



HOW COME, HOW LONG

Words and Music by BABYFACE
and STEVIE WONDER

Slow and driving

Em B7b9 Em Am6/E Em Bm7

Em B7b9 Em Am6/E

Em B7b9 Em B7b9

There was a girl — I used to know.
She tried to give — a cry for help.
I, on oc-ca - sion, met that guy.

Em Am6/E Em B7b9

She was oh, — so beau - ti - ful, but she's not here an - y - more. —
She e - ven blamed things on — her-self, but no one came to her aid. —
It stemmed a feel - ing deep — in-side. Some-thing a - bout him was - n't

right. _____

She had a col - lege - de - gree,
Noth - ing was wrong, far as we could tell.
The way he proved him-self a man,

Em Am6/E Em B7b9

smart as an - y - one - could be, had so much to live for. —
That's what we'd like - to tell - our - selves, but no, it was - n't that way. —
slap - ping his wom - an with - his hands. I wish that she had seen the

Em Am7

light. _____

But she fell in love — with the wrong - kind - a
So she fell in love — with the wrong - kind - a
How can some - one like this — call him - self a

Em7 Am7 Em7

man. He a - bused her love and treat - ed her — so bad. — There was
man, and she paid with her life for lov - in' that man. — So we can -
man, 'cause in re - al - i - ty, he's far more less than that. — And we can -

Am7



Em7



not e-nough ed - u - ca - tion in her world that could
 not ig-nore. We must look for the signs, and may - be
 not ig-nore when ev - er we see the signs 'cause an - y

A



B7#5



E



B/D#



save the life of this lit - tle girl. Well, how come,
 next time we might save some - bod - y's life. How come,
 kind of a-buse God knows is a crime. How come, how long? It's not right.

