

One

Words and Music by Mark Tremonti and Scott Stapp

Intro
Moderately ♩ = 112

* Gtr. 1 (clean) ** C#m C#sus2 A Asus2 A5
Rhy. Fig. 1

mf
P.M. -----

T
A
B

7 7 7 6 6 6 6 7 6 0 0 | 11 11 11 11 9 11 (11) 14

9 9 9 9 9 9 9 0 0 | 0 0 0 0 0 0 0 7 7

* Two gtrs. arr. for one.
** Chord symbols reflect implied tonality.

E5 B5 End Rhy. Fig. 1

mf
P.M. -----

9 9 9 9 9 9 9 9 9 4 4 | 4 4 4 4 4 4 4 4 4 7 7

Verse

Gtr. 1: w/ Rhy. Fig. 1, simile
C#m C#sus2 A Asus2 A5 E5 B5

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
C#m C#sus2

1. Af - firm - a - tive may be

A Asus2 A5 E5 B5 C#m C#sus2

just - i - fied; take from one, give to an - oth - er. The goal is to be

A Asus2 A5 E5 B5

u - ni - fied. Take my hand, be my broth - er. The

C#m C#sus2 A Asus2 A5 E5 B5

pay - ment si - lenced the mass - es, sanc - ti - fied by op - pres - sion.

C#m C#sus2 A Asus2 A5 E5

U - ni - ty took a back ___ seat, slid - ing ___ fur - ther in - to re - gres -

Pre-Chorus

Gr. 1: w/ Rhy. Fig. 1, 2 times, simile

B5 C#m C#sus2 A Asus2 A5 E5

- sion. ___ One, ___ oh ___ one. The on - ly way ___ is one. _

B5 C#m C#sus2 A Asus2 A5 E5

One, ___ oh ___ one. The on - ly way ___ is one. _

Chorus

Gr. 3 tacet, 2nd time

B5 F#5

I feel an - gry, ___ I feel help -

Gr. 2 (dist.) 8va----- loco Rhy. Fig. 2 f Harm. *

2.6 2.6 2.6 2.6 2.6 2.6 0 0 | 4 4 4 4 4 4 4 4 0 0 | 4 4 4 4 4 4 4 4 0 0

2.6 2.6 2.6 2.6 2.6 2.6 0 0 | 2 2 2 2 2 2 2 2 0 0 | 2 2 2 2 2 2 2 2 0 0

* Position finger between 2nd & 3rd frets.

C#5 G#5

- less. Wan - na change ___ the world, ___ yeah. ___

End Rhy. Fig. 2

6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 0 0

4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 0 0

Gr. 2: w/ Rhy. Fig. 2

B5 F#5 C#5 G#5

I feel vi - 'lent, ___ I feel a - lone. ___ Don't try and change ___ my mind, ___ no. ___

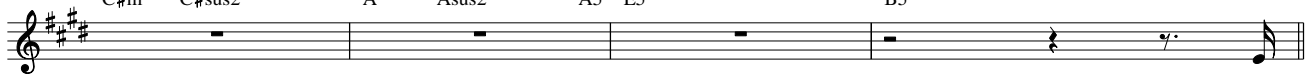
To Coda 1 ⊕

To Coda 2 ⊕

Interlude

Gtr. 1: w/ Rhy. Fig. 1, simile

C#m C#sus2 A Asus2 A5 E5 B5



2. So -

Verse

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile

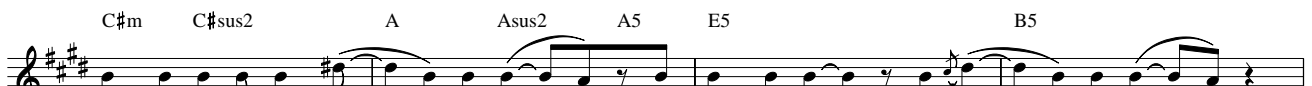
C#m C#sus2 A Asus2 A5 E5 B5



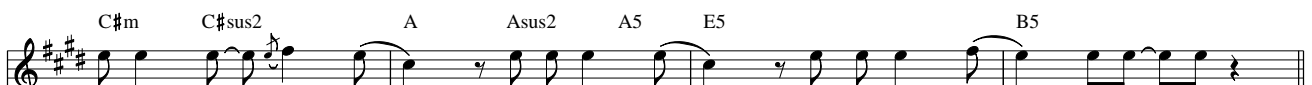
ci - e - ty blind by col - or. Why hold down one to raise an - oth - er? Dis -



