

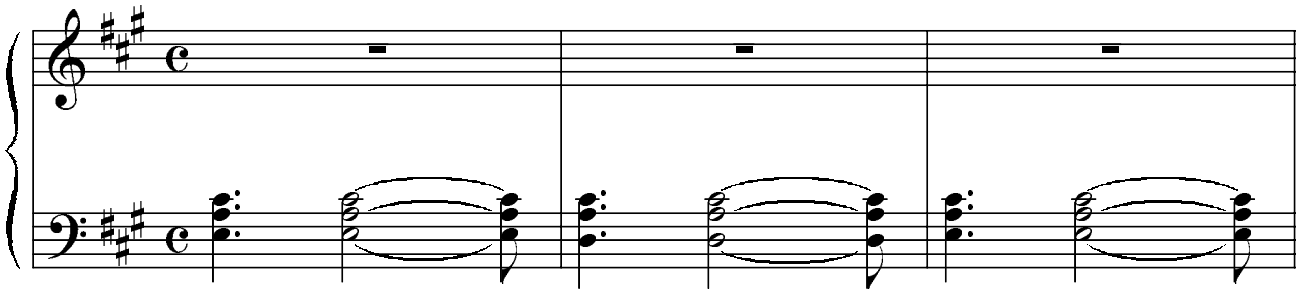
That I Would Be Good

ALANIS MORISSETTE

Arr. by Ludy

tempo = 90

Piano



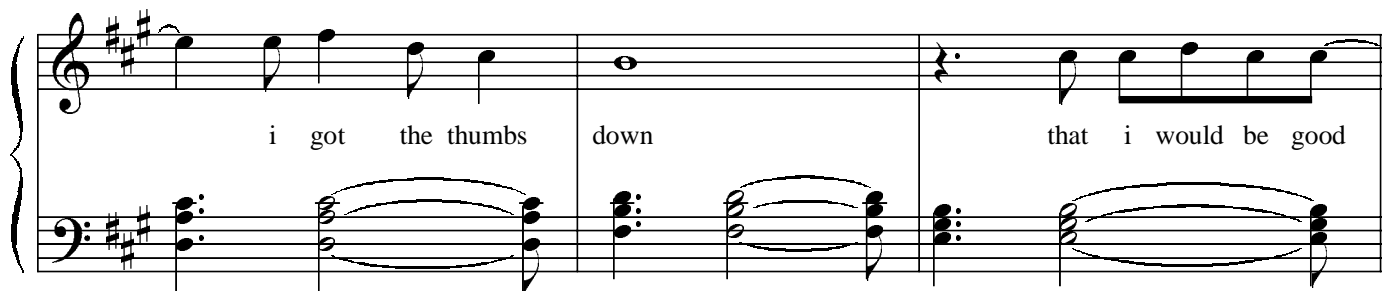
The piano introduction consists of three measures. The right hand is silent, while the left hand plays a steady accompaniment of eighth notes in a major key with three sharps (F#, C#, G#).



that i would be good e - ven if i did no -



thing that i would be good e - ven if



i got the thumbs down that i would be good

if i got and stayed sick

that i would be good e - ven if i gained ten

pounds that i would be fine e - ven if

i ban - krupt that i would be good

if i lost my hair and my youth

that i would be great if i was no lon - ger

queen that i would be grand if i was

not all know - ing that i wouldbe

loved e - ven when i numb my - self

that i would be good e - ven when

I am o-ver-whelmed that i would be

loved e-ven when i was fu-ming

that i would be good e-ven if i was cling-y

that i would be good

e-ven if i lost sa-ni-ty

that i would be good whe - ther with or with - out

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

you

The second system continues the vocal line with the word "you". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand.

The third system shows the piano accompaniment continuing. The right hand has a melodic line with some grace notes and slurs, while the left hand maintains the eighth-note bass line.

The fourth system continues the piano accompaniment. The right hand has a melodic line with some grace notes and slurs, while the left hand maintains the eighth-note bass line.

The fifth system shows the piano accompaniment continuing. The right hand has a melodic line with some grace notes and slurs, while the left hand maintains the eighth-note bass line.

First system of musical notation. The treble clef staff contains a whole chord, followed by a quarter note, two eighth notes, and a half note with a slur. The bass clef staff contains a continuous eighth-note melody. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble clef staff contains a whole chord, followed by a quarter note, two eighth notes, and a half note with a slur. The bass clef staff contains a continuous eighth-note melody.

Third system of musical notation. The treble clef staff contains a half note, followed by a quarter note, two eighth notes, and a half note with a slur. The bass clef staff contains a whole chord, followed by a half note with a slur.

Fourth system of musical notation. The treble clef staff contains a quarter note, followed by a half note, and a quarter note with a slur. The bass clef staff contains a whole chord, followed by a half note with a slur.

Fifth system of musical notation. The treble clef staff contains a quarter note, followed by a half note, and a quarter note with a slur. The bass clef staff contains a whole chord, followed by a half note with a slur. The system concludes with a double bar line and a repeat sign.