

# (They Long To Be) CLOSE TO YOU

Words by  
HAL DAVID

Music by  
BURT BACHARACH

*Slowly and Steady*

Why do birds sud - den - ly ap - pear ev - 'ry - time you are

near. Just like me, — they long to be close to you. —

*Tacet*

— Why do stars fall down from the sky ev - 'ry - time you walk

by. Just like me, — they long to be close to you. —

Chord diagrams shown in the score:

- A<sup>7</sup>
- G7(sus)
- G7
- Gm7
- Cm7
- A<sup>7</sup>
- E<sup>b</sup>6
- E<sup>b</sup>ma<sup>7</sup>
- A<sup>7</sup>
- G7(sus)
- G7
- Gm7
- Cm7
- A<sup>7</sup>
- E<sup>b</sup>6
- E<sup>b</sup>ma<sup>7</sup>



Musical staff with notes and rests.

On the day that you were born the an - gels got to - geth - er and de -

Piano accompaniment for the first system.



Musical staff with notes and rests.

- cid - ed to cre - ate a dream come true. So they sprin - kled moon dust in your hair of

Piano accompaniment for the second system.



Tacet

Musical staff with notes and rests.

gold and star - light in your eyes of blue. *8va* *Loco* That is

Piano accompaniment for the third system, including *8va* and *Loco* markings.



Musical staff with notes and rests.

why all the boys in town fol - low you all a - round.

Piano accompaniment for the fourth system.

Keep Repeating and Fade Out



Musical staff with notes and rests.

Just like me, - they long to be close to you. -

Piano accompaniment for the fifth system, ending with *dim. poco a poco*.