

TWO BEDS AND A COFFEE MACHINE

Words and Music by Darren Hayes and Daniel Jones

Andante

♩ = 106

N.C.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps and a 4/4 time signature. It features a piano introduction with eighth-note patterns in the right hand and whole notes in the left hand. The bottom staff is a bass clef with a key signature of three sharps and a 4/4 time signature, containing whole notes.

The second system continues the piano introduction from the first system, maintaining the same three-staff structure and musical notation.

The third system includes guitar chord diagrams and lyrics. Above the first staff, four chord diagrams are shown: A, D/F# (2fr), E/G# (4fr), and D. The lyrics are: "And she takes a-noth-er step Slow-ly she o - pens the door". The musical notation includes a repeat sign and a fermata over the final note of the first line.

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D E A D/F# E/G#

Check that he is sleep - ing Pick up all the brok - en glass and fur - ni - ture on the

D D E A

floor_ Been up half the night_ scream - ing now it's time to get a - way

D/F# E/G# D D

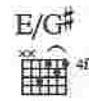
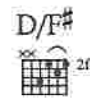
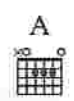
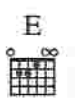
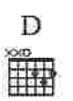
Pack up the kids_ in the car_ A - noth - er bruise to try and hide A - noth - er

E A D/F# E/G#

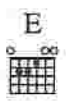
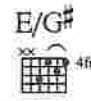
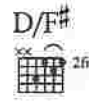
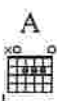
al - i - bi to write A - noth - er ditch in the road_ you keep mov - ing



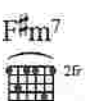
A - noth - er stop sign You keep mov - ing on And the years go by so



fast Won - der how I ev - er made it through



(and there are)



A - noth - er bruise to try and hide A - noth - er

E D/F# E/G#

a - li - bi to write A - noth - er lone - ly high - way in the black_ of night_ But there's hope_

D E A

_ in the dark - ness You know you're going to make it A - noth - er ditch in the road_

D/F# E/G# A D/F# E/G# F#m7

_ you keep mov - ing A - noth - er stop sign you keep mov - ing on And the

D E F#m7 D E F#m7

years go by so fast_ Sil - ent for - tress built to last_ Won - der

D E A D E

how I ev - er made it

Detailed description: This system shows the first two measures of a musical score. It includes guitar chords (D, E, A, D, E) and a vocal melody line with lyrics. The key signature has three sharps (F#, C#, G#).

A D E A

rall.

Detailed description: This system shows the next two measures of the musical score. It includes guitar chords (A, D, E, A) and piano accompaniment. The word 'rall.' is written above the second measure. The key signature remains three sharps.

And she takes another step
 Slowly she opens the door
 Check that he is sleeping
 Pick up all the broken glass and furniture on the floor
 Been up half the night screaming now it's time to get away
 Pack up the kids in the car
 Another bruise to try and hide
 Another alibi to write

Another ditch in the road
 You keep moving
 Another stop sign
 You keep moving on
 And the years go by so fast
 Wonder how I ever made it through

And there are children to think of
 Baby's asleep in the back seat
 Wonder how they'll ever make it through this living nightmare
 But the mind is an amazing thing
 Full of candy dreams and new toys and another cheap hotel
 Two beds and a coffee machine
 But there are groceries to buy
 And she knows she'll have to go home

Another ditch in the road...

Another bruise to try and hide
 Another alibi to write
 Another lonely highway in the black of night
 But there's hope in the darkness
 You know you're going to make it

Another ditch in the road...