for me. for

$E\flat$

me.

Instrumental Solo

$F7$
 $B\flat7$
 $E\flat$ (Bb bass)
 $B\flat$
 $E\flat$

So you think you can stone me and spit in my

Bb



Db



Bb7



Eb (bb bass)



Bb



Eb



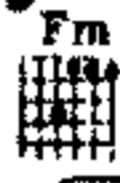
Musical staff with treble clef, showing a melodic line with triplets and slurs.

eye. _____

So you think you can love me and leave me to

Musical staff with treble clef, showing a melodic line with triplets and slurs.

Musical staff with bass clef, showing a bass line with triplets and slurs.



Musical staff with treble clef, showing a melodic line with triplets and slurs.

die. _____

Oh. _____

ba - by, _____

can't do this to me.

Musical staff with treble clef, showing a melodic line with triplets and slurs.

Musical staff with bass clef, showing a bass line with triplets and slurs.



Musical staff with treble clef, showing a melodic line with triplets and slurs.

ba - by, _____

Just got - ta get out,

just got - ta get right out - ta

Musical staff with treble clef, showing a melodic line with triplets and slurs.

Musical staff with bass clef, showing a bass line with triplets and slurs.



Musical staff with treble clef, showing a melodic line with triplets and slurs.

here. _____

Musical staff with treble clef, showing an instrumental solo with slurs.

Instrumental Solo

poco a poco ritard. e dim.

Musical staff with bass clef, showing a bass line with slurs.

Slowly. a tempo

Eb Bb (D bass) Cm G Cm G7 Cm Bb7 Eb D Cm

Ab Cm Cm Cm D7 Cm Cm Adm

Nothing real -ly matters. An -y -one can see. Nothing real -ly mat -ters.

No -thing real -ly mat -ters. An -y -one can see. No -thing real -ly mat -ters.

Cm F7(b9) Cm F D7 F Adm Cm F

No -thing real -ly mat -ters. An -y -one can see. No -thing real -ly mat -ters.