Bm/D



C#7



F#m7



it's so wrong. Do we let it just go on, turn our

A/B




E



B/D#









backs and car - ry on? Wake up 'fore it's too late. Right now,

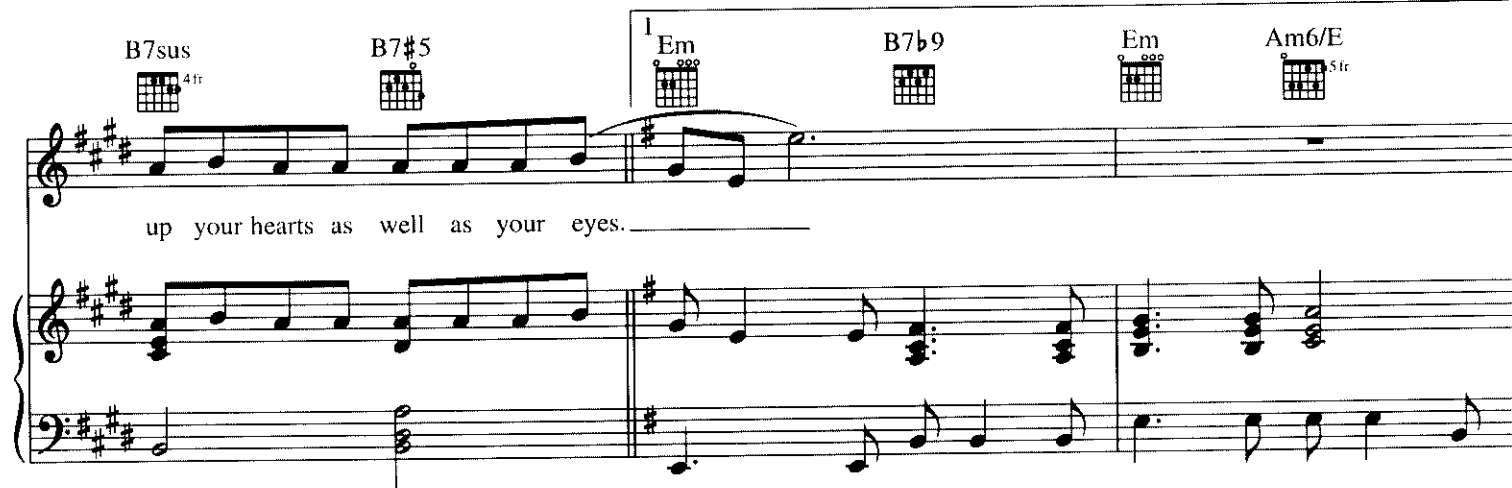
Dmaj7#11  4fr C#7  F#m7  To Coda






we can't wait. She won't have a sec - ond try. O - pen



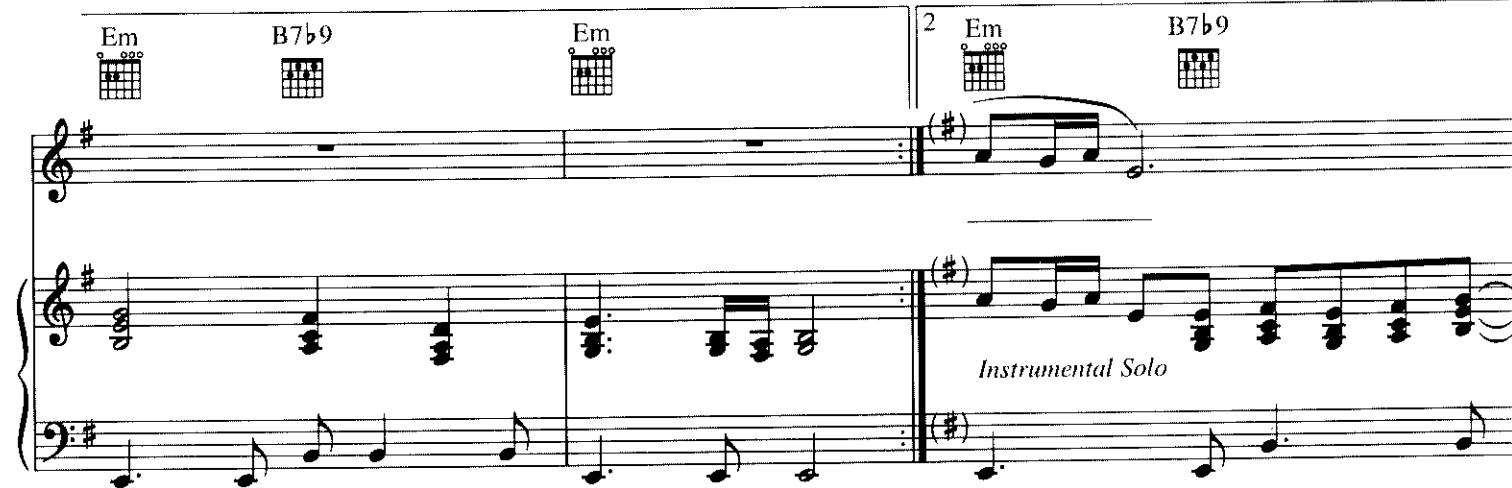
B7sus  4fr B7#5  1 Em  5fr B7b9  Em  Am6/E  5fr



up your hearts as well as your eyes.

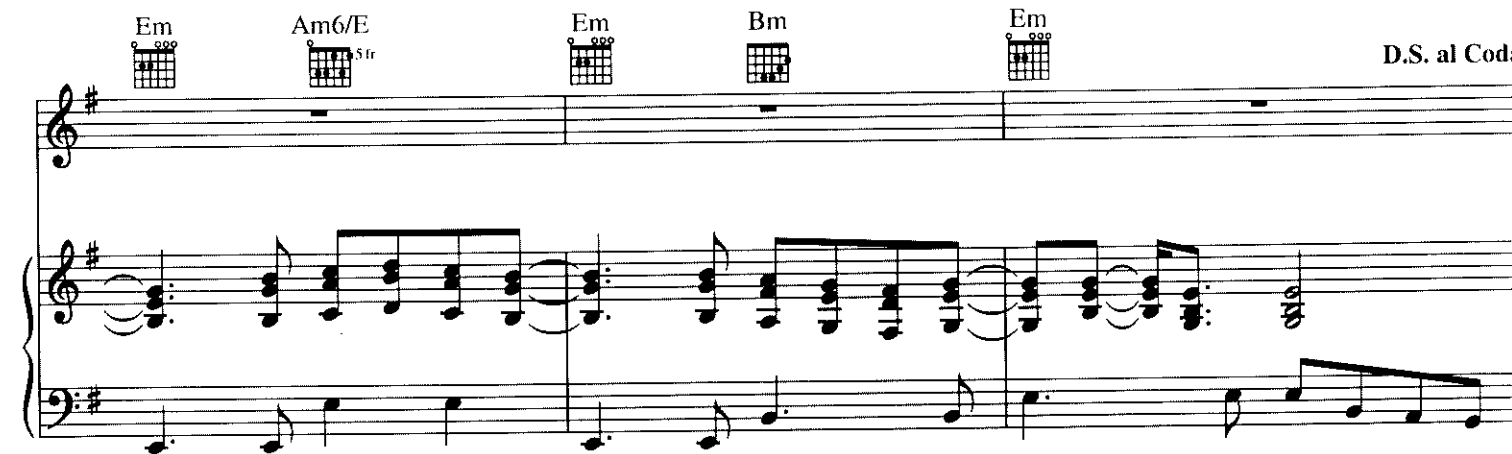


Em  B7b9  Em  2 Em  B7b9 

Instrumental Solo



Em  Am6/E  5fr Em  Bm  Em  D.S. al Coda



CODA



up your hearts as well_ as _____ your eyes_



Vocal and Instrumental ad lib.