crim - i - na - tion now on both sides, seeds of hate blos - som fur - ther. The

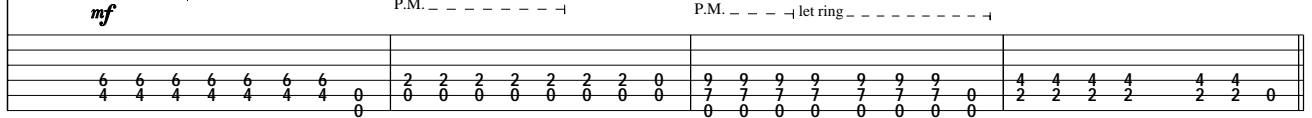


world is head - ed for mu - ti - ny when all we want is u - ni - ty.



We may rise and fall, but in the end we'll meet our fate to - geth - er.

Gtr. 2



Pre-Chorus

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

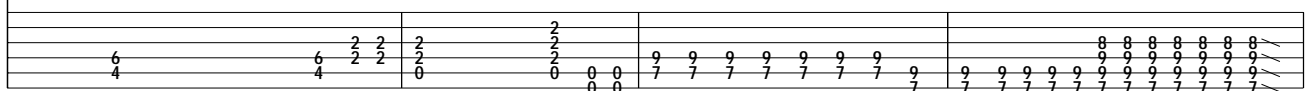
C#m C#sus2 A Asus2 A E5 B5



One, oh one. The on - ly way is one.

Rhy. Fig. 3

End Rhy. Fig. 3



Gtr. 2: w/ Rhy. Fig. 3, simile

D.S. al Coda 1

C#m C#sus2 A Asus2 A E5 B5

One, — oh — one. The on - ly way — is one. —

Gtr. 3 (dist.)

15ma 8va

f Harm. 9 9

9 x 9 9 9 7 7 7 7

⊕ Coda 1

Chorus

Gtr. 2: w/ Rhy. Fig. 2, 2 times

B5 F#5 C#5 G#5

I feel an - gry, — I feel help - less. Wan-na change — the world, — yeah. —

Gtr. 3

Riff A

End Riff A

P.S. P.S.

Gtr. 3: w/ Riff A

B5 F#5 C#5 G#5

I feel vi - 'lent, I feel a - lone. — Don't try and change — my mind, — no. —

Bridge

Gtr. 4 (clean) Bsus2 F#7add4 C#sus2 G#7sus4 G#7

mf w/ fast phaser * let ring throughout

Gtr. 2

* next 4 meas.

Gr. 4 tacet
* B

B/A# B/A E5

Whoa, _____ ho. _____ Oh, yeah. _

† Gtrs. 1 & 2 Rhy. Fig. 4 End Rhy. Fig. 4

P.M. -| w/ slow, heavy phaser

† composite arrangement
* Chord symbols reflect overall tonality.

Gtrs. 1 & 2: w/ Rhy. Fig. 4, simile

B B/A# B/A E5

Whoa, _____ yeah, yeah. _

D.S. al Coda 2

⊕ Coda 2

Chorus

B5 F#5

I feel an - gry, _____ I feel help -

Gr. 2 Rhy. Fig. 5

P.M. - - - -| P.M. - - - -|

C#5 G#5

- less. _____ Wan - na change _____ the world, _____ yeah. _____

End Rhy. Fig. 5

P.M. - - - -| P.M. - - - -|

Gr. 2: w/ Rhy. Fig. 5, simile

B5 F#5 C#5 G#5

I feel vi - 'lent, I feel a - lone. _____ Don't try and change _____ my mind. _

Outro

Gr. 2: w/ Rhy. Fig. 5, 4 times
Gr. 3: w/ misc. vibrato bar, heavy delay, etc. (approx. 50 sec.)

B5 F#5 C#5 G#5

Play 4 times and Fade